

SHELF-NO.

VOLS.

8064.06-651

1

Lankheit, Klaus

Franz Marc.

Berlin, K. Lemmer [c1950]-

(11/15/57-043) [\$4.00]

1/13/58



SHELF-NO.

VOLS.

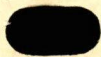
8064.06-660

1

Meidner, L. Ludwig Meidner.

ADDITIONS

Leipzig. 1923. (7/3/30FF)



SHELF-NO.

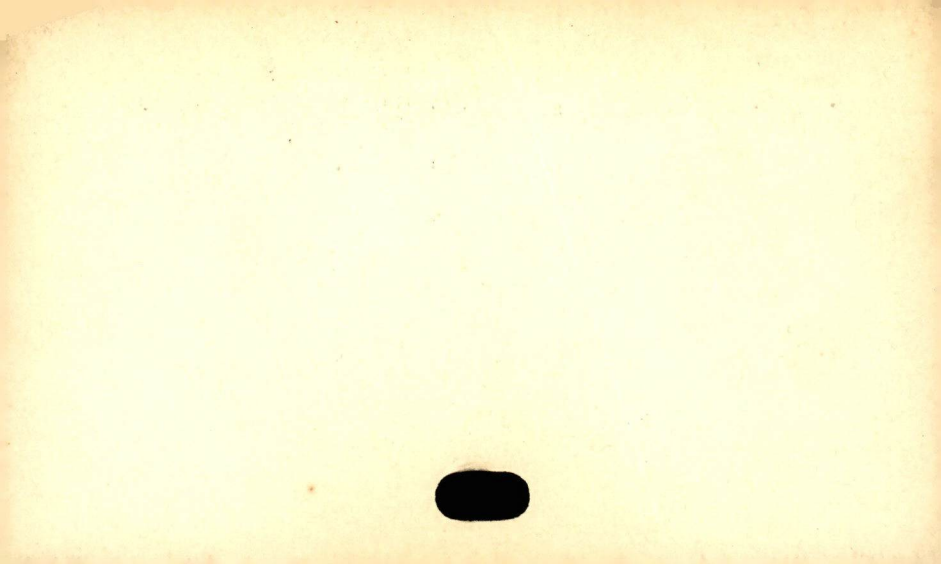
VOLS.

8064.06-680

1 Krieg, W. Wilhelm Morgner.

ADDITIONS

Leipzig. 1920. (7/3/30FF)



SHELF-NO.

VOLS.

8064.06-740

1

Biermann, C.W.G . Max Pechstein.

ADDITIONS

Leipzig. 1920. (7/3/30FF)

SHELF-NO.

VOLS.

8064.06-741

1

Pechstein, Mas.

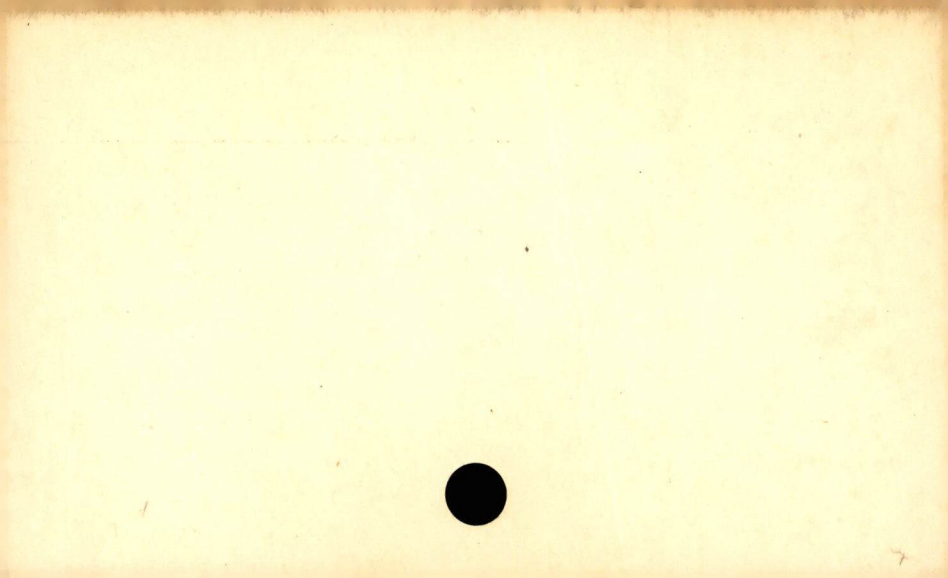
Max Pechstein und der Beginn des
Expressionismus ... Berlin, K.

Lenner [c1949]

(XII/21/54-003) [\$3.00]

LC

V/5/55



SHELF-NO.

VOLS.

8064.06-761

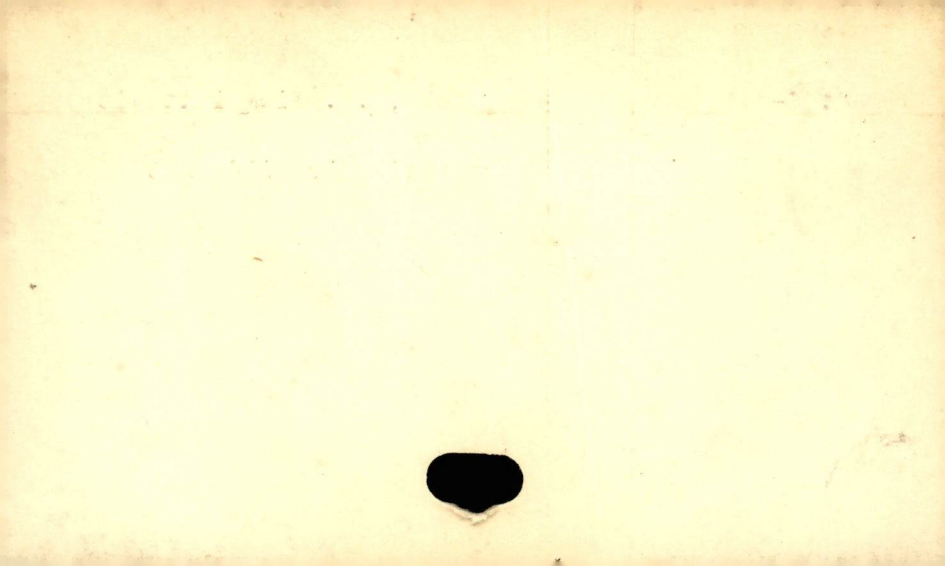
1

Lehr, F.H. Die Blutezeit

ADDITIONS

romantischer Bildkunst.

Marburg, 1924. (8/26/25C)



SHELF-NO.

VOLS.

8064.06-810

1

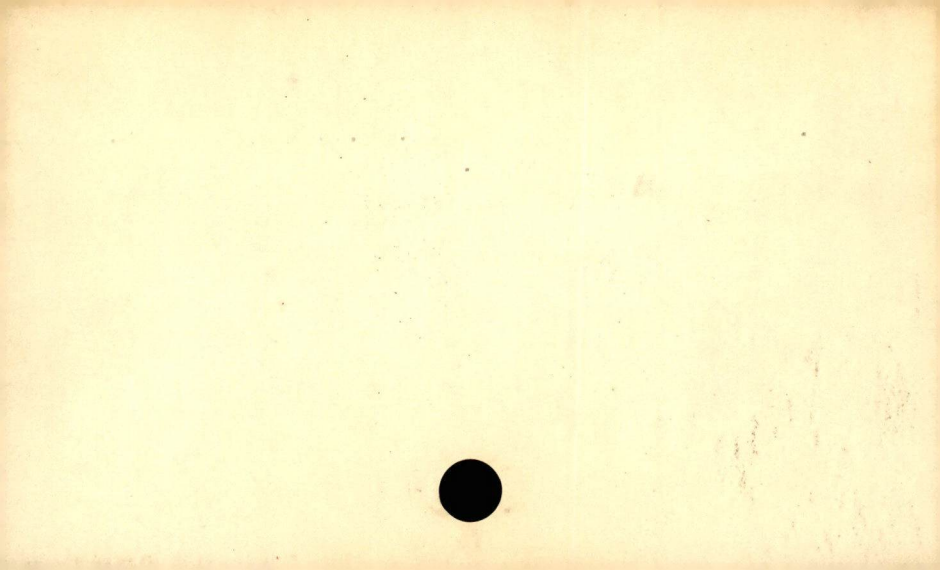
Sauvage.M. ... Fritz Rhein.

Paris. [192-?]- (3/29/39Z)

A

1

(3/29/39Z)



SHELF-NO.

VOLS.

8064.06-820

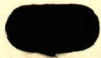
1

Uphoff, C.E. Christian Rohlf's.

ADDITIONS

Leipzig. 1923. (7/3/30FF)





SHELF-NO.

VOLS.

8064.06-835

1

Böttcher, Otto. Philipp Otto

Runge, sein leben, wirken und
schaffen.

Hamburg. 1937.-(XI/18/38D)



SHELF-NO.

VOLS.

8064.06-840

1

Bauer, C. Wilhelm Schmid.

ADDITIONS

Leipzig. 1923. (7/3/30FF)



SHELF-NO.

VOLS.

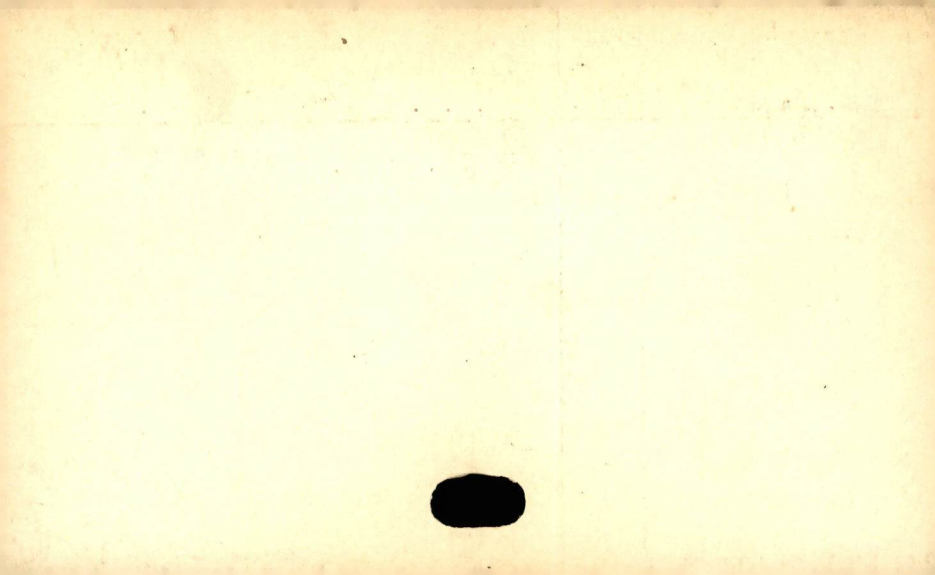
8064.06-841

1

Graf, O.M. Georg Schrimpf.

ADDITIONS

Leipzig. 1923. (7/3/30FF)



SHELF-NO.

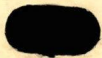
VOLS.

8064.06-842

1 Pfister, K. Edwin Scharff.

ADDITIONS

Leipzig. 1920. (7/3/30FF)



SHELF-NO.

VOLS.

8064.06-845

1

Carra, C.

... Georg Schrimpf.
Rome. 1924.-(3/29/39Z)



SHELF-NO.

VOLS.

8064.06-860

1 Huebner, F.W. Gustaaf de Smet.

ADDITIONS

Leipzig. 1923. (7/3/30FF)



SHELF-NO.

VOLS.

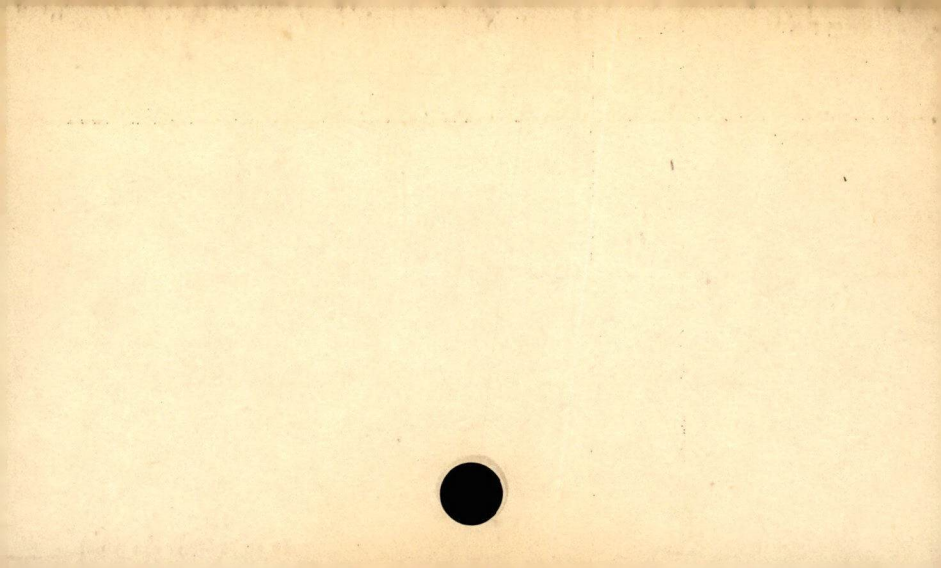
8064.06-880

1

Boehn, M. U. von. Carl Spitzweg.

ADDITIONS

Bielefeld. 1920.-(3/14/32)



SHELF-NO.

VOLS.

8064.06-900

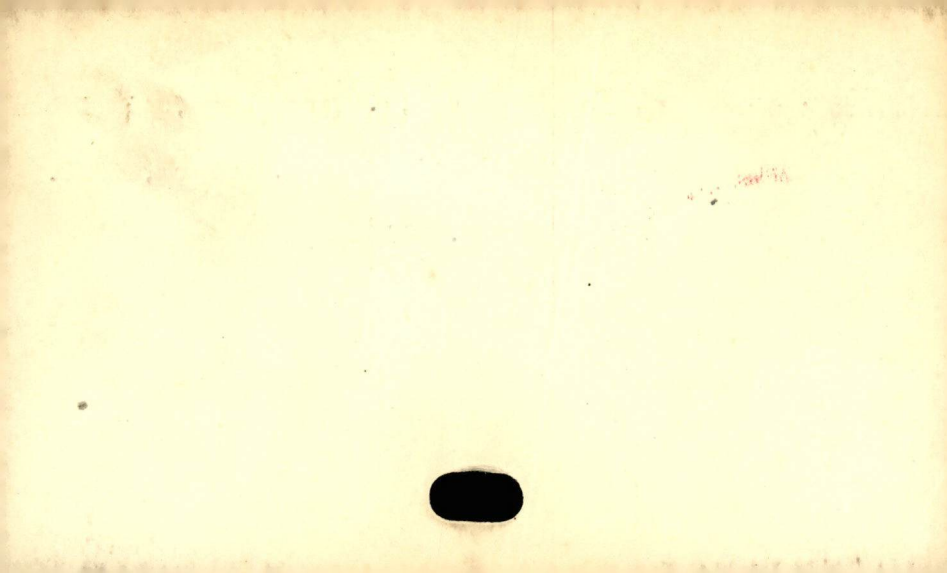
1

Hoehn, H. Hans Thoma, sein Leben

ADDITIONS

und seine Kunst. Hamburg, [1925.]

(Ent. 9/11/26)



SHELF-NO.

VOLS.

8064.06-990

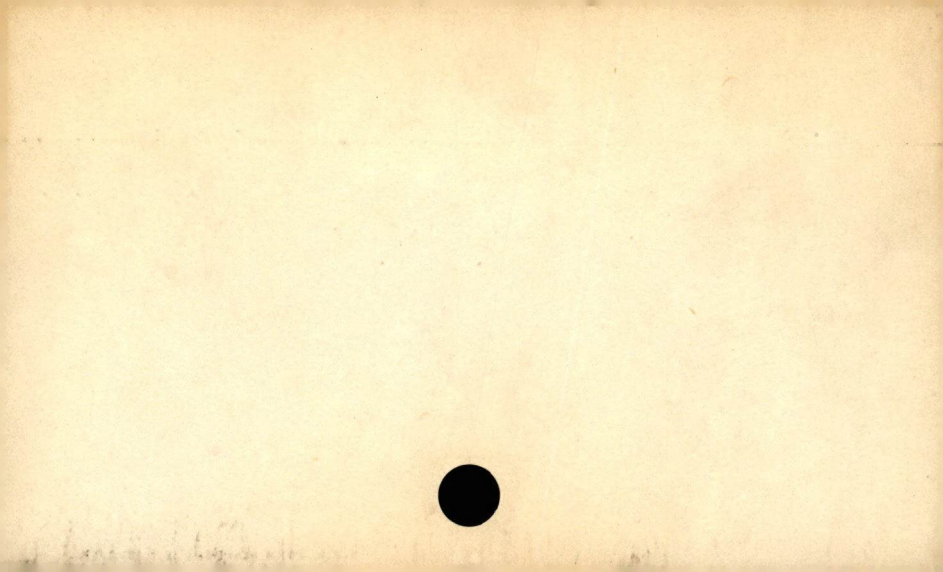
1

Knoedler, Michael, & Co., Inc.

ADDITIONS

Winterhalter loan exhibition in
aid of the War Service Legion...
Dec. 3-19, 1936.

[Lond. 1936.]- (11/18/37)



SHELF-NO.

VOLS.

8064.07-101

1

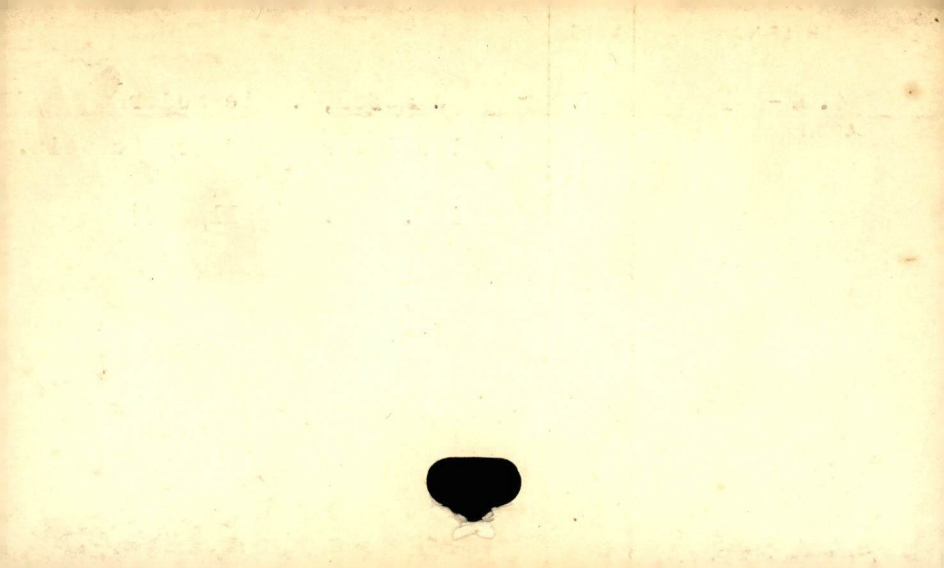
ADDITIONS

✓ Miss. 1931

Schaefer, W. Die moderne

Malerei der deutschen Schweiz.

Leipz. 1924. (8/11/25C)



SHELF-NO.

VOLS.

8064.07-102

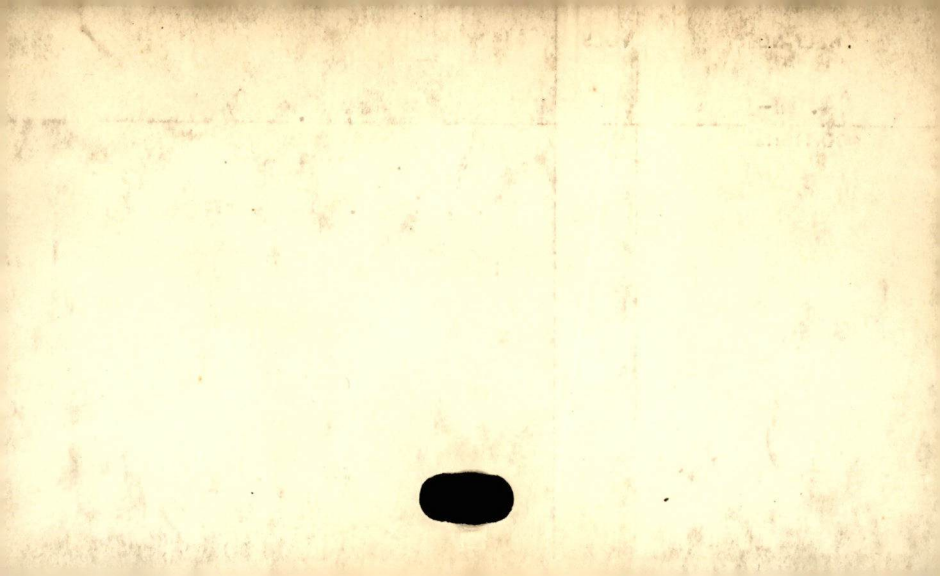
1

Federmann, A. Johann Heinrich

ADDITIONS

Füssli. Dichter und Maler,
1741-1825. Zürich [1927]

(4/30/28 E)



SHELF-NO.

VOLS.

8064.07-105

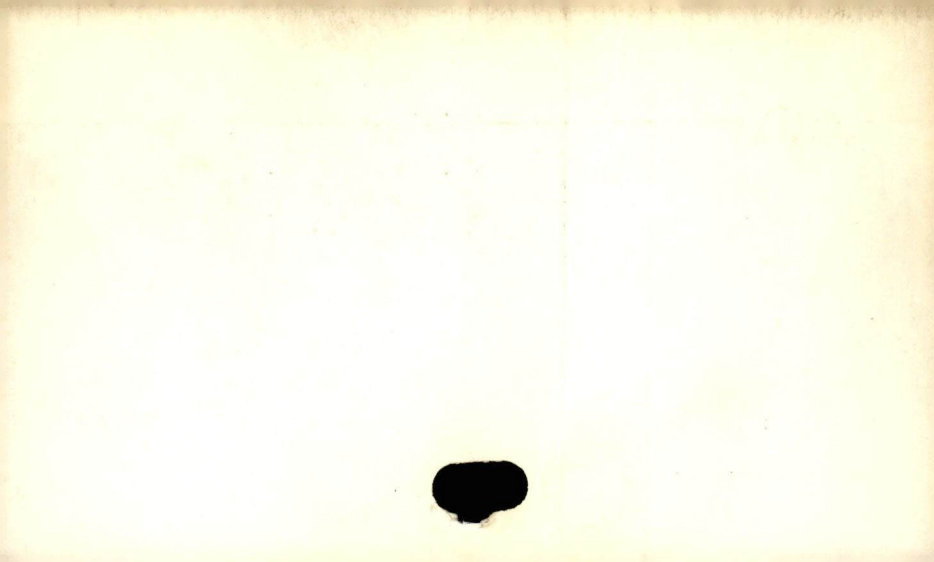
1

Frey, G.A. Der Tiermaler Rudolf

ADDITIONS

Koller. 1828-1905.

Zurich. [1928.] (6/2/32L)



SHELF-NO.

VOLS.

8064.07-106

1

Schweizer maler aus fünf jahrhunder-
ten von Konrad Witz ... Zürich,
Rascher verlag [1945]
(III/23/55-013) [\$2.90]

LC

5/9/55



SHELF-NO.

VOLS.

8064.07-107

1

Hugelshofer, Walter, ed.

Schweizer kleinmeister.

Zürich, Fretz & Wasmuth [1943]-
(9/14/55-034) [\$12.50]

10/26/55



SHELF-NO.

VOLS.

8064.07-230

1

Amiet, Cuno.

Amiet. Text von Gotthard
Jedlicka. Bern, A. Scherz Verlag
[1948]
(6/30/50)

12/15/50



SHELF-NO.

VOLS.

8064.07-235

1

Anker, Albert. 136 gemälde und
zeichnungen.
Zürich. [1941.]- (9/18/45F)

10/26/45



SHELF-NO.

8064
.07-310

VOLS.

1

Braungart, Richard.

August Benziger...Munich, F.
Bruckmann, 1922.
(VII/30/58)

LC

IX/16/58

Λ



SHELF-NO.

VOLS.

8064
.07-311

1

Benziger, Marieli G

August Benziger, portrait painter
...Glendale, Calif., A. H. Clark Co.
1958.
(V/1/59)

IX/9/59

Δ



SHELF-NO.

VOLS.

8064.07-330

1

Schneider, Max F. ... Arnold

ADDITIONS

Böcklin.
Basel. 1943.-(1/15/44A)



SHELF-NO.

VOLS.

8064.07-331

1

Ostini, Fritz, Freiherr von.

Böcklin.

Bielefeld, Velhagen & Klasing,

1904.-(2/14/41)

R

1

1907.-(3/4/08B)

12/31/48

B. P. L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*8064.07-451

1

Walchli, Gottfried.

Martin Disteli, 1802-1844 ...
Zurich, Amstutz, Herder & co., 1943.
(4/27/54-023) [\$20.00]

5/25/54



SHELF-NO.

VOLS

*8064.07-480

1

Hammer, Heinrich

Albin Egger-Lienz. ... Innsbruck,
Verlagsanstalt Tyrolia, 1930.
(3/23/55-013) [\$12.00]

LCA

4/29/55



SHELF-NO.

VOLS.

*8064.07-485

1

Thiessing, Frank G ed.

Erni; elements of future painting.
Zurich, Pub. by Zollikofer, St.
Gall, for Meyer & Thiessing, 1948.-
(3/10/49-022) [\$13.05]

5/2/49



SHELF-NO.

VOLS.

8064.07-486

1

Erni, Hans

Hans Erni ... par: Claude Roy.
Geneve, P. Cailler 1955.-
(7/2/56-001) \$3.75

2/14/58



SHELF-NO.

8064

.07-585

VOLS.

1

Hansegger, John Konstantin.

Paintings, 1949-1960. By Martica
Sawin. N. Y., Arts, inc. [1962]
(IX/28/62-002) [\$12.50]

LC

V/27/63

Λ



SHELF-NO.

VOLS.

8064.07-665

1

Cooper, Douglas.

Missing 19 5 9

Ord. VII/60

Paul Klee.

[Harmondsworth, Eng.] Penguin
Books [1949]-(12/5/49-015) [\$1.50]

3/3/50



SHELF-NO.

8064.07-666

Inrec.XI-XII/55

Ord.X/56

VOLS.

1

Giedion-Welcker, Carola.

Paul Klee ... [A Lee Ault ed.]
N. Y., Viking Press, 1952.
(2/6/53-038) [\$7.50]

2/25/53



SHELF-NO.

VOLS.

8064.07-667

1

Haftmann, Werner.

The mind and work of Paul Klee.
New York, Praeger [1954]
(12/16/54-023) [\$5.00]

Missing 1970

3/18/55



SHELF-NO.

VOLS.

8064.07-668

1

Klee, Paul

Im Lande Edelstein. ... Baden-
Baden, W. Klein [c1952]
(12/8/54-003) [\$1.25]

A

1

(5/6/55-017) [\$1.25] *rub*

NLC

4/7/55



SHELF-NO.

8064
.07-668
1953

VOLS.

1 Klee, Paul.

In the land called precious stone
...Baden-Baden, W. Klein =c1953,
(III/24/58-038) = \$1.50, *unc*

V/25/59

Δ



SHELF-NO.

VOLS.

8064.07-669

1

Klee, Paul.

Engel bringt das Gewünschte...
Baden-Baden, W. Klein :c1953:
(V/6/55-017) :1.25: *unt*

NLC

10/13/55

Ad



SHELF-NO.

VOLS.

8064

.07-669

1954

1

Klee, Paul.

Angel fulfilling wishes...Baden-
Baden, W. Klein c1954
(III/24/58-038) c\$1.50. *ent.*

Unrec. 1960

ind x 10/62

V/25/59

Λ



SHELF-NO.

VOLS.

8064.07-670

1

Hulton, Nika

An approach to Paul Klee.
Lond., Phoenix House [1956]-
(11/5/56-008) [\$3.50]

4/17/57



SHELF-NO.

8064
.07-671

VOLS.

1

San Lazzaro, Gualtieri di.

Klee; a study of his life and
work. Translated from the Italian
by Stuart Hood. N. Y., Praeger
c1957.

(II/28/58-009)

c\$5.75.

LC

VI/19/58

Λ



SHELF-NO.

VOLS.

8064

.07-672

1

Ponente, Nello.

Klee: biographical and critical study. ... Lausanne, Skira distributed by World Pub. Co., Cleveland, 1960.

(V/5/60-037)

*no order card
no price given*

VI/
Overd't'd 19 63

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1

(12/2/60-005) [\$5.75]

Copy 3

1

(12/2/60-005) [\$5.75]

Copy 4

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[\$6.75]

Copy 5

1

[\$6.75]

VIII/22/60

Δ





SHELF-NO.

*8064

.07-673

VOLS.

1

Klee, Paul.

Paul Klee: the thinking eye ...

Edited by Jürg Spiller. [1st ed.]

New York, G. Wittenborn [1961]-

(1/4/63-081) [\$25.00]

LCA

3/26/63



Duplicate shelf list card

SHELF-NO.

VOLS.

8064.07-735

New York. Museum of Non-Objective
Painting.

In memoriam Laszlo Moholy-Nagy ...
(N. Y., 1947)

Missing 1987
to be rem.to
LC if found



SHELF-NO.

VOLS.

*8064.07-927

1

Schmidt, Georg, ed.

Sophie Taeuber-Arp.

Basel, Holbein-Verlag, 1948.-

(4/17/51-001) [\$5.50]

7/20/51



SHELF-NO.

VOLS.

8064.07-941

1

Charensol, G.

Tscharner.
Paris. [19-?]- (3/29/39Z)



SHELF-NO.

VOLS.

*8064.08-101

1

Farkas, Zoltán.

La peinture hongroise moderne.
Budapest, Presses Universitaires
[1944]-(10/1/49)

3/2/50



SHELF-NO.

8064.08-102

VOLS.

1

Garas, Klara.

Magyarországi festészet a XVII.
szazadban. Budapest, Akadémiai
Kiado, 1953.--(10/13/55-034) [\$5.00]

LC

4/20/56



SHELF-NO.

VOLS.

*8064.08-150

1

Hundert Jahre Österreichischer
Landschaftsmalerei. 12 Farben-
lichtdrucke mit einer Einführung
von Fritz Novotny. [In portfolio]
Wien, M. Jaffe [1948]-
(12/5/49-015) [\$10.00]

2/24/50



SHELF-NO.

VOLS.

8064.08-151

1

Schmidt, Gerhard

Neue malerei in Österreich.
Wien, Brüder Rosenbaum [c1956]-
(9/24/56-035) [\$7.50]

12/18/56



SHELF-NO.

8064
.08-445

VOLS.

1

Pogány, Ödön Gábor.

Derkovits ... Budapest, Corvina
c1960,
(3/10/64-136)

c2.90

unc

LC

4/8/65

NV



SHELF-NO.

VOLS.

8064.08-525

1

Fuchs, Emil.

With pencil, brush and chisel; the
life of an artist.

N.Y. & Lond., G. P. Putnam's sons,
1925.-(3/5/25C)

A

1

(2/4/43)

Orig. trans. from
4086.73

11/9/50



SHELF-NO.

VOLS.

8064.08-670

1

Hoffman, Edith.

Kokoschka, life and work.
Lond., Faber and Faber [1947]-
(3/4/48-007) [\$7.50]

4/7/48



SHELF-NO.

VOLS.

8064.08-671

1

Boston. Institute of Contemporary
Art.

Oskar Kokoschka ... New York,
Chanticleer Press [1948]
(4/28/49-031) [\$3.50]
(X/23/53)

A

1

5/25/49

5.11



SHELF-NO.

VOLS.

8064.08-672

1

Westheim, Paul.

Oskar Kokoschka.

Berlin, Cassirer, 1925.-

(10/23/51-015) [\$2.50]

4/14/52



SHELF-NO.

VOLS.

*8064.08-673

1

Kokoschka, Oskar

Oskar Kokoschka;... [Von] Hans
Maria Wingler.

[Salzburg, Galerie Welz, c1956]-
(4/30/57-027) [\$20.00]

1/24/58



SHELF-NO.

VOLS

8064.08-674

1

Kokoschka, Oskar

Schriften, 1907-1955.

München, A. Langen-G. Müller [1956].

(7/30/57) [\$6.20]

11/22/57



SHELF-NO.

*8064

.08-675

VOLS.

1

Munich. Haus der Kunst.

Oskar Kokoschka. „Ausstellung“
vom 14. März bis 11. Mai 1958.

„Katalog. Redaktion: Karin von
Etzdorf. München, 1958,

(XI/20/58-004)

„\$3.00“ *unb*

III/30/59

A



SHELF-NO.

*8064

.08-676

VOLS.

1 Bultmann, Bernhard.

Oskar Kokoschka... Salzburg,
Verlag Galerie Welz c1959,
(X/10/60-061) c12.00,

Copy 2

1 (11/1/60-019) [\$12.00]

LC

XII/2/60



SHELF-NO.

VOLS.

*8064

.08-676

1961

1

Bultmann, Bernhard.

Oskar Kokoschka. ... N. Y., H. N.

Abrams c1961.

(XI/10/61-035)

Rem. to

ND 538. K62 B83

*1961 by
Jaliv*

LC

II/16/62

D



SHELF-NO

VOLS.

8064
.08-677

1

Kokoschka, Oskar.

A sea ringed with visions. [... 1st
American ed.] N. Y., Horizon Press
[1962]

(X/25/62-014)

[\$5.00]

LC

V/24/63

A



SHELF-NO.

VOLS.

8064
.08-678

1 Kokoschka, Oskar.

Kokoschka, by Ludwig Goldscheider,
in collaboration with the artist.
[Lond.] Phaidon Publishers; distrib-
uted by New York Graphic Society Pub-
lishers, Greenwich, Conn.--(12/16/63-013
[\$5.95]

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1 [\$5.95]

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7/14/64



SHELF-NO.

8064

.08-679

VOLS.

1

Kopf, Maxim.

Maxim Kopf. N. Y., Praeger c1960.
(XI/10/61-028) c12.00.

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SHELF-NO.

VOLS.

8064.08-680

1

Schneditz, Wolfgang

Alfred Kubin.

Wien, Brüder Rosenbaum [c1956]-
(3/26/57-027) [\$8.50]

3/27/58



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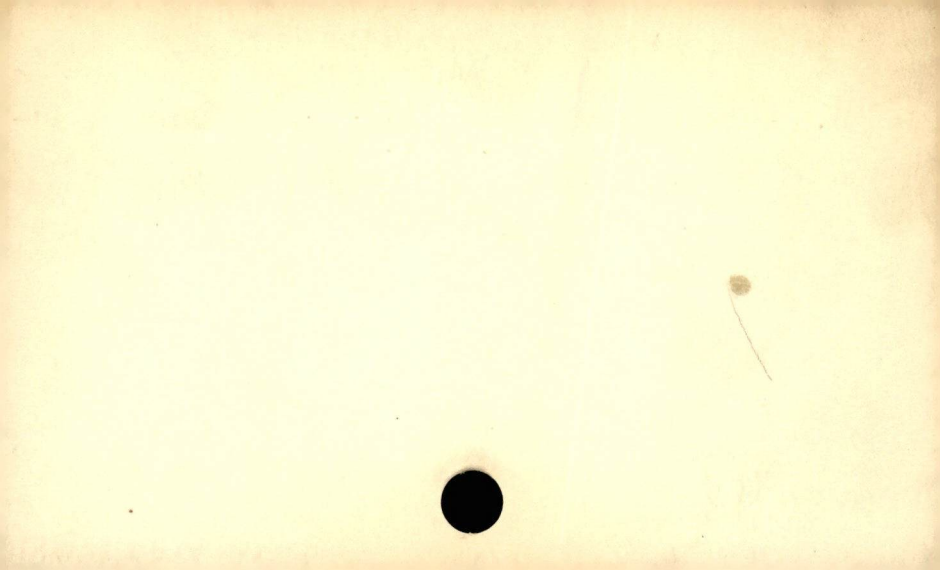
VOLS

8064.08-711

1

encre
Montherlant, H. de. Mariette Lydis.
Paris. 1938.--(7/24/40M)

[Éditions des artistes
d'aujourd'hui.]



SHELF-NO.

VOLS.

8064.08-712

1 Lydis, Mariette. Mariette Lydis,
avec une introduction de l'artiste,
39 reproductions en noir, 16 en
couleur.

Buenos Aires. 1945.-(10/4/46-018)

12/18/46



SHELF-NO.

VOLS.

8064.07-735

1

New York. Museum of Non-Objective
Painting.

In memoriam Laszlo Moholy-Nagy.
[N.Y., 1947]-(1/27/48-045) [\$1.50]

Yalec IX/67

6/9/48



SHELF-NO.

VOLS.

8064.08-736

1

Moholy-Nagy, Dorothea Maria

Pauline Alice Sibylle (Pietzsch).

Moholy-Nagy, experiment in
totality ... [1st ed.] New York,
Harper [1950]

(VI/8/50-046) [\$6.50]

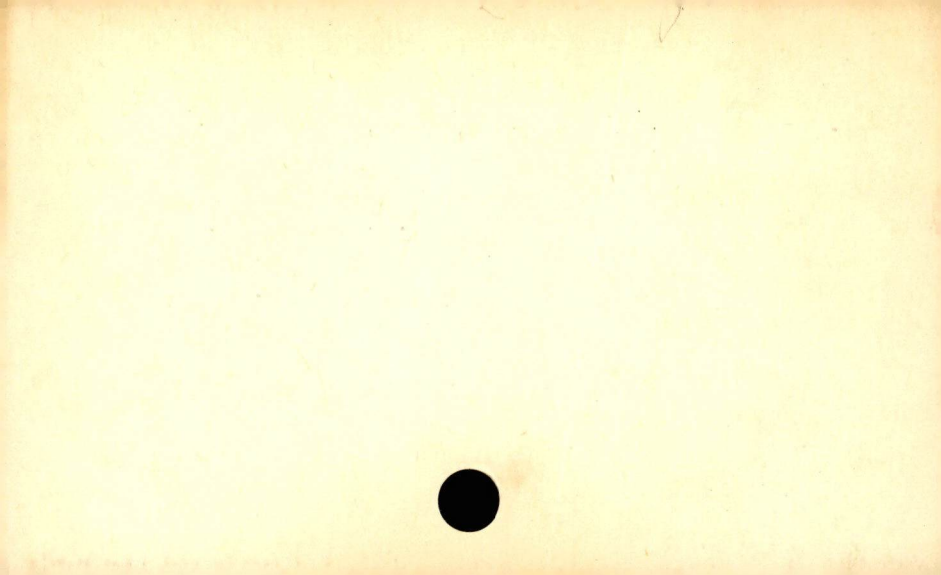
(1/22/51-029)

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9/7/50



SHELF-NO.

VOLS.

*8064.08-887

1

Schwind, Moritz, Ritter von.

Moritz von Schwind ... Hrsg. von
Paul-Pescatore.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

8064.08-935

1

Grimschitz, Bruno

Wilhelm Thöny.

Salzburg, Verlag Galerie Welz

[1950]-(3/26/57-027) [\$6.50]

2/4/58



SHELF-NO.

VOLS.

*8064

.08-955

1 Grimschitz, Bruno.

Ferdinand Georg Waldmüller. Salz-
burg, Galerei Welz c1957.
(VIII/2/61-003) c20.00.

LC

II/16/62



SHELF-NO.

VOLS.

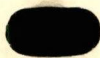
8065B.101

1

Julstämning, 1927.

ADDITIONS

Stockholm. [1927] (12/23/27 E)



SHELF-NO.

VOLS.

*8065B.150

1

United Nations Educational, Scientific and Cultural Organization.
Norway: paintings from the stave churches.

[Greenwich, Conn.] New York Graphic Society [c1955]-(1/30/56-003)
[\$15.00]

4/13/56



SHELF-NO.

VOLS.

8065B.671

1

Larsson, Carl. At solsidan.
Stockholm. [1910.]- (2/6/14M)



SHELF-NO.

VOLS.

8065B.672

1

Larsson, Carl. Larssons.

Stockholm. [1910.]- (2/6/14M)

21



SHELF-NO.

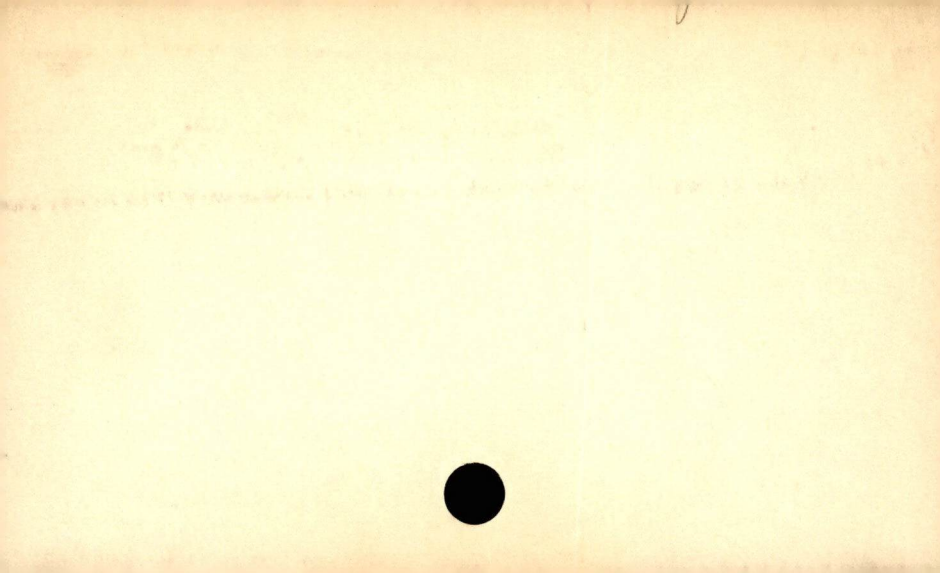
VOLS.

8065B.673

1

Larsson, Carl. Ett hem.

Stockholm. [1910.]- (2/6/14M)



SHELF-NO.

VOLS.

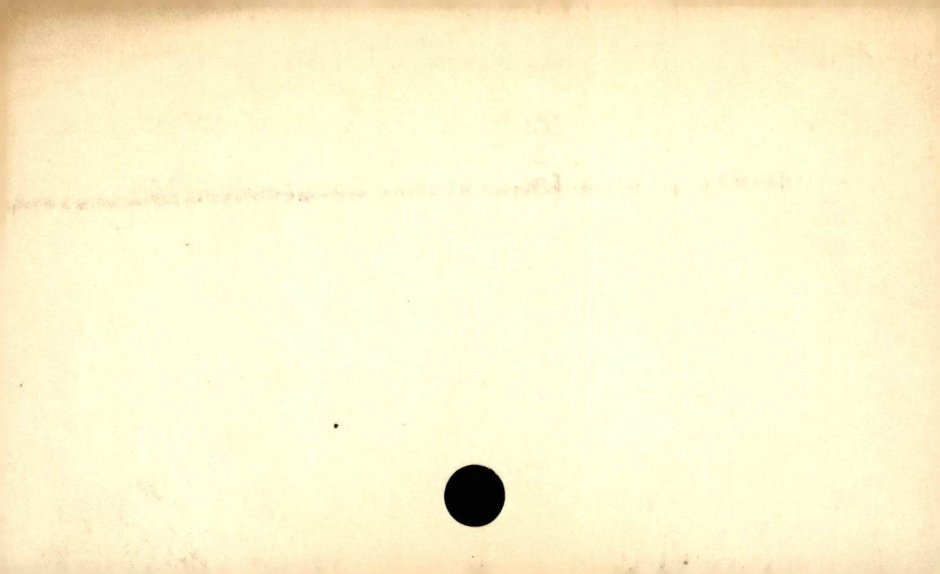
8065B.674

1

Larsson, Carl. Spad-arfvet mitt

lilla landtbruk.

[Stockholm. 1906.]- (2/6/14M)



SHELF-NO.

VOLS.

8065B.675

1

Larsson, Carl. Andras barn.

Stockholm. [1913.]- (3/14/14H)



SHELF-NO.

*8065B.700

VOLS.
8 pl.
in 1
Port.

Malczewski, Jacek. [Reproductions]
Kraków, Wydawnictwo salonu malarzy
polskich [193-]-(10/8/47-023)

10/14/47

✓



SHELF-NO.

*8065B.701

VOLS
26 pl.

in 1

Port. Gottlieb, Maurycy. Maurycy

Gottlieb, 1856-1879. 26 repro-
dukcji ...

[Wieden] Wydanie wielbicieli arty-
sty [193-]-(10/8/47-023)

10/14/47



SHELF-NO

*8065B

.702

VOLS.

1

United Nations Educational, Scien-
tific and Cultural Organization.
Poland; painting of the fifteenth
century. ...

[New York] New York Graphic Society
[1964]-(9/23/64-014)

price not given

LC

XI/17/64



SHELF-NO.

VOLS.

8065.01-71

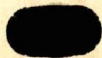
1

American-Scandinavian Soc. Exhib.

ADDITIONS

of contemporary Scandinavian art.

N. Y. 1912. (9/1/32)



SHELF-NO.

VOLS.

8065.01-101

1

Nordisk malarkonst.

[Stockholm] Ehlin [1951]-
(10/5/53-030) [\$4.95]

11/3/53



SHELF-NO.

VOLS.

8065.02-101

1 Heine, A. F., Carstens und

ADDITIONS

die Enlwecklung des
Figurenbildes. Strassburg.
1928. (3/12/29H)



SHELF-NO.

VOLS.

*8065.02-102

1

Zahle, Erik.

Danmarks malerkunst fra middelalder til nutid.

København, H. Hirschsprung, 1947.-
(7/11/49-031) [\$11.50]

7/26/49



SHELF-NO.

VOLS.

*8065.02-103

1

Zibbrandtsen, Jan.

Moderne dansk maleri.

København, H. Hirschsprung, 1948.-
(7/11/49-031) [\$16.00]

7/26/49



SHELF-NO.

VOLS.

*8065.02-150

1

Østby, Leif.

Modern Norwegian painting.
[Translated into English by Christopher Norman] Oslo, Mittet, 1949.
(11/17/50-077) [\$12.50]

12/14/50



SHELF-NO.

VOLS.

8065.02-200

1

Willumsen, J.F. Pictures, sculp-

ADDITIONS

tures, ceramics. 68 reproductions

Copenhagen. 1927. (11/19/30X)



SHELF-NO.

VOLS.

8065.02-201

1

Grevenor, H. Norsk Malerkunst under

ADDITIONS

Renessanse og Barokp, 1550-1700.

Oslo. [1928.] (1/23/33D)



SHELF-NO.

VOLS.

*8065.02-202

1

Østvedt, Einar.

Telemark i norsk malerkunst.
Oslo, Mittet, 1942.-(3/10/49-002)
[\$11/25]

4/22/49



SHELF-NO.

VOLS.

8065.02-301

1

Thiis, J.P. Edvard Munch.

ADDITIONS

Berlin. [1934.]- (6/16/36A)



SHELF-NO.

VOLS.

8065.02-302

1

Gauguin, Pola. ... Christian
Krohg.
Oslo. 1932.--(12/7/44Q)

1/25/45



SHELF-NO.

VOLS.

8065.02-303

1

Deknatel, Frederick B.

Edvard Munch ... Boston,
Institute of Contemporary Art~~--[1950]--~~~~-(IX/21/50-036)--[\$3.50]-~~

[1950] Other ed.-(4/20/55-034)

[\$3.50]

Copy 2

1

(9/21/50-006) [\$3.50]

XII/13/50

sd



SHELF-NO.

VOLS.

8065.02-304

1

Hodin, Josef Paul

Edvard Munch, ... Stockholm,
Neuer Verlag [1948]
(12/21/54-003) [\$10.00]

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4/15/55



SHELF-NO.

VOLS.

*8065.02-305

1

Stenersen, Rolf

Edvard Munch.

Zürich, Büchergilde Gutenberg

[c1949]-(12/21/54-003) [\$15.00]

3/14/55



SHELF-NO.

8065

.02-306

VOLS.

1

Göpel, Erhard.

Edvard Munch; Selbstbildnisse und
Dokumente. München, A. Langen-G.
Müller, 1955.

(XI/13/58-063)

=\$1.10.

III/18/59

Δ



SHELF-NO.

*8065
.02-307

VOLS.

1

Moen, Arve.

Edvard Munch, age and milieu. ...
Oslo, Forlaget Norsk Kunstreproduks-
jon, 1956.

(XI/13/58-063)

c\$15.00

LC

II/16/59

Λ



SHELF-NO.

VOLS.

8065

.02-308

1

Moen, Arve.

Edvard Munch...München, F.
Bruckmann c1957,
(XI/13/58-063) c\$9.00.

NLC

II/16/59

Λ



SHELF-NO.

*8065
.02-309

VOLS.

1 Moen, Arve.

Edvard Munch: nature and animals.
Graphic art and paintings. Oslo,
Forlaget Norsk Kunstreproduksjon,
1958.

(XI/17/59-041)

\$15.00

VIII/9/60

Δ



SHELF-NO.

VOLS.

8065

.02-310

1

Benesch, Otto.

Edvard Munch. ... N. Y., Phaidon
Publishers; distributed by Doubleday,
Garden City, N. Y. c1960,
(X/5/61-003) c3.95,

LCA

I/30/62

B. P. L. Forms No. 684A.

D



SHELF-NO

VOLS.

*8065

.02-311

1

Langaard, Johan Henrik.

Edvard Munch; Meisterwerke aus der
Sammlung des Künstlers im Munch-
Museum in Oslo [von] Johan H. Lan-
gaard [und] Reidar Revold.
[Stuttgart] Chr. Belser Verlag
[c1963]-(9/3/64-063) [\$20.00]

LCA

12/9/64



SHELF-NO.

VOLS.

*8065

.02-311

1964

1 Langaard, Johan Henrik.

Edvard Munch; masterpieces from the artist's collection in the Munch Museum in Oslo [by] Johan H. Langaard [and] Reidar Revold. Translated from the German by Michael Bullock.

N. Y., McGraw-Hill [1964]-
(1/4/65-052) [\$23.50]

LC

2/10/65



SHELF-NO.

VOLS.

8065.03-91

1

Nordiska Museet, Stockholm.

ADDITIONS

Svenska folklivsbilder. Utgivna

Gerda Cederblom. [Stockholm.1923.]

(4/4/31R)



SHELF-NO.

VOLS.

8065.03-101

1

Lespinasse, P., La peinture

ADDITIONS

suédoise contemporaine.

Paris 1928. (7/2/29E)

A

1

(12/29/30M)

$a(12/24/30m)$

SHELF-NO.

VOLS.

8065.03-105

1

Russow, K.E. Bruno Liljefors.

ADDITIONS

Stockholm. 1929. (4/4/31R)



SHELF-NO.

VOLS.

8065.03-106

1

Liljefors, B.A. Das reich des
wildes.

Neudamm. [c1938.]- (11/19/38A)



SHELF-NO.

VOLS.

*8065.03-318

1

Hedberg, Tor Harald.

Oscar Björck.

Stockholm, A. Bonnier [1930]-
(9/26/49)

11/17/49



SHELF-NO.

VOLS.

*8065.03-611

2

Hilleström, Pehr.

Pehr Hilleström som kulturskil-
drare.

[Uppsala, Almqvist & Wiksells
1927-29]-

v.1 (9/26/49)

v.2 (9/26/49)

3/14/50



SHELF-NO.

8065
.03-650

VOLS.

1

Strömberg, Martin Adolf Simon.

Kurt Jungstedt. Stockholm, A.
Bonnier c1945.
(VI/3/59) *unh*

IX/14/59

Λ



SHELF-NO.

VOLS.

*8065.03-990



R

1

Boethius, Gerda.

Zorn.

Stockholm, Nordisk rotogravyr
[c1949]-(12/20/50-018) [Kr.210]

1

[1954] In English.-(11/16/54-025)
[\$60.00]

1/23/51



SHELF-NO.

VOLS.

8065.04-101

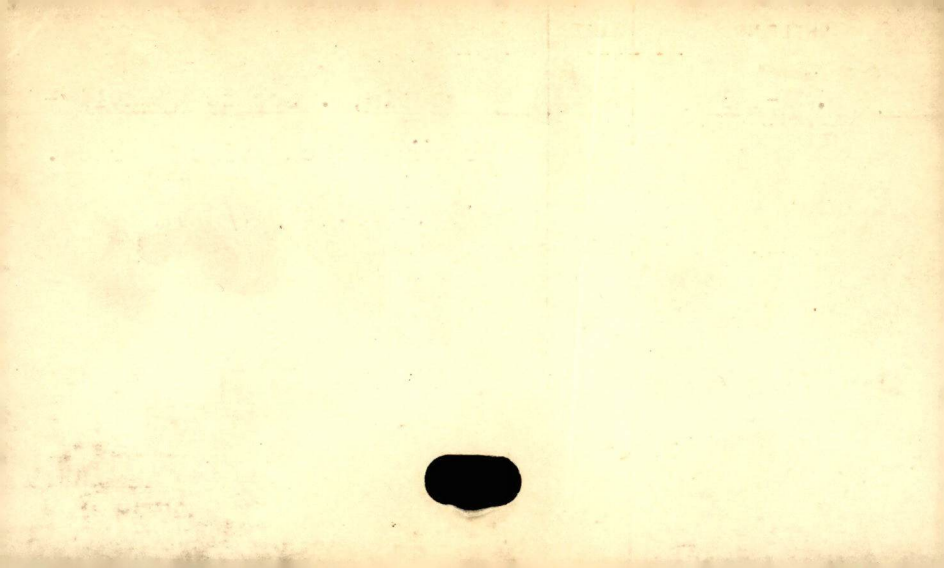
1

Krestin, L. Sechzehn Helio-

ADDITIONS

gravüren nach seinen Werken.

Wien, 1924. (7/27/25)



SHELF-NO.

VOLS.

8065
.04-530

1 Gailis, Janis.

Janis Gailis, ein lettischer Landschaftsmaler. ... Stuttgart, 1948.
(I/18/57)

LCA

X/3/58

Λ



SHELF-NO.

VOLS.

8065.04-535

1

Gallen-Kallela, Axel.

Akseli Gallen-Kallelan taidetta.

Porvoo, W. Söderström, 1948.-

(10/30/51-001) [\$3.00]

11/14/51



SHELF-NO.

*8065

.04-655

VOLS.

1

Kiaulenas, Petras.

Petras Kiaulenas. ... c.n. p.

B. A. Thrania c1958

(IV/6/59-002)

c\$3.00

umb

IX/28/60

Λ



SHELF-NO.

VOLS.

8065

.04-685

1

Liberts, Ludolfs.

Europäische Symphonie. ... Hrsg.
von J. E. Schuler Monographie
von W. Brandl.

Stuttgard, A. Baumgarten & Schuler,
1947.-(1/23/62)

NLC

B. P. L. FORM NO. 684A.

10/25/62



SHELF-NO.

VOLS.

8065.06-101

1

Gotlib, Henryk. Polish painting.
Lond. [1942.]- (4/12/43)



SHELF-NO.

VOLS.

*8065.06-102

1

New York. Metropolitan museum of
art. Nineteenth century Polish
paintings. A loan exhibition,
February 16 to March 19, 1944...
[N.Y., 1944]-(3/26/47)

3/2/48



SHELF-NO.

VOLS.

*8065.06-103

1

Jasienski, Feliks

Sztuka polska.

We Lwowie, Nakl. H. Altenberga
[190-?]- (12/30/55-038) [\$6.00]



SHELF-NO.

VOLS.

*8065.06-150

1

Walicki, Michel

La peinture d'autels et de
retables en Pologne au temps
des Jagellons.

Paris, Societe d'Edition "Les
Belles Lettres", 1937.-
(12/10/54-009) [\$15.00]

3/9/55



SHELF-NO.

8065
.06-175

VOLS.

1

Bogucki, Janusz.

Contemporary Polish painting.
Warsaw, Polonia Pub. House, 1958.
(VI/12/59) *unh*

V/25/60

Δ



SHELF-NO.

*8065

.06-176

VOLS.

1

New York. Museum of Modern Art.

15 Polish painters [by] Peter
Selz. [Exhibition] Garden City,
N. Y., Distributed by Doubleday
[1961]

(IX/29/61-024) *unl*

Copy 2

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[\$2.75] *unl*

LC

VII/17/62

Δ



SHELF-NO.

VOLS.

8065.06-210

1

Adler, Jankel

Jankel Adler; ... London,
Nicholson & Watson [1948]
(12/28/54-085) [\$5.00]

NLC

4/8/55



SHELF-NO.

VOLS.

*8065.06-395

1

Chodowiecki, Daniel Nicolaus.

Daniel Chodowiecki ... Hrsg. von
Carl v. Lorck.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/12/50



SHELF-NO.

8065

.06-670

VOLS.

1

Beck, Béatrix.

Krol. Genève, P. Cailler c1958,
(XI/17/59-045)

c\$2.25 *unbr*

V/10/60

Δ



SHELF-NO.

W.E.Branch

8065.06-751

VOLS.

1

Teriade, E. ... Menkes.

Paris. [1932.]- (3/29/39Z)



SHELF-NO.

*8065.06-810

^{VOLS.}
5 pl.
in 1
Port.

Pankiewicz, Józef. Malarstwo
polskie: Józef Pankiewicz.
Warszawa, Kraków, J. Morkowicza
towarzystwo, 1927.-(10/8/47-023)

10/14/47



SHELF-NO.
W.E.Branch

8065.06-891

VOLS.

1 Vauxcelles, L. ... Marek Szwarc.
Paris. [1928.]- (3/29/39Z)



SHELF-NO.
West End Br.

8065.06-991

VOLS.

1

Gauthier, M. ... Eugène Zak.
Paris. [192-?]- (3/29/39Z)



SHELF-NO.

VOLS.

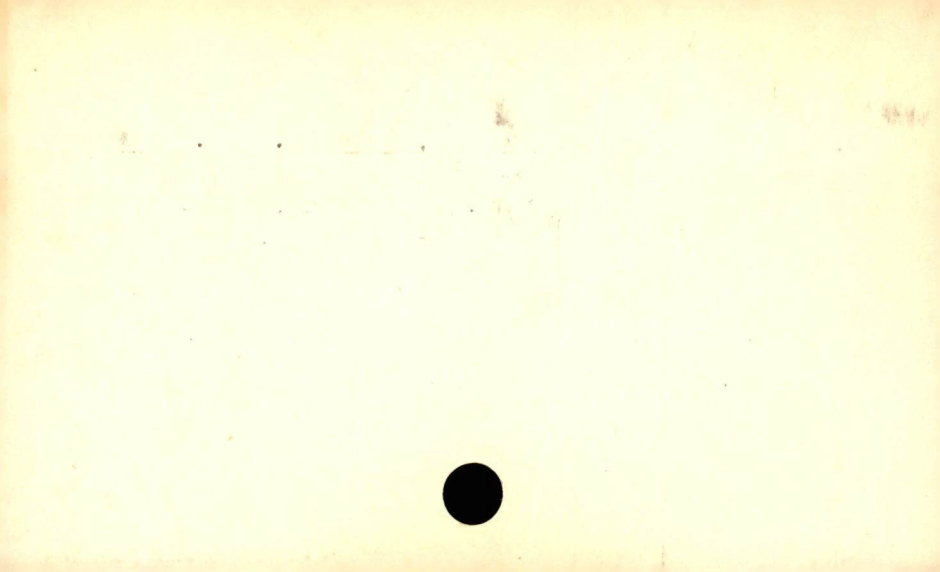
*8065.07-110

1

Matejcek, Antonin, etc.

Czech Gothic painting, 1350-1450.
Praha, Melantrich, 1950.-
(#/28/51-009) [\$15.00]

6/4/51



SHELF-NO.

VOLS.

8065.07-111

1

Fiedl, Antonin.

Mistr Karlstejske Apokalypsy
... Praze, TVAR, 1950.
(3/15/51-019) [\$5.50]

VIII/6/51

3M



SHELF-NO.

VOLS.

8065.07-112

1

Národ sobe. [✓]Národní divadlo ...
[V Praze] Melantrich [1940]-
(3/18/55-015) [\$7.50]

7/21/55



SHELF-NO.

*8065

.07-113

VOLS.

1

Neumann, Jaromír.

Czech classic painting of the
XIXth century. ... Prague, Artia,
1955-

c.v. 1. (X/15/58-020) c.\$12.95

LC

I/12/59

Λ



SHELF-NO.

*8065

.07-150

VOLS.

1

Ljubljana. Moderna Galerija.

Trzaski slovenski slikarju. ...
Ljubljana, 1953.
(III/10/54) *unb*


VII/24/59

Δ



SHELF-NO.

VOLS.

 *8065.07-672

1

Kuba, Ludvik.

Ludvik Kuba, Malir. [By] M.
Micko [et al.]

Praha [J. Janecek] 1946.-
(12/9/49-001) [\$26.00]

12/28/51



SHELF-NO.

VOLS.

*8065.07-730

1

Manes, Joseph.

Manesuv odkaz narodu. Zemi
milovane ... Praze, Orbis [1939]
(12/5/49-015) [\$12.50]

VIII/7/51

311



SHELF-NO.

VOLS.

8065.205

ADDITIONS

7

R.I.School of Design. Bulletin.

Providence. 1913.-

v.1-5, 6-10 May 7,25

v.11-15(Feb.6,28)

v.16-20(Oct.25,32)

v.21-25(Aug.10,'38)

v.26-28(10/2/42)

v.29 (IV/3/61)

(over)

V 42-49 - Nov - May 1955
V 50 - 52 Dec May 1963-66 (rec)

V 56-57, 1967-7 (rec)

Fletcher, Robert, 1823-1912.

8066.37

Human proportion in art and anthropometry. A lecture delivered at the National Museum, Washington, D. C.

Cambridge, Mass. King. 1883. 37 pp. Illus. Plates. 22½ cm.

Added is a bibliography, pp. 33-37, of the history of anthropometry, and artistic anatomy.

Microfilm

8066.37

-- --- Microfilm (negative) [New York] : Readex

Microprint Corp., 1978. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library, August 4, 1916.

MB m*

K9062 — Anatomy. Artistic. — Anthropometry. — United States. National Museum. Addresses.



8066.78 -- Rem to. ND 553. S467

Grote, Harriet

Memoir of the life of
Amy Scheffer. London,
J. Murray.



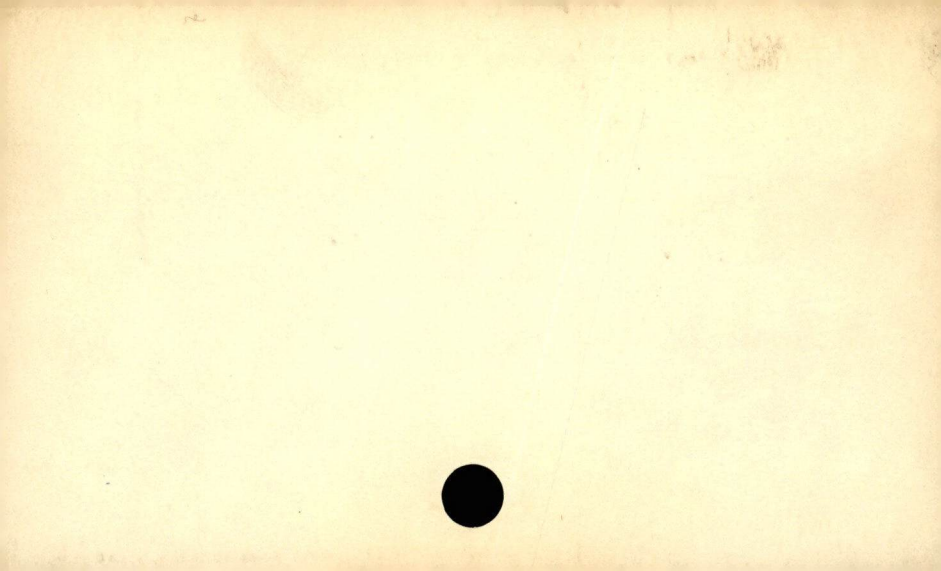
SHELF-NO.

VOLS.

8066B.75

1

Pokryshkin, P.P. Icones de la
cathédrale de la Transfiguration
...du palais de Krémelin...
St.Petersburg. 1913.-(10/3/39IA)



SHELF-NO.

VOLS.

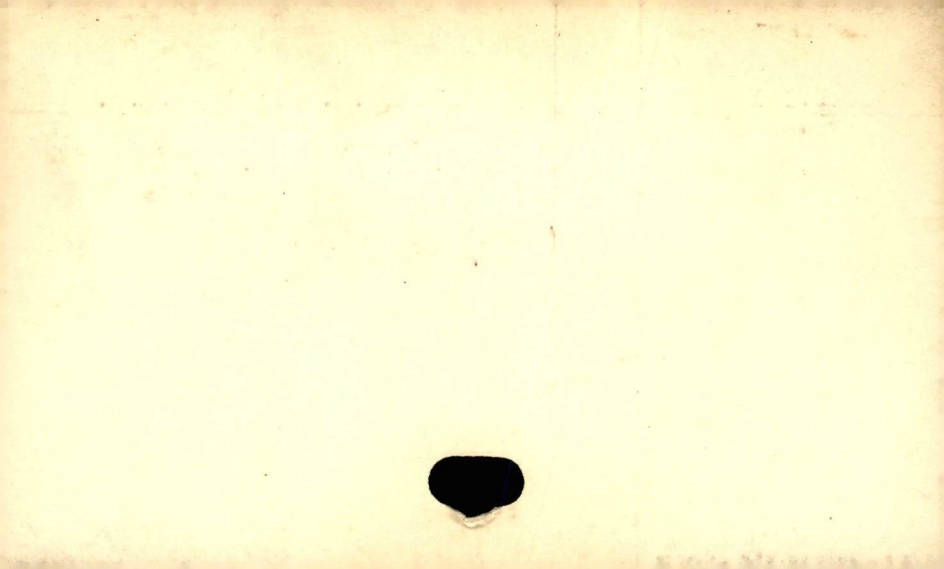
8066b.101

1

Roerich, N.K. Himalaya. N.Y.

ADDITIONS

[1926.] (8/3/260).



SHELF-NO.

VOLS.

8066B.76

4

Kondakov, Nikodim Pavlovitch. The
Russian icon.
Prague. 1928-33.-(2/20/36E)



SHELF-NO.

*8066B

.77

VOLS.

1

United Nations Educational,

Scientific and Cultural Organiza-
tion.

USSR early Russian icons...

Greenwich, Conn., N. Y. Graphic
Society by arrangement with UNESCO
1958,

(XI/5/58-059) \$18.00

I/14/59

Δ



SHELF-NO.

VOLS.

8066B.102

1

Russian state museum, Leningrad. The

Russian state museum; 20 reproductions.

Moscow & Leningrad. 1939.-(4/8/40A)



SHELF-NO.

VOLS.

8066B.103

1

Tretyakov state gallery, Moscow. The

Tretyakov state gallery; 24
reproductions.

Moscow & Leningrad. 1939.-(4/8/40A)



SHELF-NO.

VOLS.

8066B.104

1

Soviet painting.

Moscow & Leningrad. 1939.-
(4/8/40A)



SHELF-NO.

VOLS.

*8066B.150

1

Orengo, Vladi, comp.

Pittura moderna italiana.

Torino, 1949.--(8/10/50-013)[\$12.50]

4/4/51



SHELF-NO.

VOLS.

*8066B.170

1

United Nations Educational, Scientific and Cultural Organization.
Yugoslavia: mediaeval frescoes.
[Greenwich, Conn.] New York Graphic Society [1955]-(11/7/55-046)
[\$15.00]

4/13/56



SHELF-NO.

VOLS.

8066B.345

1

Burri, Alberto

Burri [by] James Johnson Sweeney.
Roma, L'Obilesco [1955?]-
(2/17/56-009) [\$6.00] *unb*

5/24/56



SHELF-NO.

8066B

.355

VOLS.

1 Carletti, Mario.

Carletti; a cura di Renzo Modesti
... cMilano, A. Vallardi c1959,
(X/10/60-058) c6.00,

XII/28/60

175

1810



SHELF-NO.

*8066B.358

VOLS.

1

Carra, Carlo.

Carlo Carra ... Milano,
Garzanti [1942]-(7/27/51-020)
[\$10.00]

VIII/8/51

3M



SHELF-NO.

VOLS.

8066B.362

1

Caruso, Bruno

Bruno Caruso [di] Leonardo
Sinisgalli.

Roma, L'Obelisco [1954]-
(11/16/55-006) [\$7.50]

4/5/56



SHELF-NO.

*8066B.390

VOLS.

1

Chagall, Marc.

Chagall, peintures, 1942-1945.

[In portfolio]

Paris, Les Éditions du Chêne, 1947.-

(9/20/48-020) [\$6.50]

10/25/48



SHELF-NO.

VOLS.

8066B.391

1

Chagall, Marc

Chagall, introduced by Jacques
Lassaigne. 10 full color plates..
Geneva, New York, Skira [1952]-
(11/21/52-001) [\$3.50]

5/22/53



SHELF-NO.

VOLS.

8066B.392

1

Chagall, Marc

Paris de Marc Chagall, par
Lionello Venturi.

[Paris, Editions Pierre a Feu, A.
Maeght, 1954]-(12/21/54-003) [\$10.00

4/1/55





SHELF-NO.

VOLS.

*8066B.393

1 Chagall, Marc

Illustrations for the Bible.

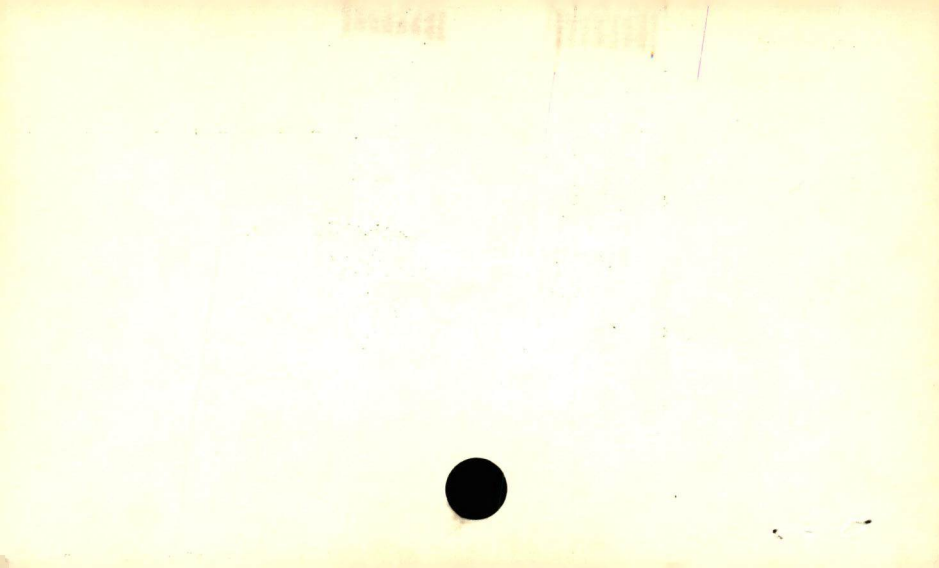
Text by Jean Wahl. ... [American
ed.]

N. Y., Harcourt, Brace [c1956]-
(11/9/56-011) [\$25.00]

1 (3/24/58-038) [\$25.00]

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5/1/57



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I. Clerici, Fabrizio.

Includes bibliography.

29cm.

[c1955]
122 p. (chiefly illus., part col.)

Brion, Marcel, 1895-
Fabrizio Clerici. Milano, Electa

*8066.03-250



SHELF-NO.

VOLS.

*8066B.393

1

Chagall, Marc

Illustrations for the Bible.
Text by Jean Wahl. ... [American
ed.]

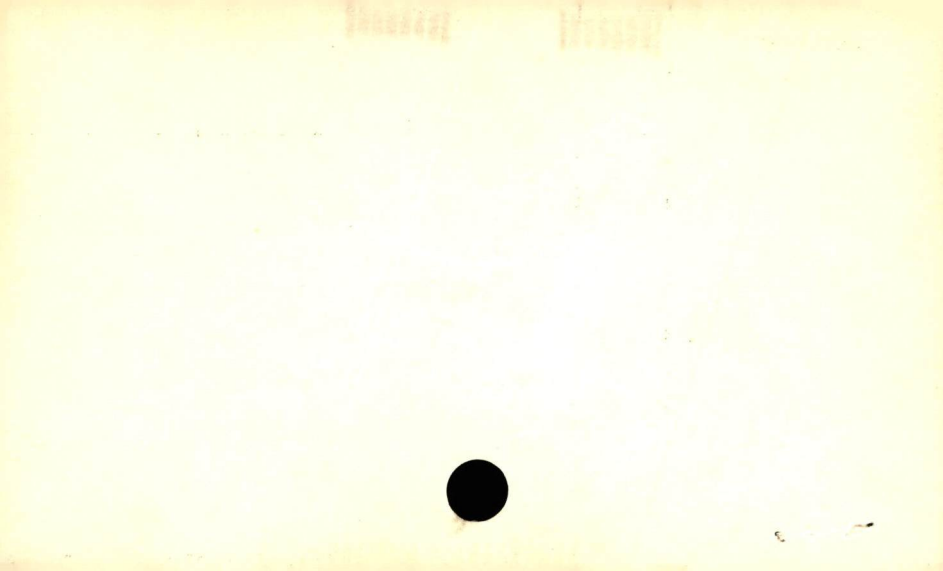
N. Y., Harcourt, Brace [c1956]-
(11/9/56-011) [\$25.00]

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(3/24/58-038) [\$25.00]

5/1/57



SHELF-NO.

VOLS.

8066B.395

1

Chirico, Giorgio de.

12 [i. e. dodoci] opere di
Giorgio de Chirico ... 3. ed.
Milano, Edizioni del Milione [1947]
(8/30/49-052) [\$4.50]

IX/21/49

3rd



SHELF-NO.

*8066B
.420

VOLS.

1

Morse, Albert Reynolds

Dali: a study of his life and
work. [1st American ed.]

Greenwich, Conn., New York Graphic
Society [1958]-(11/13/58-063)
[\$15.00]



SHELF-NO.

VOLS.

*8066B.530

1

Funi, Achille. ... 12 opere di

Achille Funi.

Milano, Edizioni del Milione [1946]

(6/9/47-004) [\$4.50]

8/28/47



SHELF-NO.

VOLS.

*8066B

•570

1

Sanchez Canton, Francisco Javier.

Goya. [1st English language ed.
translated by Henry Mins]

N. Y., Reynal [1964]

(XII/30/64-003) [\$100.00]

LC

II/10/65



SHELF-NO.

VOLS.

8066B.571

1

Goya y Lucientes, F. J. de. ...

Goya; huit planches en couleurs...
Paris. 1933.-(9/11/40B)



SHELF-NO.

VOLS.

*8066B.572

1

Goya y Lucientes, Francisco José

de. Goya; nine colour plates.
N.Y., The Studio publications, inc.
[1947]-(11/26/47-012) [\$6.95]

1/21/48

SHELF-NO.

VOLS.

*8066B.573

1

Goya y Lucientes, Francisco José
de.

Goya, nine colour plates ...
N.Y., Studio Publications [1947]-
(5/24/48-037) [\$6.50]

6/28/48



SHELF-NO.

VOLS.

*8066B.574

1

Lassaigne, Jacques.

Goya.

N.Y., Hyperion Press [1948]-
(3/28/49-054) [\$6.00]

4/26/49



SHELF-NO.

VOLS.

*8066B.575

1

Desparmet Fitz-Gerald, Xaviere

Goya.

N. Y., Scribner, 1956.-

(7/30/57-059) [\$17.50]

9/12/57



SHELF-NO.

*8066B
.578

VOLS.

1

Gris, Juan.

Juan Gris; ou, Le gout du solen-
nel, par Douglas Cooper. Genève,
A. Skira c1949,
(III/24/58-038) c\$5.50 *nd*

LC

VII/16/58

Δ



SHELF-NO

VOLS

8066B.580

1

Guidi, Virgilio

... 12 opere di Virgilio Guidi,
presentate da Alfonso Gatto.

Milano, Edizioni del Milione [1946]-
(3/23/55-014) [\$4.00]

6/29/55



SHELF-NO.

VOLS.

*8066B.650

1

Kandinsky, Wassily

Wassily Kandinsky. Ten reproductions ...

Basle, Holbein [1952?]-
(8/6/53-005) [\$10.50]

11/12/53



SHELF-NO.

VOLS.

8066B

.651

1

Kandinsky, Wassily

Kandinsky, 1866-1944. Text by
Will Grohmann.

[N. Y., Abrams, 1960]-(11/1/60-019)
[\$3.95] *mut*

LC

8/9/61



SHELF-NO.

VOLS.

8066B.755

1 Queneau, Raymond

Joan Miro ou le poete pre-
historique. Geneva, Skira [1949]
(11/21/52-001) \$4.50



SHELF-NO.

VOLS.

8066B
.765

1 Mosca, Ivan

Ivan Mosca ed. Eugenio d'Ors.
Roma, L'Obelisco 1956.-
(10/23/57-043) \$7.50 *uncl*

4/4/58



SHELF-NO.

*8066B
.910

VOLS.

1

Staël, Nicolas de

Nicolas de Staël. [Texte par]
R. V. Ginderstael. [In portfolio]
[Paris] F. Hazen [c1960]-
(11/2/60-030) [\$13.50] *unt*

NLC

6/12/61



SHELF-NO.

VOLS.

*8066B.942

1

Tosi, Arturo.

Un inverno a Rovetta di Arturo
Tosi, con una introduzione di
Ugo Nebbia.

Milano, Edizioni del Milione
[1944]-(7/23/51-020) [\$4.00]

10/1/51



SHELF-NO.

VOLS.

8066.01-101

2

Somaré, Enrico. ...Storia dei
pittori italiani dell'ottocento.
Milano. 1928.-(9/24/41T)



SHELF-NO.

VOLS.

*8066.01-102

1

Markson, Robert T

Contemporary Italian paintings.
Bost., 1950.--(10/17/50)

2/7/51



SHELF-NO.

VOLS.

8066.01-103

1

Iconografia pittorica dell'

ottocento italiano ... Milano,
Pizzi e Pizio [194-?]

(7/23/51-020) [\$4.00]

VIII/20/51

3m

SHELF-NO.

VOLS.

8066.01-104

1

Ungaretti, Giuseppe.

Pittori italiani contemporanei.
Bologna, Cappelli [1950]-
(11/26/51-024) [\$10.00]

12/21/51



SHELF-NO.

VOLS.

*8066.01-105

Documenti d'arte d'oggi.

See Cont. Cards

4/6/57



SHELF-NO.

*8066
.01-106

VOLS.

1 Schettini, Alfredo.

Pittura italiana dell'ottocento
nella collezione Morra in Palermo.
Testo critico-biografico a cura di
Alfredo Schettini, Mario Borgiotti
e Angelo Dragone. Firenze,
Arnaud c1955.
(XI/19/56-025) c\$16.50.

NLC

VI/18/58

Λ



SHELF-NO.

VOLS.

*8066

.01-107

1

Angiolini, Alvaro.

Pittura toscana dell' ottocento
nella collezione Angiolino di Liv-
orno...Firenze, Arnaud c1955.
(X/9/56-096) c\$16.24

X/21/58

Δ



SHELF-NO.

VOLS.

8066

.01-109

1

Thirty-four works by young Italian
painters. Foreword by Marco
Vasecchi.

[Milano] Edizione del Milione
[1959]-(11/8/59-006) [\$7.00]

Copy 2

1

(5/16/61-025) [\$7.90]



SHELF-NO.

*8066

.01-110

VOLS.

1

Sauvage, Tristan.

Nuclear art. ... N. Y., M. Maestro
[1962]

(IX/28/62-002)

[\$17.50]

LC

III/26/63

Λ



SHELF-NO.

*8066

.01-111

VOLS.

1

Venturi, Lionello.

Italian painters of today. [Trans.
by Dorothy Cater.]
[N. Y.] Universe Books [1959]-
(12/18/64-014) [\$14.98]

LC

2/17/65



SHELF-NO.

VOLS.

*8066.02-101

1

Verzocchi, Giuseppe.

Il lavoro nella pittura italiana
d'oggi, 1950. Milano, Raccolte
Verzocchi [c1950]-(7/23/51-020)
[\$14.25]

VIII/20/51

3m



SHELF-NO.

VOLS.

*8066.02-200

1 Giani, Giampiero

Spazialismo.

Milano, Conchiglia [1956]-

(8/26/57-023) [\$15.00]

A

1

(10/2/57-012) [\$15.00]

3/21/58

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

*8066

.03-10

1

Basaldella, Afro.

Afro: paintings, gouaches, drawings.
... Rome, Modern Art Ed., 1961.
(XI/10/61-032) £20.00

LC

B. P. L. Forms No. 684A.

I/30/62

D



SHELF-NO.

VOLS

8066.03-45

1

Cammell, Charles Richard

Memoirs of Annigoni.
Lond., A. Wingate [1956]-
(2/7/57-027) [\$2.26]

8/20/57



SHELF-NO.

VOLS.

8066

.03-46

1

Cammell, Charles Richard.

Pietro Annigoni....2d ed., rev.,
Lond., Batsford c1958,
(III/5/59-019) c\$4.23

IX/14/59

Λ



SHELF-NO.

*8066

.03-155

VOLS.

1

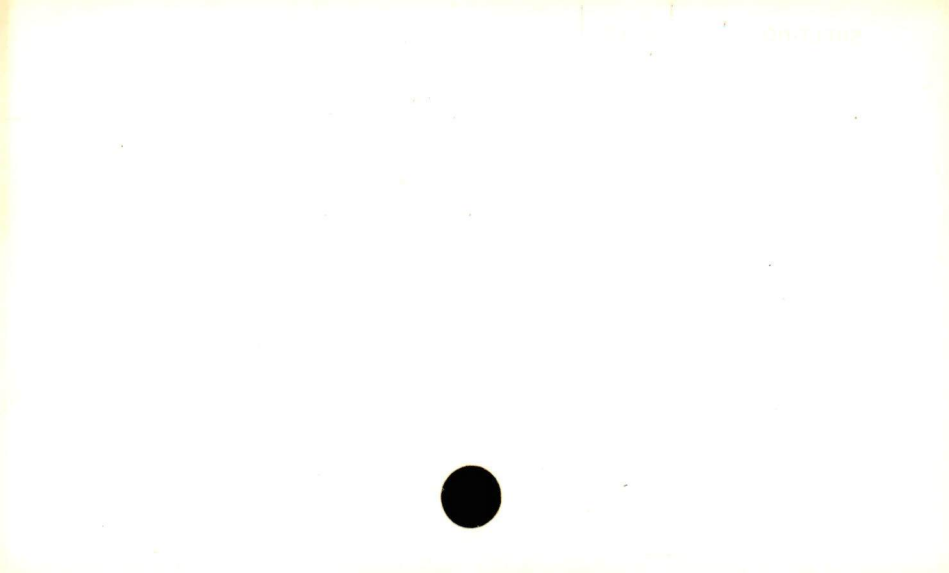
Boldini, Giovanni

Lo studio di Giovanni Boldini,
testo di Cardona.

Milano, Rizzoli, 1937.--(4/27/39J)
(8/1/39A)

Copy 2

1



SHELF-NO.

VOLS.

8066.03-156

1

Boldini, Giovanni.

Tre maestri dell'ottocento ...
Milano, Edizioni S. A. C. S. E.
[195-?]
(III/23/55-013) [\$1.25]

NLC

5/9/55



SHELF-NO.

VOLS.

8066.03-160

1

Borra, Pompeo.

Sei tavole a colori. [Milano]
Edizioni del Milione [1949]
(12/13/50-043) [\$1.00]

VIII/6/51

211

SHELF-NO.

VOLS.

*8066.03-205

1

Campigli, Massimo.

Campigli; testo di Raffaele
Carrieri.

Venezia, Edizioni del Cavallino
[1945]-(4/4/49-029) [\$10.00]

4/26/49



SHELF-NO.

VOLS.

8066.03-208

1

Capogrossi, Giuseppe

Capogrossi, di Michel Seuphor
[pseud.]

Venezia, Cavallino [1954]-
(11/16/55-006) [\$5.50]

5/31/56



SHELF-NO

VOLS.

*8066

.03-209

1

Capogrossi, Giuseppe.

Capogrossi. [Testo di] Michel Tapié
Venezia, Edizioni del Cavallino, 1962.
(IX/28/62-003). [\$20.00]

NLC

VIII/27/63

Λ



SHELF-NO.

VOLS.

8066.03-210

1

Carra, Carlo.

Sei tavole a colori. [Milano]
Edizioni del Milione [1949]
(12/13/50-043) [\$1.00]

VIII/6/51

3ML



SHELF-NO.

8066
.03-213

VOLS.

1

Cartier, Jean Albert.

Carréga. Genève, P. Cailler
c1956
(XII/11/57-017)

c\$2.25 *mb*

LC

VII/11/58

Λ



SHELF-NO.

VOLS.

*8066.03-216

1

Caselli, Silvano.

Silvano Caselli.

Firenze, Fratelli Alinari [1944]-
(7/23/51-020) [\$6.00]

10/15/51



SHELF-NO.

8066
.03-220

VOLS.

1

Verdet, André.

Cassinari. [Paris, G. Fall, c1959]
(X/26/61-003) [\$3.00] *unb*

NLC

VII/17/62

Λ



SHELF-NO.

VOLS.

8066.03-240

1

George, W. Chirico.

ADDITIONS

Paris. 1928. (4/22/32F)



SHELF-NO.

VOLS.

8066.03-241

1

Soby, James Thrall. The early
Chirico.
N. Y. 1941.-(12/4/41AA)



SHELF-NO.

8066.03-242

VOLS.

1

Chirico, Giorgio de.

Sei tavole a colori. [Milano]
Edizioni del Milione [1950]
(12/13/50-043) [\$1.00]

VIII/6/51

gull



SHELF-NO.

VOLS.

8066.03-243

1

Soby, James Thrall.

Giorgio de Chirico. N. Y.,
Museum of Modern Art c1955
(X/21/55-008) c\$7.50

NLC

12/2/55

AD ●

SHELF-NO.

VOLS.

*8066.03-250

1

Brion, Marcel

Fabrizio Clerici.

Milano, Electa [c1955]-

(5/25/56-002) [\$14.40]

2/28/57



SHELF-NO.

8066

.03-290

VOLS.

1

Crippa, Roberto.

Crippa [Testo di] Alain Jouffroy.
Milano, Scharz galleria d'arte
[1962]-(9/28/62-003) [\$12.00]

LCA



SHELF-NO.

8066.03-325

VOLS.

1

Donati, Enrico.

Sei tavole a colori... [Milano,
Esperia, 1954]-(4/27/55-028) [\$1.00]

NLC

2/20/56

[In Portfolio]





SHELF-NO.

*8066

.03-425

VOLS.

1

Gentilini, Franco

Gentilini; text by Guido Ballo.
[Trans. by Dorothy Cater]
Venice, Cavallino Publications,
1958.--(11/21/58-056) [\$30.00]



SHELF-NO.

VOLS.

8066.03-640

1

Somaré, E. Emilio Malerba.

ADDITIONS

Milano. 1927.-(5/17/27N)



SHELF-NO.

VOLS.

8066.03-645

1

Marini, Marino.

Sei tavole a colori. [Milano,
Esperia, 1954]-(4/27/55-028) [\$1.00]

[In portfolio]

2/20/56



SHELF-NO.

VOLS.

8066.03-680

1

Salmon, A. Modigliani. Paris,

ADDITIONS

[1926] (10/23/28H)



SHELF-NO.

VOLS.

8066.03-681

1

Modigliani, A. ... Modigliani.

ADDITIONS

Tokio. 1936.- (2/15/38C)



SHELF-NO.

VOLS.

8066.03-682

1 Modigliani, Amedeo.

Modigliani ... Paris, Hazan
[1950]-(3/28/51-020) [\$1.35]

6/3/51

311



SHELF-NO.

VOLS.

8066.03-683

1

Modigliano, Amadeo.

Sei tavole a colori. [Milano]
Edizioni del Milione [1950]
(12/13/50-043) [\$1.00]

5/11/51

2nd



SHELF-NO.

8066.03-684

VOLS.

1 Modigliani, Amedeo.

Modigliani ... Firenze, Arnaud
[1947]-(7/27/51-020) [\$4.00]

VIII/10/51

3M



SHELF-NO.

VOLS

8066.03-685

1

Modigliani, Amedeo.

Paintings, drawings, sculpture ..
[2d ed.] N. Y., Museum of Modern
Art [1954]-(12/30/55-038) [\$1.50]

Unrec.XI/63

Repl. on
ND623.M67N42
1963

umb

LCA

5/3/56



SHELF-NO.

VOLS.

8066
.03-686

1

Roy, Claude.

Modigliani. ... N. Y.? Skira
1958.
(VII/14/58-154)

Copy 2

1

(12/2/60-005) [\$5.75]

Copy 3

1

(XI/20/62-025) [\$5.75]

III/31/59

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SHELF-NO.

VOLS.

8066

.03-687

1

Modigliani, Jeanne.

X1/
Overd't'd 19 6-3
Ind.

Modigliani: man and myth. ...
N. Y., Orion Press; distributed by
Crown Publishers c1958
(XI/24/58-005) c\$7.50

Copy 2

1

[\$7.50]

Copy 3

1

[\$7.50]

LC

III/4/59

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SHELF-NO.

*8066

.03-688

VOLS.

1

Modigliani, Amedeo.

Amedeo Modigliani ... Milan,
Edizioni del Milione, 1958.

(X/10/60-058) c15.00.

Copy 2

1

(5/16/61-025) [\$15.00]

LC

XII/1/60

17c



SHELF-NO.

*8066

.03-689

VOLS.

1

Cincinnati. Art Museum.

Amedeo Modigliani: paintings,
sculpture and drawings, April 18-
May 20, 1959, the Contemporary
Arts Center ...
[Cincinnati] 1959.--(2/25/60) *sent*

LC

6/19/61



SHELF-NO.

VOLS.

~~*8066--~~

~~--03-688--~~

1

Modigliani, Amedeo

Amedeo Modigliani, peintre [par]
Ambrogio Ceroni ...

Milan, Edizioni del Milione, 1958.-
(5/16/61-025) [\$14.95]

Removed to

*8066.03-688

Copy 2

LC

8/18/61



SHELF-NO.

VOLS.

8066

.03-691

1

Salmon, André.

Modigliani, a memoir. ... 1st
American ed., N. Y., Putnam 1961,
(V/19/61-021) \$5.00

X 1 /
Overd't 10 6 B

LCA

X/19/61

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SHELF-NO.

*8066

.03-692

VOLS.

1

Los Angeles County Museum, Los
Angeles.Modigliani; paintings and drawings;
[exhibition. Los Angeles, Committee
on Fine Arts Productions, University
of California, 1961]

(V/9/61-051)

[\$3.00]

Copy 2

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(V/9/61-051)

[\$3.00]

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NLC

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SHELF-NO.

VOLS.

8066.03-710

1

Solier, Rene de

Music.

Roma, L'Obelisco [1955]-

(5/25/56-002) [\$6.00] *unb*

4/13/57



SHELF-NO.

VOLS.

8066.03-820

1

Nebbia, U. Alberto Salietti.

ADDITIONS

Milano, 1925. (11/27/25H)



SHELF-NO.

VOLS.

8066.03-840

1

Marchiori, Giuseppe

Santomaso: pitture e disegni
1952-1954. [1. ed.]
Venezia, Alfieri [1954]-
(11/16/55-006) [\$2.75]

6/14/56



SHELF-NO.

VOLS

8066.03-845

1

Barbantini, Nino

... Giovanni Segantini.
Venezia, Edizioni Serenissima
[1945]-(3/23/55-013) [\$.80]

6/29/55
B.P.L. FORM NO. 684A: 9, 10, 54, 50M.



SHELF-NO.

VOLS.

*8066.03-905

1

Sironi, Mario

Mario Sironi, painter [by]

Agnoldomenico Pica.

Milan, Edizioni del Milione [1955]-

(11/16/55-006) [\$2.75]

12/5/55



SHELF-NO.

8066

.03-906

VOLS.

1

Valsecchi, Marco.

Mario Sironi.

Roma, Editalia [c1962]-(11/4/63-040)

[\$12.00]

NLC

4/7/64



SHELF-NO.

VOLS.

8066.03-920

1

Bernasconi, U. Arturo Tosi.

ADDITIONS

Milano, 1925. (11/27/25H)



SHELF-NO.

VOLS.

8066.03-945

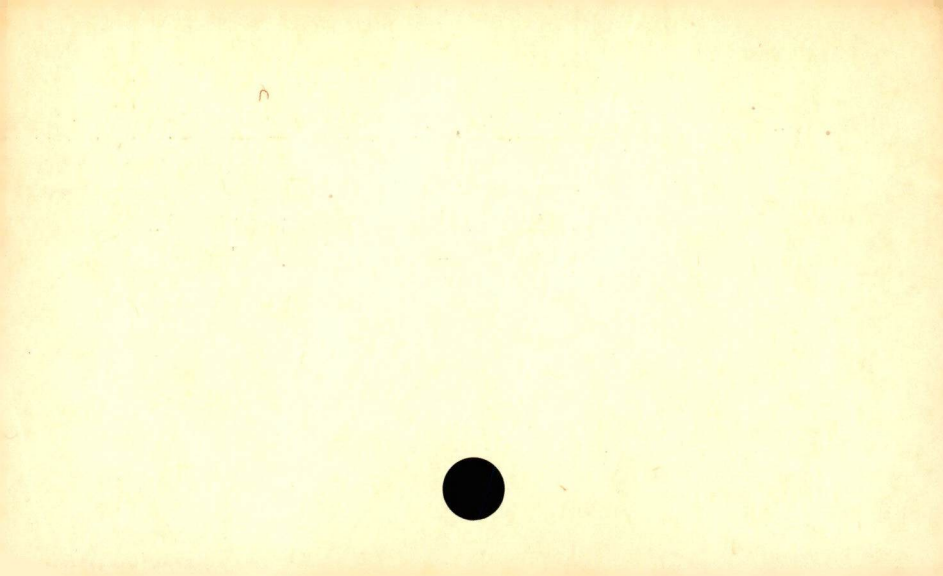
1

Francia, Ennio [and Rinaldo Corto-
passi]

Lorenzo Viani.

[Firenze] Vallecchi [1955]-
(5/25/56-002) [\$12.00]

10/22/56



SHELF-NO.

VOLS.

8066.04-101

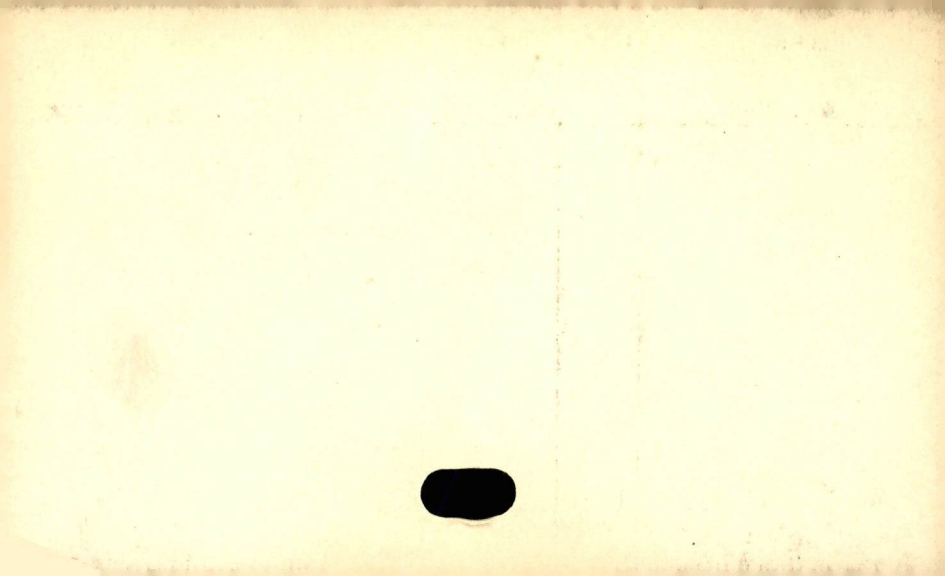
1

Beruete y Moret, A. de. Historia

ADDITIONS

de la pintura española en el siglo

XIX. Madrid. 1926. (5/29/31C)



SHELF-NO.

VOLS.

8066.04-201

1

Sanchez-Camargo, Manuel

Pintura española contemporanea.
Madrid, Ediciones Hispanica, 1954-
v.1 (7/11/55-036) [275 pesetas]

unt

8/23/55



SHELF-NO.

8066
.04-950

VOLS.

1

Solier, René de.

Vieira da Silva. cParis, G.
Fall, 1956.

(XII/11/57-017)

c\$3.30 *unbr*

VI/10/58

Λ





SHELF-NO.

*8066

.01-108

VOLS.

*all copies lim to NN618. B313
1958 bx*

1

Ballo, Guido.

Modern Italian painting, from
futurism to the present day. ...

N. Y., Praeger c1958,

(II/4/59-003)

c\$30.00

*no order
card*

Copy 2

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(X/8/63-006) [\$30.00]

IX/28/60

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SHELF-NO.

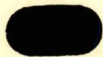
VOLS.

8066.06-20

1 Alenza y Nieto, L. Leonado Alenza.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-21

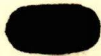
1 Álvarez de Sotomayor, F. Fernando

ADDITIONS

A. de Sotomayor. [Madrid.] [192-?]

(7/17/300)





SHELF-NO.

VOLS.

8066.06-71

1

Crastre, F. Goya. N.Y. [1914]

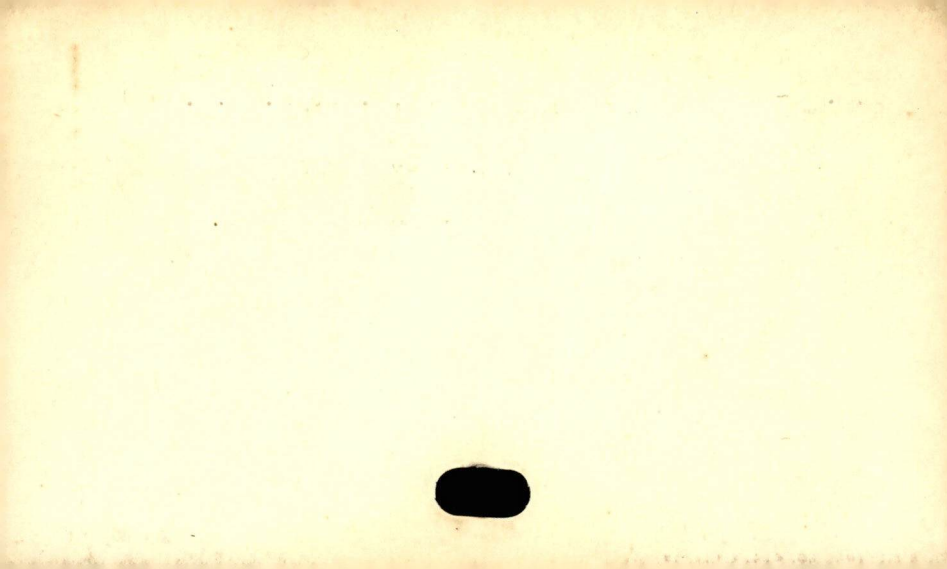
ADDITIONS

(2/17/23D)

A

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(11/1/27F)



SHELF-NO.

VOLS.

8066.06-91

1

Young, B., The proverbs of

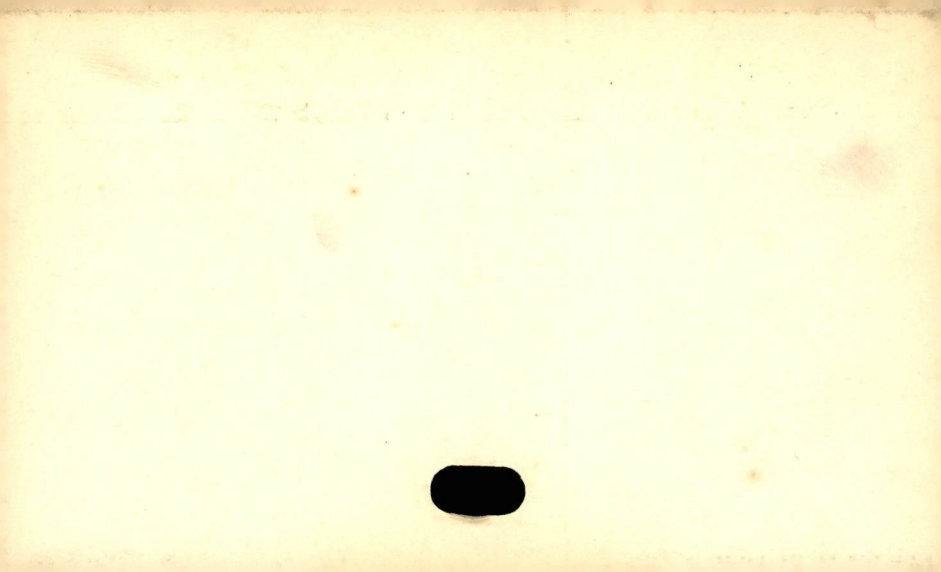
ADDITIONS

Goya. Lond. [1923] (2/27/30T)

R

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Bost. [1923]ed. (1/12/24K)



SHELF-NO.

VOLS.

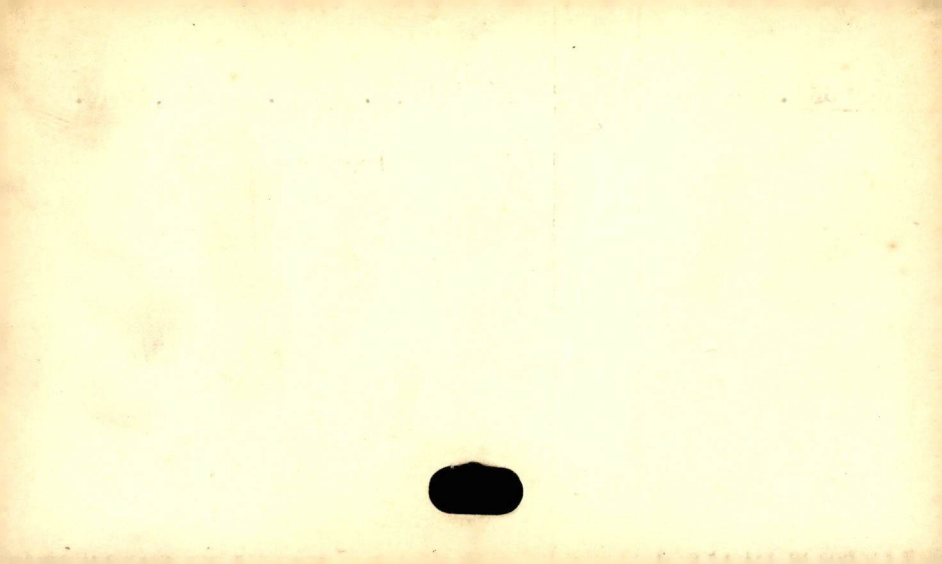
8066.06-101

1

Frédérrix, P. Goya. Paris, 1928.

ADDITIONS

(9/20/28E)



SHELF-NO.

VOLS.

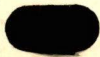
8066.06-102

1 Zuloaga y Zabaleta, I. Ignacio

ADDITIONS

Zuloaga. [Madrid. 1928?]

(12/20/280)



SHELF-NO.

VOLS.

8066.06-120

1

Benedito Vives, M. Manuel Benedito

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-121

1

Beruete y Moret, A. de. Rogelio

ADDITIONS

de Egusquiza pintor y grabador.

Madrid. 1918. (7/17/300)



SHELF-NO.

8066

.06-170

VOLS.

1

Bores, Francisco.

Bores. Text by Jean Grenier. ...
N. Y., Harcourt, Brace and World
[c1961]

(XII/12/61-019)

*no order card
no price given*

NLC

V/10/62

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SHELF-NO.

VOLS.

8066.06-200

1

Casas, R. Ramon Casas.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-290

1

Soby, James Thrall. Paintings

drawings prints: Salvador Dali.

N. Y. [c1941.]- (12/22/41F)

R

1

[c1946.]- (11/7/46-001) [\$3.00]



SHELF-NO.

VOLS.

8066.06-291

1

Dali, Salvador. The secret life of
Salvador Dali ... Translated by
Haakon M. Chevalier.
N. Y. 1942.-(2/3/43H)

Unrec. 1961

ad 8/11/62



SHELF-NO.

VOLS.

8066.06-292

1

Knoedler, M. and company, inc.,

ADDITIONS

New York. Dali. April 14 to
May 5, 1943 at the galleries of
M. Knoedler and company, inc.
[N.Y. c1943.]- (1/15/44A)



SHELF-NO.

VOLS.

8066.06-293

1

Dali, Salvador

Salvador Dali [por] Juan Antonio
Nuno.

Barcelona, Ediciones Omega [1950]-
(12/16/54-050) [\$3.50]

Unrec. 1960

Oct XII/62

2/8/55



SHELF-NO.

VOLS.

8066
.06-293
1954

1 Dali, Salvador.

Salvador Dali [por] Juan Antonio
Gaya Nuno. ... 2. ed. Barcelona,
Ediciones Omega [c1954]
(IX/6/62-002) [\$5.00]

6/
Overd'd 19 6 6

XI/20/62

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SHELF-NO.

VOLS.

8066.06-294

1

Halsman, Philippe.

Dali's mustache, ... New York,
Simon and Schuster [1954]
(11/16/54-041) [\$1.50]

Unrec.V-VI/57
no repl.

3/16/55



SHELF-NO.

VOLS.

8066.06-295

1

Dali, Ana Maria.

Salvador Dali visto por su
hermana ... [1. ed.] Barcelona,
Editorial Juventud [1949]
(10/6/55-009) [\$1.00]

LC

2/28/56



SHELF-NO.

8066
.06-296

VOLS.

1

Cowles, Fleur.

The case of Salvador Dali. 1st
American ed., Boston, Little,
Brown 1960, c1959,
(IV/5/60-002) \$6.50.

IV/22/60

Λ





SHELF-NO.

*8066

.06-297

VOLS.

1

Descharnes, Robert.

The world of Salvador Dali.

[Translation by Albert Field.]

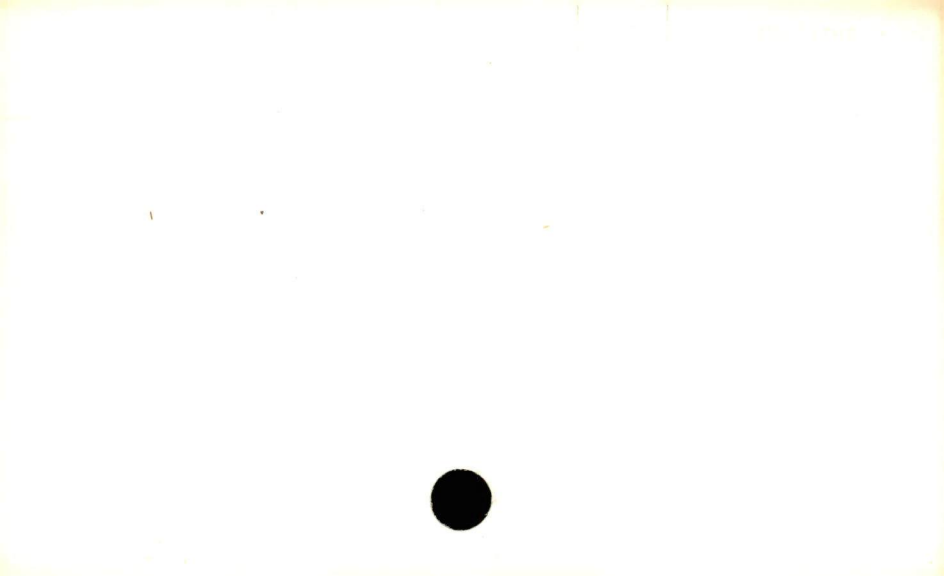
[1st ed.]

New York, Harper & Row [1962]-

(1/4/63-028) [\$24.95]

LC

2/1/63



SHELF-NO.

VOLS.

8066.06-380

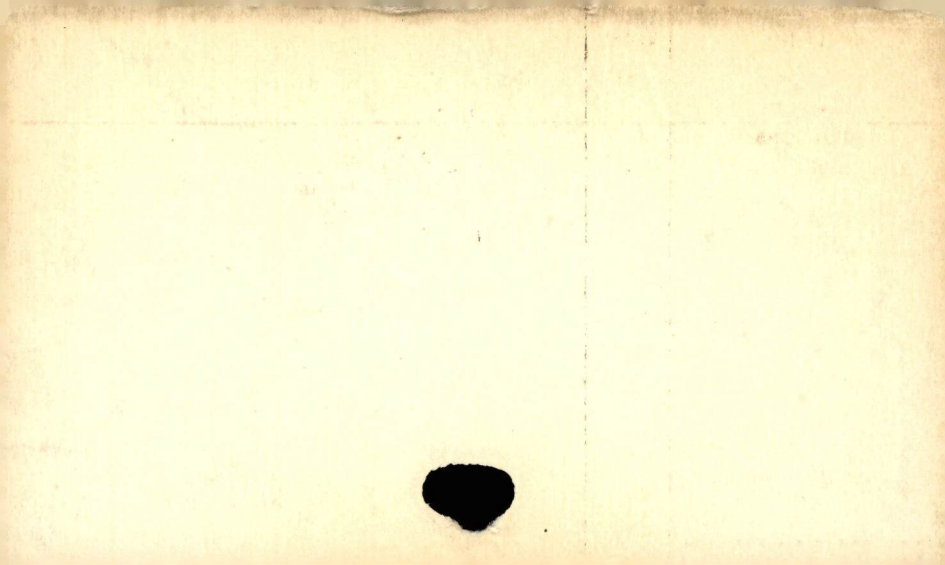
1

Ciervo, J. El arte y el viver de

ADDITIONS

Fortuny.

Barcelona. [193-?] (8/3/33T)



SHELF-NO.

VOLS.

8066.06-440

1 Beruete y Moret, Aureliano de.

Goya as a portrait painter.
Lond. 1922.-(3/1/23B)

2/19/45



SHELF-NO.

VOLS.

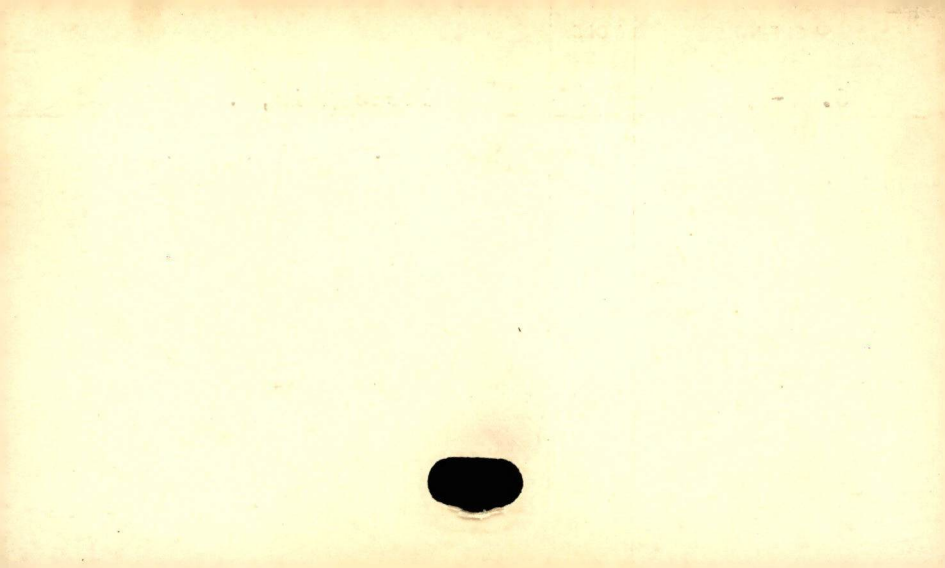
8066.06-441

1

Salcedo Ruiz, A. La época

ADDITIONS

de Goya. Madrid, 1924. (9/2/25C)



SHELF-NO.

VOLS.

8066.06-442

1

Mayer, A. L. Francisco de Goya.

ADDITIONS

München. 1923. (11/16/26J)

THE CLINTON COUNTY



SHELF-NO.

VOLS.

*8066

.06-443

/ Goya y Lucientes, Francisco Jose de.

Goya. Madrid [Imprenta J. Lopez]

1928-

v. 1 (III/12/29T)

III/28/62

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VOLS.

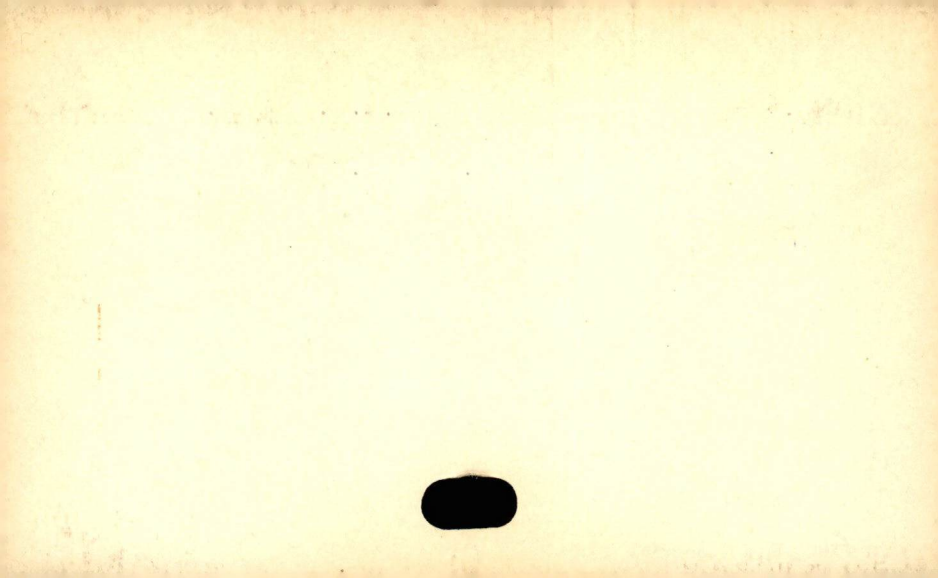
8066.06-444

1

Johnstone, G.H. Goya.

ADDITIONS

Lond. [1930.] (2/28/31D)



SHELF-NO.

VOLS.

8066.06-445

1

Goya y Lucientes, F.J. Francisco

ADDITIONS

de Goya, 1746-1828.

Lond. 1928. (4/9/30)



SHELF-NO.

VOLS.

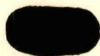
8066.06-446

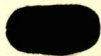
1

San José, D. El Madrid de Goya.

ADDITIONS

Madrid. [1928.] (5/29/31C)





SHELF-NO.

VOLS.

8066.06-447

1

Encina, J. de la. Goya en zig-zag.

ADDITIONS

Madrid. [1928.] (3/28/32L)



SHELF-NO.

8066.06-448

VOLS.

1

Goya y Lucientes, Francisco Jose de.

... Goya. Paris, G. Cres & cie
[c1931]-(4/22/32F)

LC

3/2/56



SHELF-NO.

VOLS.

8066.06-449

1

Schneider.M. Goya; a portrait of

ADDITIONS

the artist as a man.

N.Y. 1936.-(6/24/36D)

A

1

(7/2/36L)



SHELF-NO.

VOLS.

8066.06-450

1

Metropolitan Museum of Art, New York.

ADDITIONS

Francisco Goya.

[N.Y. 1936.]- (8/29/36N)



SHELF-NO.

VOLS.

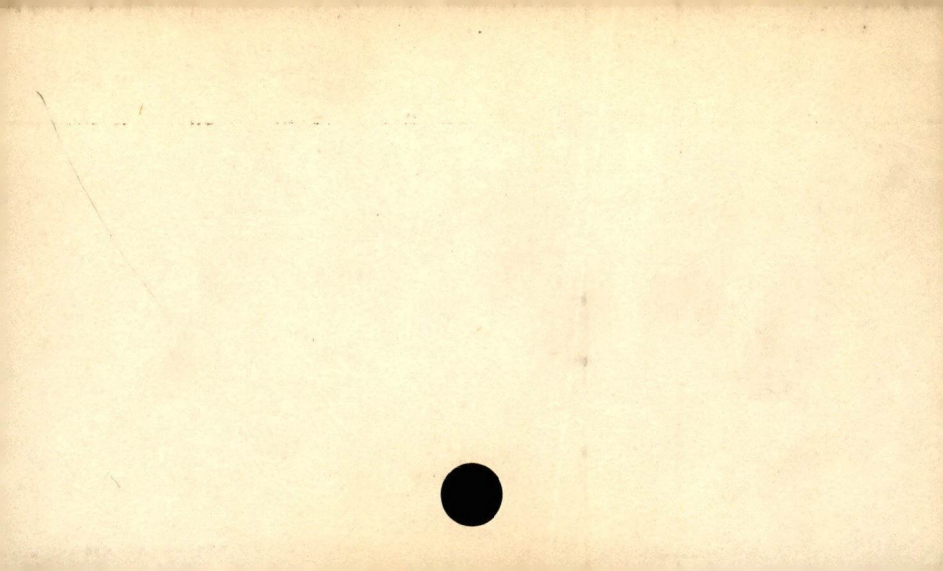
8066.06-451

1

Terrasse, C. Goya y Lucientes.

ADDITIONS

Paris. 1931.- (12/18/36A)



SHELF-NO.

VOLS.

8066.06-452

1

Goya y Lucientes, F.J. de. Francisco

Goya, 124 abbildungen auf 106
tafeln davon 10 vielfarbig.
Wien. [193-?]- (6/1/38D)



B

SHELF-NO.

VOLS.

8066.06-453

1

Grappe, G. P. F. Goya.

Paris. [c1937.]- (6/21/38W)



SHELF-NO.

VOLS.

8066.06-454

1

Poore, Charles. Goya.

Lond. 1938.-(11/22/38BB)



SHELF-NO.

VOLS.

8066.06-455

1

Barbarrosa, M.C. The living Goya.
Bost. 1939.-(5/7/40V)



SHELF-NO.

VOLS.

8066.06-456

1

Rich, Daniel Catton, ed. ...The art
of Goya.

[Chic. c1941.]- (5/6/41N)

A

1

(6/4/41D)



SHELF-NO.

VOLS.

8066.06-457

1

Gudiol y Cunill, Jose. Goya.

N. Y. [c1941.]- (10/15/41LA)



SHELF-NO.

VOLS.

8066.06-458

1

Adhemar, Jean.

Goya.

Paris, P. Tisne distributed by
Continental book center, inc.
[1948]+(5/6/48-037) [\$3.00]

6/1/48



SHELF-NO.

VOLS.

8066.06-459

1

Dumont, Henri.

Goya.

N.Y., Hyperion Press [1948]-
(12/10/48-001) [\$.59]

1/14/49



SHELF-NO.

VOLS.

8066.06-460

1

Vallentin, Antonina.

This I saw; the life and times
of Goya.

N.Y., Random House [1949]-
(10/18/49-024) [\$5.00]

10/27/49



SHELF-NO.

VOLS.

*8066.06-461

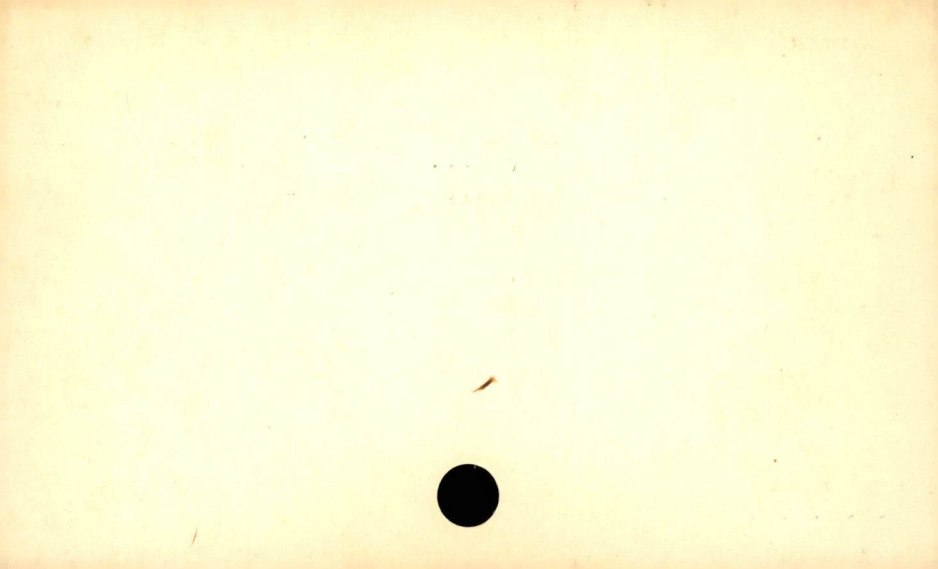
1

Goya y Lucientes, Francisco Jose de

Goya ... von Carl v. Lorck.
Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

8066.06-462

1

Lopez-Rey, Jose.

Francisco de Goya.

N.Y., Harper [1950]-(1/18/51-011)
[\$3.00].

A

1

(3/23/55-013) [\$1.00]

B

1

(2/8/56-018) [\$2.50]

4/3/51



SHELF-NO.

VOLS.

*8066.06-463

1

Malraux, André.

Saturne.

[Paris] NRF [1950]-(12/13/50-046)

[\$12.90]

4/2/51



SHELF-NO.

VOLS.

*8066

.06-463

1957

1

Malraux, André.

Saturn, an essay on Goya.

Translated from the French by C.
W. Chilton. N. Y., Phaidon 1957.
(X/25/57-035)

Copy 2

1

[\$10.00]

LCA

VII/25/58

A



SHELF-NO.

VOLS.

*8066.06-464

4 Goya y Lucientes, Francisco Jose de.

L'Oeuvre peint de Goya ...

Paris, De Nobele, 1928-1950.

v.1 (III/28/51-022)-Text.

v.2 (III/28/51-022)-Text.

v.1 (III/28/51-022)-Planches.

v.2 (III/28/51-022)-Planches.

IV/16/51

3ML



SHELF-NO.

8066.06-465

VOLS.

1

Rau, Fernando

Goya.

Lisbon, The Author, 1953.-

(11/17/53-068) [\$10.00]

3/9/54



SHELF-NO.	VOLS	
*8066.06-466	1	Goya y Lucientes, Francisco Jose
		de. The frescos in San Antonio de la Florida in Madrid. [N. Y.] Skira [1955]-(12/30/55-194) [\$15.00]
Copy 2	1	(8/6/65-053) [\$17.50]

5/7/56



SHELF-NO.

VOLS

8066.06-467

1

Gassier, Pierre

Goya; [biographical and critical
study. Trans. by James Emmons]

[N. Y.] Skira [1955?]-

(11/17/55-018) [\$4.95]

A

1

(12/30/55-038) [\$4.95]

5/17/56



SHELF-NO.

VOLS.

8066

.06-468

1

Goya y Lucientes, Francisco José de.

Goya cby: Dino Formaggio. 1st
American ed.: N. Y., T. Yoseloff
c1961, c1960:
(I/5/62-111) c5.95

Copy 2

1

(XI/20/62-025)

[\$5.95]

LC

III/2/62

D



SHELF-NO.

VOLS.

8066
.06-469

1

Holland, Vyvyan Beresford.

Goya, a pictorial biography.
N. Y., Viking Press [1962, c1961]
(V/15/62-023) [\$5.95]

LC

VI/14/62

A



SHELF-NO.

*8066

.06-470

VOLS.

1 Nordstrom, Folke.

Goya, Saturn, and melancholy ...
Stockholm, Almqvist & Wiksell [1962]
(X/8/63-006) [\$15.00]

LC

V/5/64

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SHELF-NO

8066

.06-471

VOLS.

1

Goya y Lucientes, Francisco José de.

Goya by Bernard Myers. London,
Spring Books c1964,

(12/18/64-014)

c2.98,

Copy 2

LC

4/6/65

11/11



SHELF-NO.

VOLS.

8066
.06-570

1 New York. Museum of Modern Art.

Juan Gris, by James Thrall Soby
cdirector of the exhibition, The
Museum of Modern Art, N. Y., in col-
laboration with the Minneapolis In-
stitute of Arts, San Francisco Mu-
seum of Art c and Los Angeles Coun-
ty Museum. cN. Y., 1958,

(VII/25/58-009)

c\$5.50,

[\$5.50]

IX/15/58

Copy 2
LC

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SHELF-NO.

VOLS.

8066.06-619

1 Boston. Robert C. Vose galleries.

The Lopez Mezquita exhibition...
Bost. 1926.-(12/8/38)



SHELF-NO.

VOLS.

8066.06-620

1

López Mezquita, J.M. José M.

ADDITIONS

López Mezquita. [Madrid.] [192-?]

(7/17/300)





SHELF-NO.

VOLS.

8066.06-621

1 Lopez y Portaña, V. Vicente Lopez.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-622

1 Maeztu, G.de. Gustavo de Maeztu.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-623

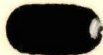
2

Madrazo y Kuntz, F. de. Federico de

ADDITIONS

Madrazo. [Madrid.] [192-?]

(7/17/300)





SHELF-NO.

VOLS.

8066.06-624

1

Trapier, E. DuG. Eugenio Lucas y
Padilla...
N.Y. 1940.- (2/28/40)



SHELF-NO.

VOLS.

8066.06-650

1

Gómez de la Serna, Ramón., ed.

Maruja Mallo; 59 grabados en negro
y 9 laminas en color, 1928-1942.
Buenos Aires. [c1942.]- (1/11/44 I)

8/1/44



SHELF-NO.

VOLS.

8066.06-690

1

Sweeney, James Johnson.

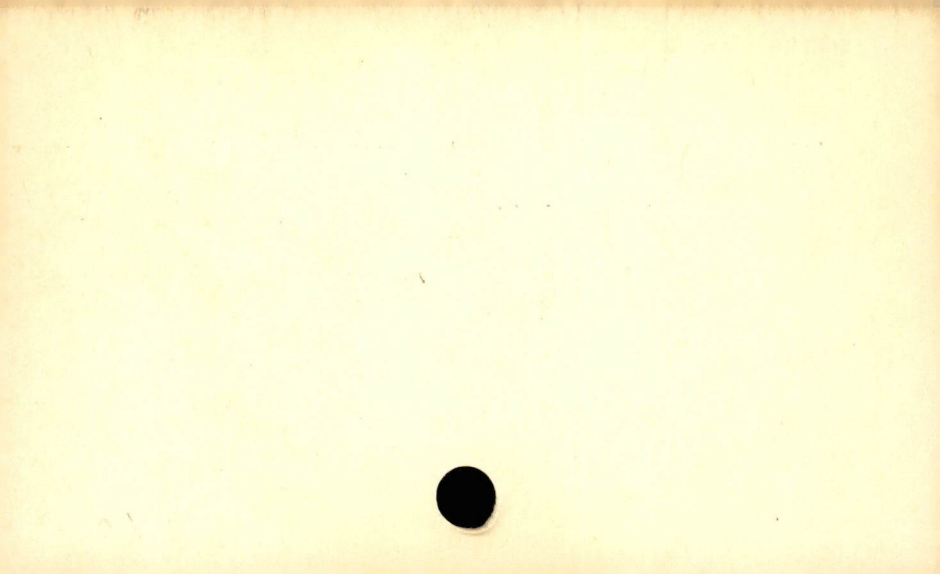
Joan Miro.

N.Y., The Museum of modern art
[c1941]-(12/11/41B)
(12/30/49)

A

1

7/17/50



SHELF-NO.

VOLS.

*8066.06-691

1

Greenberg, Clement.

Joan Miro.

N.Y., Quadrangle Press, 1948

[i. e. 1949]-(11/2/49-016) [\$10.00]

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1

1948 [i. e. 1950]-(10/16/55-009)
[\$3.50]

11/17/49



SHELF-NO.

*8066
.06-692

VOLS.

1

Prévert, Jacques.

Joán Miró «par» Jacques Prévert
et G. Ribemont-Dessaignes. «Paris»
Maeght, 1956.
(I/14/58-004)

«\$15.00» *und*

VI/10/58

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SHELF-NO.

8066
.06-693

VOLS.

1

Verdet, André.

Joan Miró...Genève, Editions R.
Kister; Diffusion: Union européenne
d'editions, Monaco, 1956.
(III/24/58-038) \$1.50 *unb*

LC

VI/19/58

Λ



SHELF-NO.

VOLS.

8066
.06-694

1

Erben, Walter.

Joan Miró. c.... N. Y., G.
Braziller c1959
(II/8/60-034) c\$8.50

VIII/22/60

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SHELF-NO.

VOLS.

8066

.06-695

1

Sweeney, James Johnson

The Miro atmosphere. Photoscope:
Gomis, Prats.

N. Y., G. Wittenborn [1959]-
(11/8/60-015) [\$7.50]



SHELF-NO.

8066
.06-696

VOLS.

1 Lassaigue, Jacques.

Miro: biographical and critical
study. ... [Geneva?] Skira [1963]
(VI/26/63-105) *no order card*
no price given

LC

X/3/63

Δ



SHELF-NO.

8066

.06-810

VOLS.

1

Rousselot, Jean.

Pelayo. Genève, P. Cailler c1959.
(XI/17/59-045) c\$2.25 *unh*

VIII/12/60

Λ



SHELF-NO.

*8066
.06-815

VOLS.

1 Pierre Matisse Gallery, New York.

Manuel Rivera; recent paintings,
Dec. 6-23, 1960. N. Y. [1960]
(I/4/61) *unb*

IV/13/62

A



SHELF-NO.

VOLS.

8066.06-820

1

Rosales y Martínez, E. Eduardo

ADDITIONS

Rosales. [Madrid.] [192-?]

(7/17/300)





SHELF-NO.

VOLS.

8066.06-821

1 Romero de Torres, J. Julio Romero

ADDITIONS

de Torres. [Madrid.] [192-?]

(7/17/300)



SHELF-NO.

VOLS.

8066.06-822

2

Rusiñol y Prats, S . Santiago

ADDITIONS

Rusiñol. [Madrid.] [1925?]

(7/17/300)



SHELF-NO.

VOLS.

8066.06-830

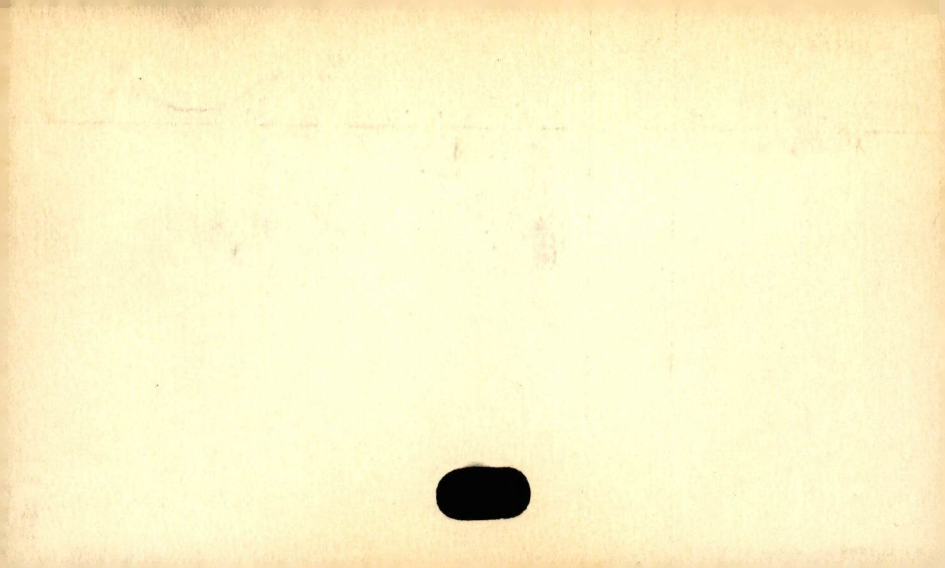
1

Daireaux, M. Sabater, peintre des

ADDITIONS

sorcières.

Paris. [1933?] (11/7/33C)



SHELF-NO.

VOLS.

*8066.06-875

1

Castillo Yurrita, Alberto del.

José María Sert; su vida y su obra.

Barcelona, Editorial Argos, 1947.-
(3/30/49-040) [\$36.00]

4/26/49



SHELF-NO.

VOLS.

8066.06-880

1

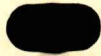
Sorolla y Bastida, J. Joaquin

ADDITIONS

Sorolla. [Madrid.] [192-?]

(7/17/300)





SHELF-NO.

VOLS.

8066.06-881

1

Hispanic society of America.

Catalogue of paintings by Joaquin
Sorolla y Bastida...

N.Y. 1909.--(11/9/09)

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N.Y. 1909. Other ed.--(9/15/44)

1/16/45



SHELF-NO

VOLS.

*8066

.06-910

1

Solomon R. Guggenheim Museum, New
York.

Antoni Tapies.

N. Y. [c1962]-(1/6/64-004) [\$1.50]

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SHELF-NO.

VOLS.

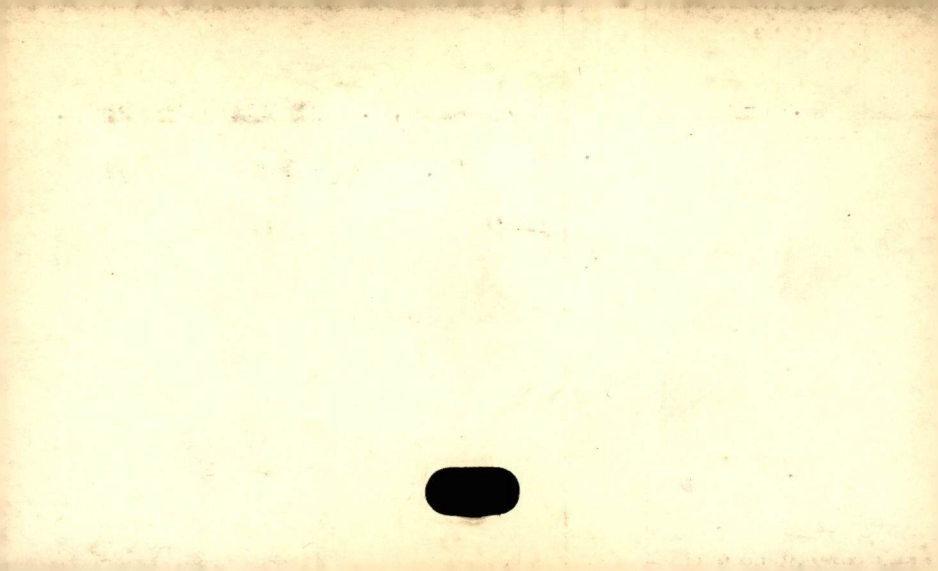
8066.06-940

1

Viladrich, M. Miguel Viladrich.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8066.06-980

1

Hispanic Soc. of America. Cat. of

ADDITIONS

paintings by Ignacio Zuloaga...

N. Y. 1909. (5/5/09)

A

1

(1/17/29K)





SHELF-NO.

VOLS.

8066.06-981

1

Zuloaga, I. Ignacio Zuloaga exhibition at the R. C. Vose Galleries in association with the Reinhardt galleries of New York. February 10-February 21, 1925.
[N.Y.] c1925.-(3/5/40)



SHELF-NO.

VOLS.

*8066.06-982

1

Lafuente Ferrari, Enrique

La vida y el arte de Ignacio
Zuloaga.

San Sebastián, Editora interna-
cional; distribución : Editorial
Mayfe, Madrid, 1950.-(8/12/54-008)
[\$20.00]

1/7/55



SHELF-NO.

VOLS.

8066.07-81

1

Benois, A.N. The Russian school of
painting.

N.Y. 1916.--(2/21/17D)

A

1

(1/28/41)

Copy 3

SHELF-NO.

VOLS.

8066.07-91

1

Romanov, N. I. Falileev.

ADDITIONS

Moskva, 1923. (6/4/26L)



SHELF-NO.

VOLS.

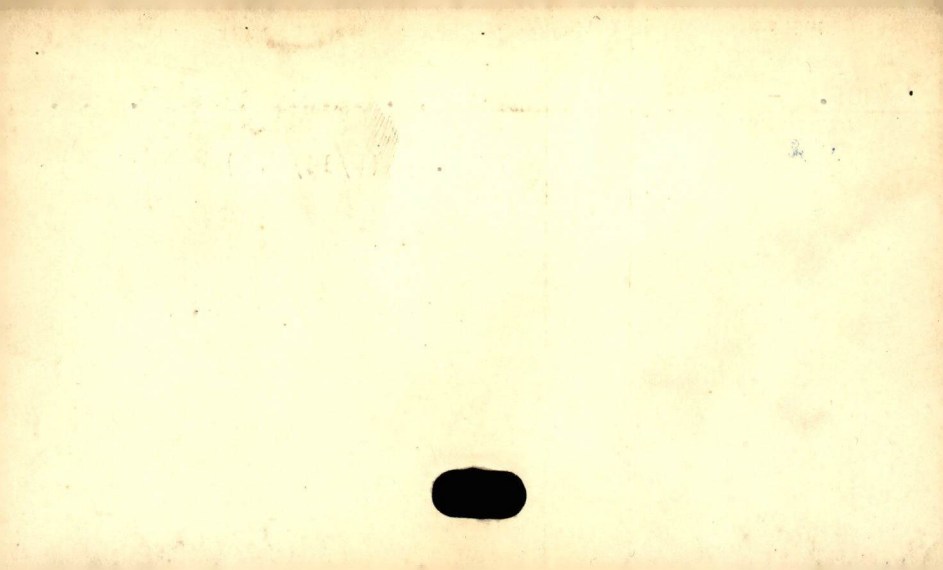
8066.07-101

1

Bakst, L. Inedited works. N.Y.

ADDITIONS

1927. (5/14/27H)



SHELF-NO.

VOLS.

*8066.07-102

1

Muraton, Pavel Pavlovich

... Les icones russes.

Paris, J. Schiffrin, Editions de
la Pleiade [1927]-(1/9/29D)

A

1

(10/8/56-010) [\$15.00] *unb*

12/6/56



SHELF-NO.

VOLS.

8066.07-103

1

Kondakov, N. P., The Russian

ADDITIONS

icon. Oxford 1927.

(11/8/28B)



SHELF-NO.

VOLS.

8066.07-104

1

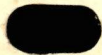
Anisimov, A. J., Our Lady of

ADDITIONS

Vladimir. Prague 1928.

(3/12/29T)





SHELF-NO.

VOLS.

8066.07-105

1

Farbman, M., ed. Masterpieces of

ADDITIONS

Russian painting. Lond. [1930.]

(5/25/31H)



SHELF-NO.

VOLS.

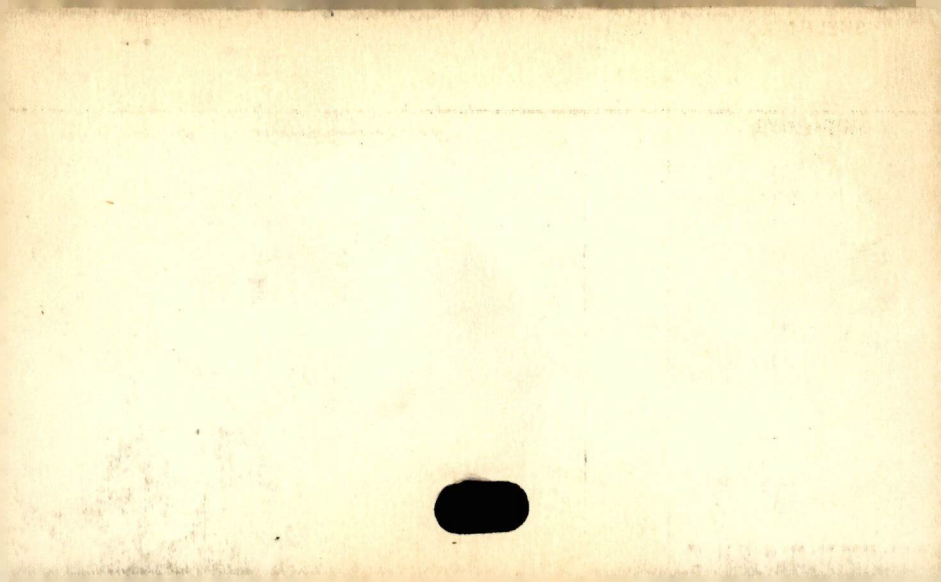
8066.07-106

1 Roerich, N.K. Nikolai Konstantinovich

ADDITIONS

Roerich. His life and creations.

N. Y. 1931. (11/1/32V)



SHELF-NO.

VOLS.

8066.07-107

1

Schweinfurch, P. Geschichte der

ADDITIONS

Russischen Malerei im Mittelalter.
Haag. 1930.-(2/20/36E)



SHELF-NO.

VOLS.

8066.07-108

1

Rice, David Talbot. The beginnings
of Russian icon painting.
Lond. 1938.-(9/16/38DD)

Missing 1970



W.

SHELF-NO.

VOLS

8066.07-109

1

Grabar, I. ... Die freskomalerei
der Dimitrij Kathedrale in
Wladimir.
Berlin. [1925?]- (10/3/39IA)



SHELF-NO.

VOLS.

8066.07-110

1

Muratov, P. ... Thirty five
Russian primitives.
Paris. 1931.-(3/18/40)



SHELF-NO.

VOLS.

8066.07-111

1

Pittsburgh. Cargenie institute.

Dept. of fine arts. Russian
icons.

[Pittsburgh.] 1944.-(2/23/44)

7/14/44



SHELF-NO.

VOLS.

8066.07-112

1

Boston! Museum of fine arts.

Union of Soviet Socialist Republics loan exhibition: Russian icons.

[Bost.] 1930.-(9/15/44)

Copy 2

1

11/28/44



SHELF-NO.

VOLS.

8066.07-113

1

Rubissow. Helen. The art of Russia
N.Y. 1946.--(11/7/46-001)

12/21/46



SHELF-NO.

VOLS.

8066.07-114

1

Wild, Doris.

Les icons; art religieux de
l'Orient.

Lausanne, Payot [c1947]-
(11/3/48-017) [\$1.25]

11/23/48

Gushchin, A

C

*8066.07-115

Палеховские миниатюры. [Palekhovskie
miniatiury] Leningrad [Leningradskii Oblastlit]
1930.

32 p. illus. 18cm.

Bibliography: p. 30-32.

Gosudarstvennyi russkii muzei. Khudozhestven-
nyi otdel.

1. Icons—Russia. 2. Russian language—Texts.
I. Title (Transliterated)

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(11/19/48)



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Chetyrkin, L

*8066.07-116

Рабочие художники. [Rabochie khudozhniki]
Moskva, OGIZ-IZOGIZ, 1933.

124 p. illus., plates (part col.) 22cm.

1. Art—Russia. 2. Russian language—Texts.
I. Title (Transliterated)

NLC

OVER

6766

(11/19/48)



SHELF-NO.

VOLS.

8066.07-117

1

Myslivec, Josef.

Ikona.

Praz, Nakladatelstvi Vysehrad,
1947.--(4/17/50-040) [\$6.00]

6/23/50



Shelflist card

Kostin, Vladimir.

*8066.07-118

Молодые советские живописцы [Molodye sovetskie zhivopistsy] Moskva, Bsekokhudozhnik, 1935.
73 p. 24 plates. 18cm. (Seria monografi. Sovetskie khudozhniki, 6)

1. Painters, Russian. 2. Russian language—
Texts. I. Title.

Title transliterated: Molodye sovetskie

NLC

OVER

(11/19/48)

SHELF-NO.

VOLS.

8066.07-119

1

Schweinfurth, Philipp

Russian icons.

N. Y., Oxford University Press

[1953]-(12/15/53-021) [\$6.50]

Cond.II/60

A-

~~1~~

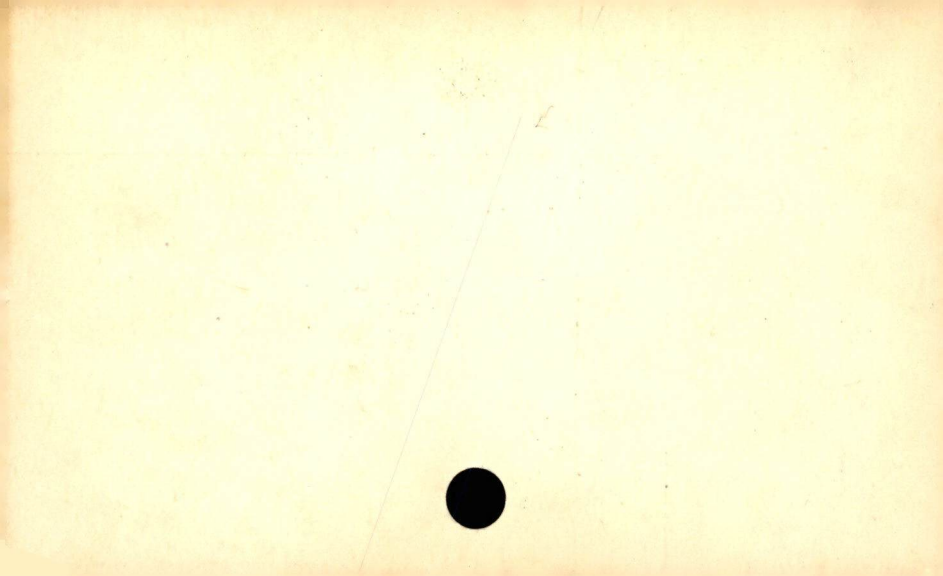
~~(2/8/66-018) [\$6.50]~~

Copy 2

1

(XI/20/59-011) = \$6.50

4/29/54



SHELF-NO.

VOLS.

*8066.07-120

1 Ouspensky, Leonide [und Wladimir

Lossky]

Der Sinn der Ikonen.

Bern, U. Graf [1952]-(8/12/54-009)
[\$17.50]

R

1 [English translation] Bost., Boston
Book and Art Shop [1956]-
(5/11/56-015) [\$20.00]

8/30/54



SHELF-NO.

VOLS.

8066.07-121

1

Ruské ikony. ... V. Praze, Manes,
1948. (12/2/54-006) [\$6.00]

XII/30/54



SHELF-NO.

VOLS.

8066.07-122

1

Hackel, Alexej A

Ikonen.

Freiburg, Herder [1953]-(6/13/56-089
[\$1.95]

8/27/56



SHELF-NO.

*8066

.07-123

VOLS.

1

Zeiner-Henriksen, Richard Harald.

Russische Ikonen aus der Ikonen-
Sammlung Zeiner-Henriksen (Norwegen)

....2. Aufl., München, F. Bruckmann

1957,

(I/7/59-012)

\$15.00 *uncl*

VII/2/59

Λ



SHELF-NO.

*8066

.07-124

VOLS.

1

Rice, Tamara (Abelson) Talbot.

Icons. London, Batchworth Press

c1959

(XI/2/60-014) c10.00

LC

XII/9/60





SHELF-NO.

8066

.07-125

VOLS.

1

Skrobucha, Heinz.

Meisterwerke der Ikonenmalerei.
[Recklinghausen] A. Bongers [c1961]
(V/15/62-041) [\$27.00]

NLC

B. P. L. Forms No. 684A.

VI/29/62

D



SHELF-NO.

VOLS.

8066
.07-126

1 Rice, Tamara (Abelson) Talbot.

Russian icons ...

N. Y., Marboro Books [1963]-

(12/18/64-014) [\$2.98]

LC

2/10/65



SHELF-NO.

VOLS.

8066.07-175

1

Fiala, Vladimir

Die russische realistische
Malerei des 19. Jahrhunderts.
Prag, Artia, 1953.--(9/20/56-043)
[\$10.00]

10/25/56



SHELF-NO.

VOLS.

8066.07-176

1

Fiala, Vladimir

Russian painting of the 18th
and 19th centuries.

[Prag] Artia [195-?]- (10/23/57-043)
[\$12.95]

1/24/58



SHELF-NO.

VOLS.

*8066.07-250

1

Boston. Museum of Fine Arts.

Alexis Paul Arapoff, 1904-1948.

[Memorial exhibition, March 12—
April 13, 1952]

[Bost., 1952]-(4/28/52)

8/6/52



SHELF-NO.

VOLS.

8066.07-310

1

Ernst, S. Aleksandr Benua.

ADDITIONS

Peterburg. 1921.-(2/19/37II)



SHELF-NO.

VOLS.

8066.07-311

1

Boston. Institute of modern art.

Eugene Berman; catalogue of the
retrospective exhibition of his
paintings, drawings, illustrations
and designs...

Bost., Chic. [etc.] [c1941.] -(11/3/41)



SHELF-NO.

VOLS.

*8066.07-312

1

Berman, Eugene. Eugene Berman.

N.Y. & Lond. [1947.]- (5/27/47-012)
[\$6.00]

7/16/47



SHELF-NO.

VOLS.

*8066.07-313

1

Buenos Aires. Instituto de Arte

Moderno.

Eugene Berman. Buenos Aires, 1950
(1/30/51)

9/10/54



Shelflist card

Brodskii, I I *8066.07-350

Тридцать лет художественной деятельности
заслуженного деятеля искусств И. И. Бродского
[Tridtsat' let khudozhestvennoi deiatel'nosti
zasluzhennogo deiatelia iskusstv I. I.
Brodskogo] Leningrad, Izd. Iubileinogo
Komiteta, 1934.

17 p. [21] plates. 18cm.

1. Paintings, Russian. 2. Russian language—
Texts.

Title translated: Tridtsat' let

OVER

(11/19/48)

SHELF-NO.

VOLS.

8066.07-390

1

Maritain, Raïssa. ... Marc Chagall.

ADDITIONS

N.Y. c1943.-(8/19/43C)



SHELF-NO.

VOLS.

8066.07-391

1

Venturi, Lionello. ... Marc

Chagall.

N.Y. [1945.]- (6/13/45RB)

R

1

N.Y. [c1945.] Other ed.- (7/16/45C)

7/6/45



SHELF-NO.

VOLS.

8066.07-392

1

Sweeney, James Johnson. ... Marc
Chagall.
N.Y. [1946.]- (10/31/46-013)

12/13/46



SHELF-NO.

VOLS.

8066.07-393

1

Chagall, Marc. ... Ma vie,

Paris. [c1931.]- (11/27/46-002)

[\$1.35]

12/27/46



SHELF-NO.

VOLS.

8066
.07-393
1960

1

Chagall, Marc.

My life. ... N. Y., Orion Press
c1960s
(VI/23/60-041) c\$6.00s

IX/28/60

Δ



SHELF-NO.

VOLS.

8066.07-394

1

Chagall, Marc.

Chagall. [... introd. by Michael
Ayrton.]

N.Y., Pitman Pub. Corp., 1950.-
(9/19/50-008) [\$1.95]

11/7/50



SHELF-NO.

VOLS.

8066.07-395

1

Kloomok, Isaac.

Marc Chagall: his life and work.
N.Y., Philosophical Library [1951]-
(11/13/51-007) [\$6.00]

2/11/52



SHELF-NO.

VOLS.

8066.07-396

1

Chagall, Bella (Rosenfeld)

... Burning lights; thirty-six
drawings by Marc Chagall.

[N.Y.] Schocken books [1946]-
(4/23/52-010) [\$3.00]

Copy 2

1

(B. I. 6/11/47-008)

*no order
card*

5/12/52



SHELF-NO.

VOLS.

8066.07-397

1

Schmidt, Georg

Chagall.

Paris, F. Hazan [1952]-(12/8/54-003)

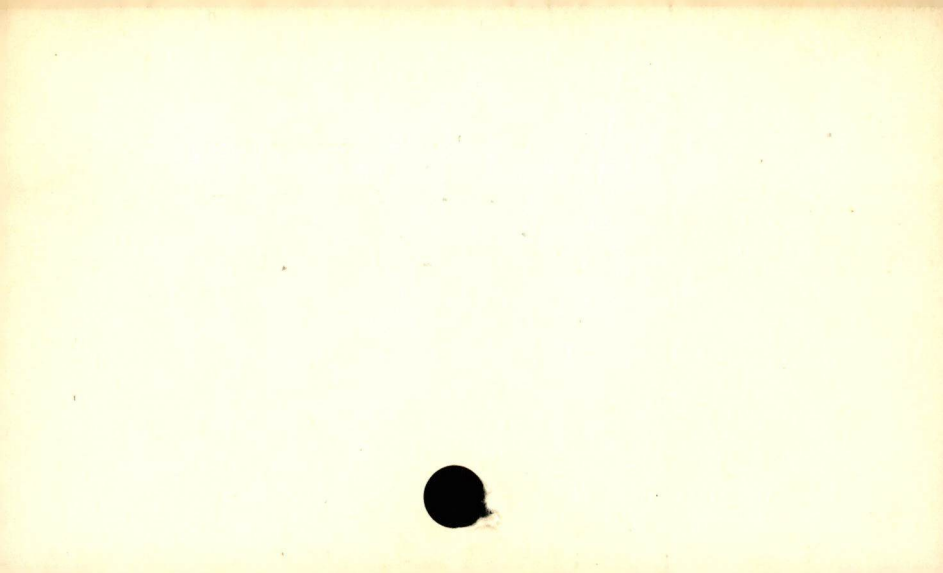
[\$1.25]

A

1

(12/16/54-023) [\$1.25]

3/3/55



SHELF-NO.

VOLS.

8066.07-398

1

Venturi, Lionello

Chagall: [bibgraphical and
critical study.]

[N. Y.] Skira [1956]-(11/16/56-046)

Copy 2

1

(12/2/60-005) [\$5.75]

4/15/97



SHELF-NO.

VOLS.

8066
.07-399

1

Erben, Walter.

Marc Chagall. "Translated by
Michael Bullock from the German
ed." N. Y., Praeger "1957"
(I/14/58-004) " \$7.50

Copy 2

1

(III/11/58-043)

" \$7.50

VII/21/58

A



SHELF-NO.

8066
.07-400

VOLS.

1

Verdet, André.

Marc Chagall...Genève, Éditions
René Kister; Diffusion: Union
européenne d'editions, Monaco, 1956.
(III/24/58-038) = \$1.50 *unb*

LC

VI/19/58

Λ



SHELF-NO.

VOLS.

*8066

.07-401

1

Lassaigne, Jacques.

Chagall. "Paris" Maeght "c1957"
(I/7/59-012) "\$14.00" *unb*

VII/24/59

Λ



SHELF-NO.

8066

.07-402

VOLS.

1

Brion, Marcel.

Chagall. ... N. Y., H. N. Abrams
[1962]

(III/9/62-024)


*no order card
no price given*

LC

VI/25/62

A



 SHELF-NO.

*8066
.07-403

VOLS.

1 Meyer, Franz, writer on art.

Marc Chagall; Leben un Werk.
Koln, M. DuMont Schauberg [1961]
(I/11/63-008) [\$32.00]

LC

II/7/63

A



 SHELF-NO.

*8066

.07-403

1964

VOLS.

1

Meyer, Franz.

Marc Chagall. [Tr. from the German
by Robert Allen]

N. Y., H. N. Abrams [1964]-
(4/27/64-003) [\$32.00]

LC

5/13/64



SHELF-NO.

*8066

.07-415

VOLS.

1

William and Noma Copley Foundation,
Chicago.

Charchoune. London, P. Lund,
Humphries, 1964?,
(6/15/64)

NLC

40' N



SHELF-NO.

8066

.07-630

VOLS.

1

Weiler, Clemens.

Alexej von Jawlensky: der Maler
und Mensch. Wiesbaden, Limes

Verlag c1955,

(VII/30/57-013)

c\$4.60, *unb*

LC

I/12/59

Δ



Shelflist card

Perel'man, V N *8066.07-647

Евгений Александрович Кацман. В. Н. Перельман
[и] А. М. Лесюк [Evgenii Aleksandrovich Katsman,
V. N. Perel'man [и] A. M. Lesiuk] Moskva.
[Bsekokhudozhnik] 1935.

92 p. illus. (part col.) 22cm. (Seriia
monografii. Sovetskie khudozhniki, 5)

1. Katsman, Evgenii Aleksandrovich. 2.
Russian language—Texts. I. Lesiuk, A. M.,
joint author.

Title transliterated: Evgenii Aleksandrovich
Katsman.

OVER

Do not make notes

(11/19/48)

SHELF-NO.

VOLS.

8066.07-650

1

Solomon R. Guggenheim foundation.

In memory of Wassily Kandinsky.
[N.Y. c1945.]- (8/13/46U)

12/13/46



SHELF-NO.

VOLS.

8066.07-651

1

Rebay von Ehrenwiesen, Hilla.
baroness, ed. Kandinsky.
N.Y. 1945.-(8/13/46U)

12/13/46





SHELF-NO.

*8066

.07-652

VOLS.

1

Kandinsky, Wassily.

Concerning the spiritual in art,
and painting in particular. 1912.
[a version of the Sadleir trans-
lation, with considerable re-
translation by Francis Golffing ...]
New York, Wittenborn, Schultz, 1947.-
(3/12/62-029) [\$10.00]

LC

B. P. L. Forms No. 684A.

6/7/62

SHELF-NO.

VOLS.

8066.07-652

1

Kandinsky, Wassily. On the spiritual in art.

~~N.Y.-1946--(10/24/46-043)--~~

N. Y., Wittenborn [1955]-

(6/10/57-021) [\$2.25]

1

(11/10/60-023) [\$2.50]

over 1960
Miss 6/6/62
Copy 2

12/13/46



SHELF-NO.

VOLS.

Tr. from 8066.07-652 Copy 2

8066

.07-652

1955

1

Kandinsky, Wassily.

Concerning the spiritual in art,
and painting in particular. 1912.

...

New York, Wittenborn [1955]-
(11/10/60-023) [\$2.50]

MISSING-1964

LCA

B. P. L. Forms No. 684A.

6/7/62



SHELF-NO.

VOLS.

8066.07-653

1

Bill, Max.

Wassily Kandinsky ... Bost.,
Institute of Contemporary Art, 1951.
(IV/8/52-010) [\$6.00]

IV/10/52



SHELF-NO.

VOLS.

8066.07-654

1

Kandinsky, Wassily

Rückblick.

Baden-Baden, W. Klein [1955]-
(9/20/56-043) [\$5.00]

9/19/57



SHELF-NO.

VOLS.

*8066

.07-655

1

Grohmann, Will

Wassily Kandinsky: life and work
N. Y., H. N. Abrams [1958]-

Copy 2

1

(11/13/58-063) [\$17.50]

Copy 3

1

(11/24/58-022) [\$17.50]

(12/28/64-031) [\$20.00]

Copy 2 not starred.

5/4/59



SHELF-NO.

8066

.07-656

VOLS.

1

Kandinsky, Wassily

Kandinsky (1866-1944) With an
introd. by Herbert Read.
N. Y., G. Wittenborn [c1959]-
(11/18/60-040) [\$2.50]

mul

4/7/61



SHELF-NO

VOLS.

8066

.07-657

1

Lassaigne, Jacques.

Kandinsky ... [Geneva] Skira;
[distributed in the U. S. by World
Pub. Co., Cleveland, 1964]
(6/8/64-010)

ond.9/67

Repl.on
ND699.K3L313

LC

III/31/65



SHELF-NO.

VOLS.

8066
.07-672

1

Eichner, Johannes.

Kandinsky und Gabriele Münter...
München, F. Bruckmann 1957.
(X/15/58-020) \$7.70.

NLC

I/2/59

Λ



Shelflist card

*8066.07-685

Lebedev, Vladimir Vasil'evich, 1891-

В. Лебедев [V. Lebedev] Leningrad, Izd.
Gosudarstvennogo Russkogo Muzeia, 1928.

71 p. illus. 18cm.

(11/19/48)

1. Paintings, Russian. 2. Russian Language—
Texts.

Title transliterated: V. Lebedev.

3/10/52



SHELF-NO.

W.E.Branch

VOLS.

8066.07-711

1

Levinson, A. I. A. Loutchansky.

Paris. [1927.]-(3/29/39Z)



SHELF-NO.

W.E.Branch

8066.07-731

W.E.Branch A

VOLS.

1 Aimot, J.M. ... Mané-Katz.

[Paris. 1933.]- (3/29/39Z)

1 (3/29/39Z)



SHELF-NO.

8066
.07-825

VOLS.

1

Ragon, Michel.

Poliakoff. Paris, G. Fall,
1956,
(XII/11/57-017)

\$3.30 *unt*

VI/10/58



SHELF-NO.

VOLS.

8066.07-851

2

Grabar, I.E. Repin.

Mockba. 1937.-(8/17/39T)



SHELF-NO.

VOLS.

8066.07-852

1

Repin, Ilya. The Ilya Repin
exhibition.
N. Y. [c1921.]- (4/29/41)



SHELF-NO.

VOLS.

8066.07-871

1

Conlan, B.D. Roerich.

Riga. 1939.-(4/23/40C)



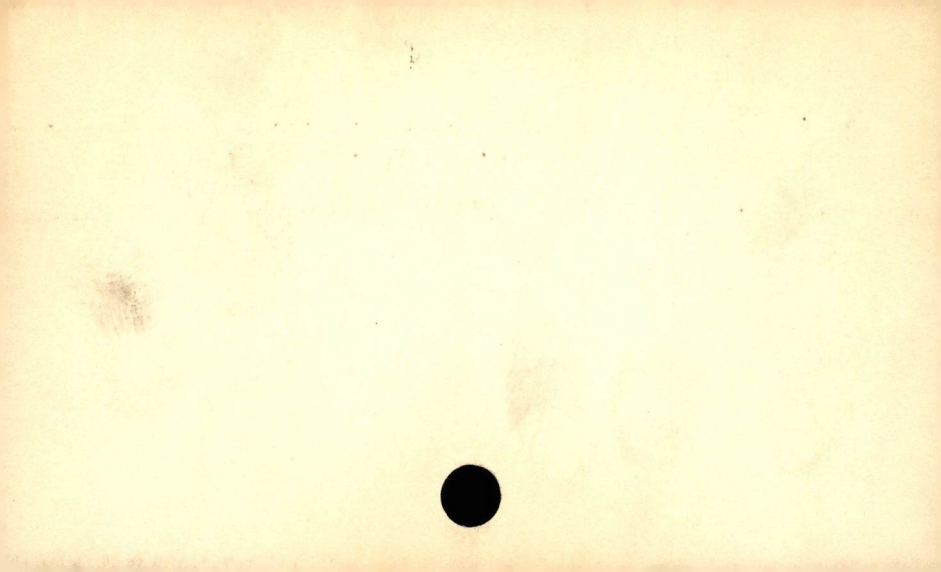
SHELF-NO.

VOLS.

8066.07-891

1

Fierens, Paul. ... Lasar Segall.
Paris. [c1938.]- (10/1/41R)



SHELF-NO.

8066
.07-892

VOLS.

1

Bardi, Pietro Maria.

Lasar Segall ... «Milano»
Edizioni del milione, 1959.
(X/10/60-059) «12.50»

LC

XII/5/60

170

SHELF-NO.

VOLS.

8066.07-925

1

Soby, James Thrall. Tchelitchew:
paintings and drawings.
N.Y. [c1942.]- (11/25/42BA)

copy 2



SHELF-NO.

8066.07-931

VOLS.

1

Fels, F.

Terechkovitch.

Paris. [1928.]- (3/29/39Z)

3/29



SHELF-NO.

VOLS.

*8066.07-932

1

Terechkovitch, Kostia.

Terechkovitch [par] Maximilien
Gauthier.

Geneve, P. Cailler, 1948.-
(12/5/49-015) [\$3.75]

1/18/50



SHELF-NO.

*8066

.07-933

VOLS.

1

Crespelle, Jean Paul.

Terechkovitch. Genève, P. Cail-
ler, 1958.

(XI/20/58-004)

\$16.50.

I/6/60

Δ



SHELF-NO.

VOLS.

8066.08-101

2

Grabar, A. La peinture religieuse

ADDITIONS

en Bulgaria. Paris. 1928.

(4/28/32Q)



SHELF-NO.

8066

.08-102

VOLS.

1

Krustev, Kiril.

Alte bulgarische Malerei [von]
Kyrill Krestev [und] Vasil Sachariev.
[Übersetzung des bulgarischen
Manuskriptes: Michail Matliev]
Dresden, Verlag der Kunst [1960]
(XI/10/61-032) [\$12.50]

LC

IV/11/62

Δ



SHELF-NO

VOLS.

8066
.08-103

1 Miätev, Krüstiü.

The Boyana murals.
Dresden, Verlag der Kunst, 1961.-
(6/4/63-023) [\$10.80]

LC

9/15/64





SHELF-NO.

VOLS

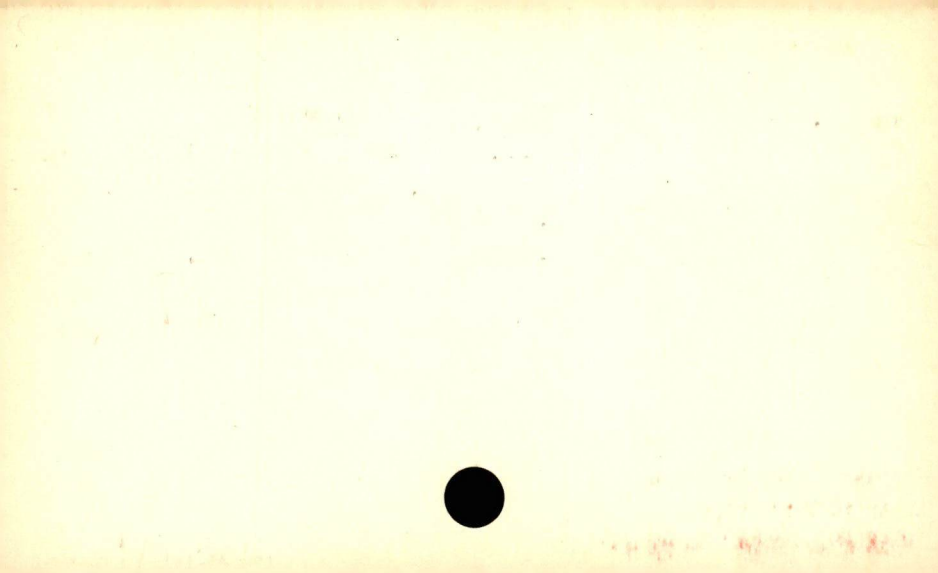
8066.08-150

2

Stele, Franc

... Monumenta artis slovenicae...
Ljubljana, Akademska založba, 1935-
v.1 (12/10/54-009)
v.2 (12/10/54-009) [\$25.00 for set]

2/4/55



SHELF-NO.

VOLS.

*8066.08-200

1

Petkovic, Vladimir R

La peinture serbe du moyen age.

[Vol.] 2.

Beograd, 1934.--(11/28/55-088)

[\$24.00]

Volume consists of text
and portfolio of 207
plates bound together

1/20/56



SHELF-NO.

8066

.08-201

VOLS.

1 Bihalji-Merin, Oto.

Fresken und Ikonen...München, H.
Reich .1958.
(X/15/58-020) . \$6.90.

VI/12/59

Λ



SHELF-NO.
8066
.08-201
1960

VOLS.

1

Bihalji-Merin, Oto

Byzantine frescoes and icons in
Yugoslavia. Photos. by Toso
Dabac.

N. Y., H. N. Abrams [1960, c1958]-
(11/15/60-083) [\$8.50]



SHELF-NO.

VOLS.

8066

.08-250

1

Wendt, C

Heinrich.

Rumanische Ikonenmalerei; ein
kunstgeschichtliche Darstellung.
Eisenach, E. Roth [1953]
(XI/15/60-004) [\$3.60]

LCA

II/16/61



*2066

.08-251

William and Noma Copley Foundation, *Chicago*.

Héroid. (London, P. Lund, Humphries, 1960?)

[36] p. illus. (1 col.) port. 22 cm.

Text by Patrick Waldberg.

Includes bibliography.

1. Héroid, Jacques, 1910-

1. Waldberg, Patrick.

Art Institute of Chicago.
for Library of Congress

Ryerson Library
[2]

A 64-389

MB



SHELF-NO

VOLS.

*8066

.08-251

1

William and Noma Copley Foundation.

Chicago.

Herold.

[Lond., P. Lund, Humphries, 1960?]-
(11/15/62)

LC

5/6/65



Shelflist card

Rempel', L

*8066.09-101

Живопись советского закавказья [Zhivopis'
sovetskogo zakavkaz'ia] Moskva, OGIZ—IZOGIZ
1932.

163 p. 77 plates. 22cm. (Iskusstvo narodov
SSSP. Azerbaidzhan, Armenia, Gruzia)

1. Printing, Russian—Hist. 2. Russian
language—Texts. I. Title (transliterated)

Title transliterated: Zhivopis' sovetskogo
zakavkazia.

OVER

(11/19/48)

Shelflist card

Duduchava, A

*8066.09-151

Грузинская живопись; опыт социально-эстетического исследования. [Gruzinskaia zhivopis'; opyt sotsial'-no-esteticheskogo issledovaniia] Tiflis, Gosudarstvennoe Izd. Gruzii [1930]

221 p. illus. 22cm.

1. Art, Georgian. 2. Russian language—Texts.
Title transliterated: Gruzinskaia zhivopis'

NLC

OVER

(11/19/48)

SHELF-NO.

VOLS.

*8066.09-501

1

Douaihy, Saliba.

Saliba Douaihy.

[Beyrouth, Imprimerie Catholique,
1949]-(7/31/51)

10/31/51



SHELF-NO.

VOLS.

8066.09-601

1

Gamzu, Haim, ed.

Ten Israel painters ... Tel Aviv,
Eshcol, 1952.

(III/23/55-013) [\$5.50]

init

NLC

5/12/55

& "L" & &



SHELF-NO.

8066

.09-602

VOLS.

1

Rubin, Reuven

Rubin, by Alfred Werner.
Tel-Aviv, Massadah Pub. Co. [1958]-
(10/10/60-062) [\$7.50]

LC

4/7/61



SHELF-NO.

VOLS.

8067b-91

1

Kuehnelt, E., etc. Indische

ADDITIONS

Buchmalereien. Berlin, [1924.]

(5/27/26C)



SHELF-NO.

VOLS.

8067B.101

1

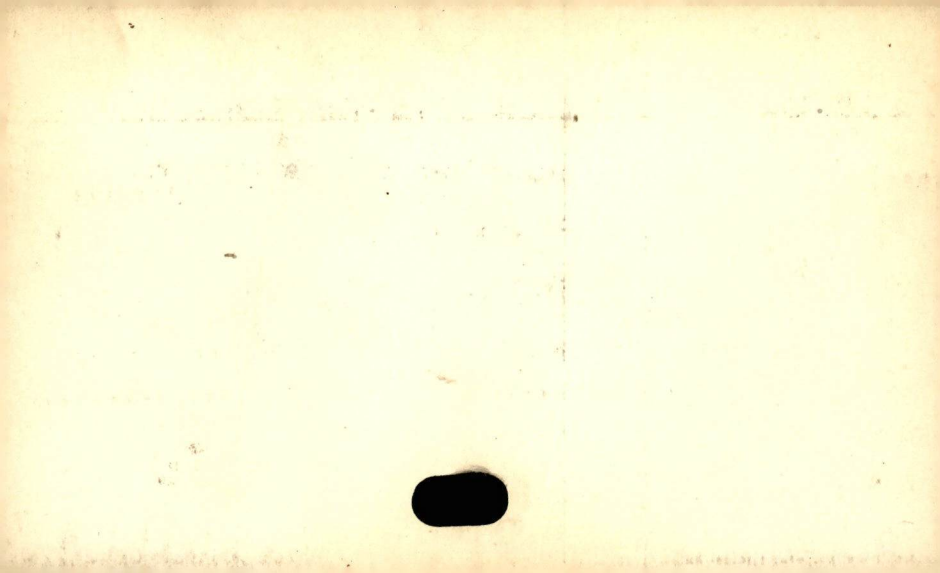
Goluber, V., Documents pour

ADDITIONS

servir à l'étude d'Ajanta.

Paris 1927. (7/2/29E)





SHELF-NO.

VOLS.

8067B.102

1

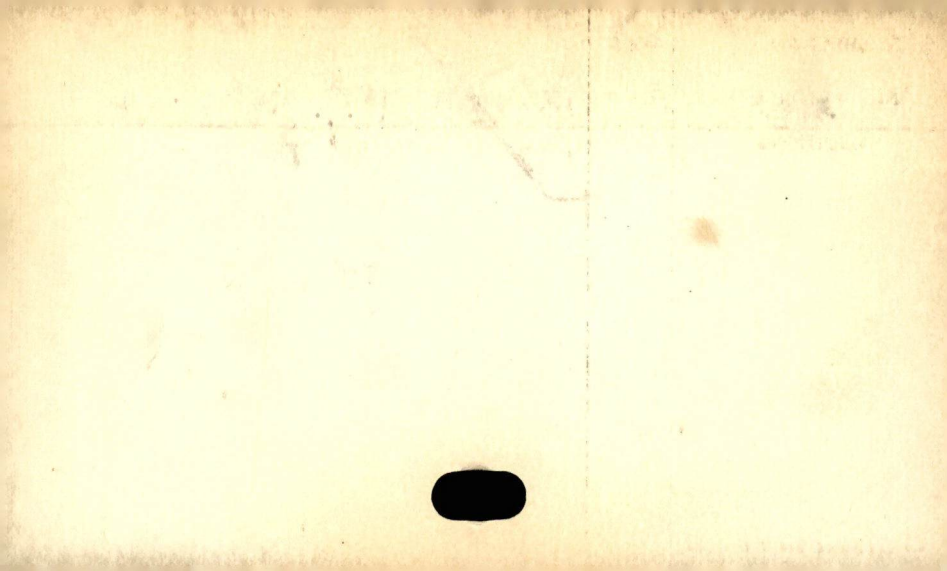
Coomaraswamy, A.K. Les miniatures

ADDITIONS

orientales de la Collection

Goloubew au Museum of Fine Arts de
Boston.

Paris. 1929. (12/24/32K)



SHELF-NO.

VOLS.

8067B.103

1

Brown, W.N. The story of Kālaka.

ADDITIONS

Wash. 1933. (4/13/33)



SHELF-NO.

VOLS.

8067B.104

1

Rowland, B. The wall-paintings of
India, Central Asia & Ceylon.
Bost. 1938.-(4/8/38Z)



SHELF-NO.

VOLS.

8067B.105

2

Martin, Fredrik Robert. The

miniature painting and painters
of Persia, India and Turkey from
the 8th to the 18th century.

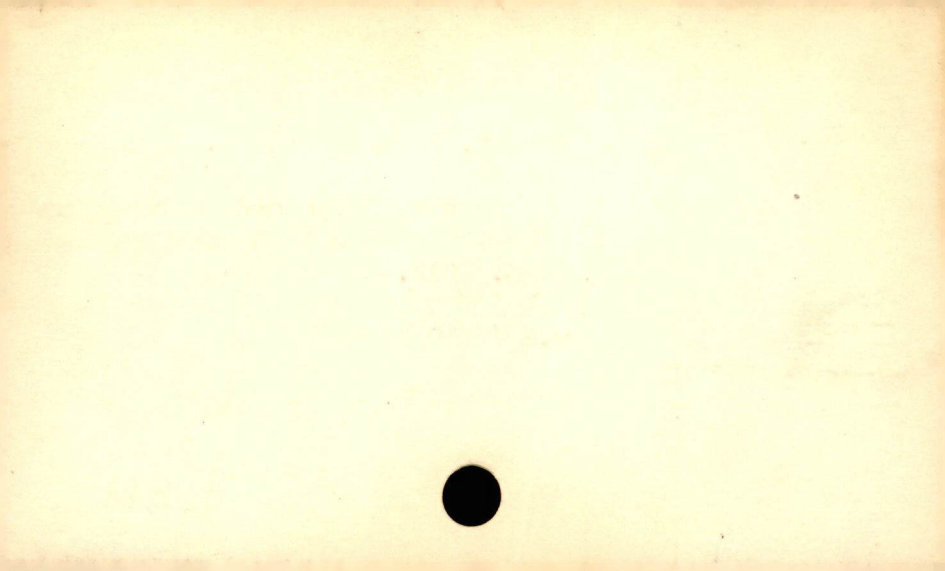
Lond. 1912.-

v.1 (7/10/16 0)

v.2 (7/10/16 0)

*Removed to
ND 3237. M3*

11/2/44



SHELF-NO.

VOLS.

*8067B.106

1

Guest, Grace Dunham.

Shiraz painting in the sixteenth century.

A

1

Wash., 1949.--(12/2/49)
(12/28/50-010) [\$5.00]

auth.

1/31/51



SHELF-NO.

*8067B.107

VOLS.

1

Singh, Madanjeet

India; paintings from Ajanta
caves.

[N. Y.] New York Graphic Society
[1954]-(10/13/54-009) [\$15.00]

10/21/54



SHELF-NO.

VOLS.

8067B
.108

1

India (Republic) Ministry of
Information and Broadcasting.
Contemporary Indian painters.
Delhi, Publications Division,
Ministry of Education and Broad-
casting. Govt. of India, 195-?.
(X/15/58-020) \$1.75 *unb*

NLC

XII/31/58

Λ



SHELF-NO.

VOLS.

*8067B

.125

1

United Nations Educational, Scientific and Cultural Organization.
Turkey: ancient miniatures. Pref.
[by] Richard Ettinghausen. ...
[Greenwich, Conn.] New York Graphic
Society by arrangement with UNESCO
[c1961]-(10/9/61-035)

NLC

12/7/6





SHELF-NO.

VOLS.

8067B.150

1

Baschet, Roger

La peinture asiatique, son his-
toire et ses merveilles.

Paris, Editions S. N. E. P.- Illus-
tracion [1954]-(5/25/56-001)

[\$30.00] *mb*

1/24/58



SHELF-NO.

*8067B

.200

VOLS.

1

United Nations Educational, Scientific and Cultural Organization.
Ceylon: paintings from temple,
shrine and rock.
[Greenwich, Conn.] New York Graphic
Society [1957]-(8/11/58-008)
[\$16.50]



SHELF-NO.

VOLS.

*8067B.595

1

Hebber, K

K

Drawings & paintings.

Bombay, Nalanda [Pub. Co., 1947]-

(12/9/49-001) [\$10.00]

2/1/50



SHELF-NO.

VOLS.

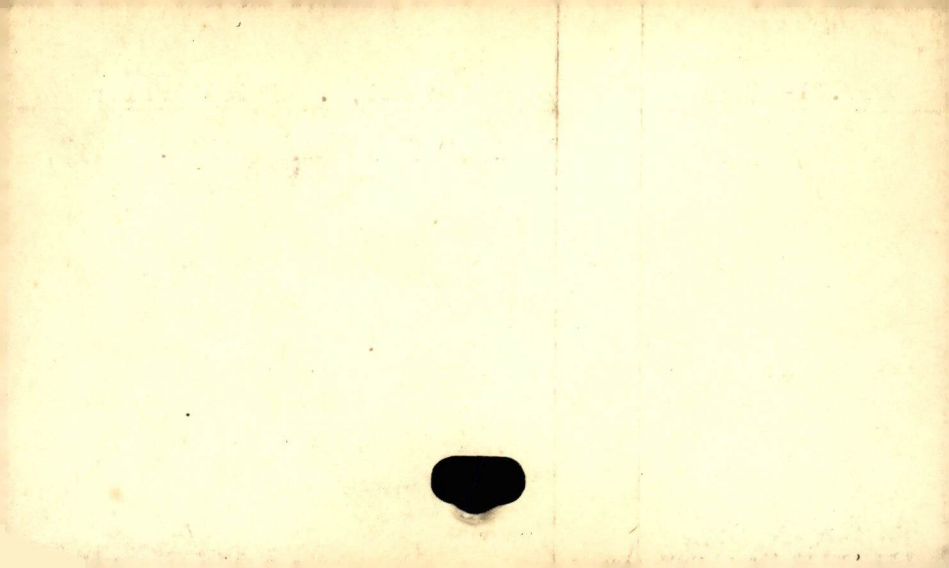
8067.01-91

1

Kuehnel, E. Miniaturmalerei

ADDITIONS

im islamischen Orient. Berlin,
1923. (5/27/26C)



SHELF-NO.

VOLS.

8067.01-101

1

Arnold, T.W., Painting

ADDITIONS

in Islam. Oxford 1928.

(3/12/29T)



SHELF-NO.

VOLS.

8067.01-102

1

Arnold, T.W. The Old and New

ADDITIONS

Testaments in Muslim religious art.

Lond. 1932. (11/9/32JJ)

A

1

(4/20/33N)

$a(4/2/33n)$

SHELF-NO.

VOLS.

8067.01-103

1

Bloch, E. Musulman painting.

ADDITIONS

XIIth-XVIIth century.

Lond. 1929.-(4/29/36P)



SHELF-NO.

VOLS.

8067.01-104

1

Arnold, Sir Thomas Walker. The
Islamic book; a contribution to
its art and history from the
VII-XVIII century.
[Paris, Leipzig.] 1929.-(3/15/44U)

6/30/44



SHELF-NO.

VOLS.

*8067.01-105

1

Roeingh, Rolf.

... Im zaubergarten orientalischer
kunst ... Berlin. [1942]

(VII/22/46S) [\$15.00]

A

1

(12/16/54-023) [\$2.50]

III/24/47

me



SHELF-NO.

*8067
.01-106

VOLS.

1

Ettinghausen, Richard.

Arab painting. [Geneva?] Skira;
[distributed by World Pub. Co.,
Cleveland, 1962]
(VI/1/62-028)

*no order card
no price given*

LC

XI/19/62

Λ



SHELF-NO.

VOLS.

8067.02-101

1

Arnold, T.W. Survivals of

ADDITIONS

Sasanian and Manichaean art in
Persian painting. Oxford, 1924.

(6/27/25C)

A

/

Same. (5/3/28 D)

SHELF-NO.

VOLS.

8067.02-102

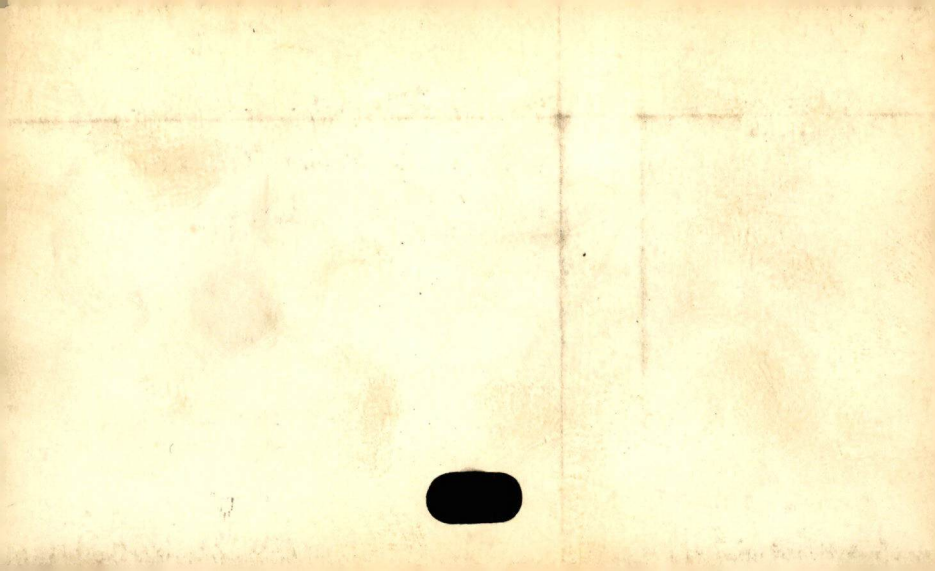
1

Demotte Inc., N. Y., Cat. of an

ADDITIONS

exhib. of Persian paintings...

[N. Y. 1929] (1/13/30)



SHELF-NO.

VOLS.

8067.02-103

1

Arnold, T.W. Bihzād and his paint-

ADDITIONS

ings in the Zafar-Nāmah ms.

Lond. 1930. (9/30/30I)



SHELF-NO.

VOLS.

8067.02-104

1

Gray, B. Persian painting.

ADDITIONS

Unrec. 1962

no rept.

Lond. [1930.] (5/25/31H)



SHELF-NO.

VOLS.

8067.02-105

1

Smith, D.E. Firdausi celebration,

ADDITIONS

935-1935.

N.Y. 1936.-(3/30/37GG)



SHELF-NO.

VOLS.

8067.02-106

1

Schroeder, E. ... Iranian book
painting...
[N.Y. 1940.]- (8/23/40I)



SHELF-NO.

VOLS.

8067.02-107

1

New York. Metropolitan museum of
art. ... Persian miniatures, a
picture book.
N.Y. 1944.-(4/23/46CB)

7/12/46



SHELF-NO.

VOLS.

8067.02-108

1

Barrett, Douglas

Persian painting of the 14th
century.

[Lond.] Faber and Faber [1952]-
(3/11/53-006) [\$2.50]



SHELF-NO.

*8067

.02-109

VOLS.

1

Gray, Basil.

Persian painting. N. Y.: Skira;
distributed by World Pub. Co.,
Cleveland, 1961.

(V/11/61-044) *no price given*

LC

XI/28/61

Λ



SHELF-NO.

VOLS.

8067

.02-110

1

Victoria and Albert Museum, South

Kensington.

Persian paintings, by B. W.
Robinson.

London, H. M. Stationery Off., 1952.-
(5/9/61-051) [\$.75] *incl-*

NLC

6/10/63



SHELF-NO.

VOLS.

★ 3067
.02-111

1 Berenson, Bernhard.

Persian miniatures in the Bernard
Berenson collection. [Compiled
and annotated with an introd. by]
R. Ettinghausen.

Milano, Officine Grafiche Ricordi
[c1961]-(10/8/63-006) [\$27.50]

NLC



SHELF-NO.

VOLS.

8067.03-101

1

Heath, L. Examples of Indian

ADDITIONS

art at the British Empire Exhib

1924. Lond. 1925. (1/12/26E)

SHELF-NO.

VOLS.

8067.03-102

1

Wilkinson, J. V. S. The lights of

ADDITIONS

Canopus. Lond. [1930?]

(4/30/30L)



SHELF-NO.

VOLS.

8067.03-103

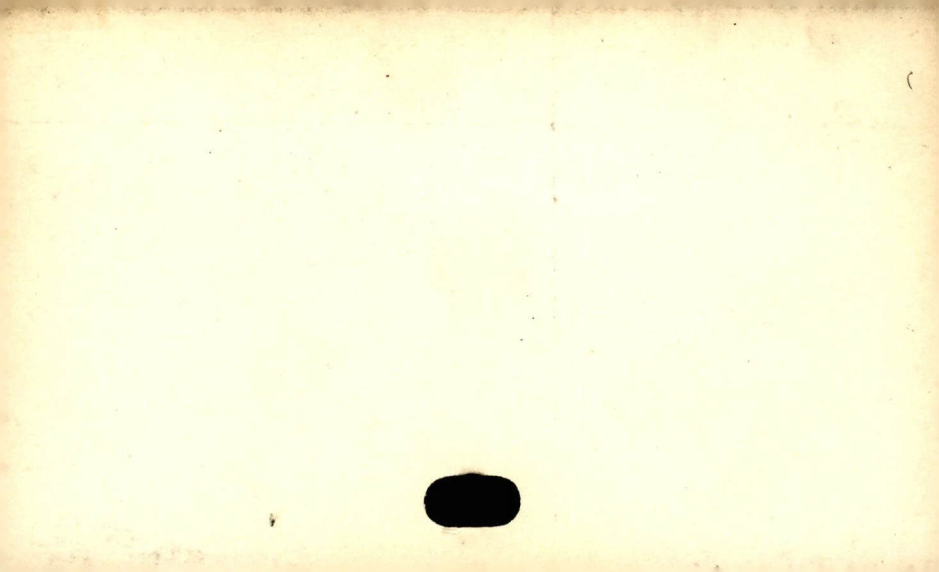
1

Shtchukin, I. Les miniatures

ADDITIONS

indiennes de l'époque des Grands
Moghols au Musée du Louvre.

Paris. 1929. (12/29/30M)



SHELF-NO.

VOLS

8067.04-101

1

Berk, Nurullah

La peinture turque.
Ankara, La Direction generale de
la presse et du tourismem 1950.-
(12/7/54-005) [\$6.50]

A

1

(1/18/57)

2/8/55



SHELF-NO.

*8067

.04-500

VOLS.

1

Bussagli, Mario.

Painting of Central Asia. [...
Geneva] Skira; [distributed in U. S.
by World Pub. Co., 1963]
(XII/17/63-007)

Copy 2

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[\$20.00]

LC

V/15/64

Λ



SHELF-NO.

VOLS.

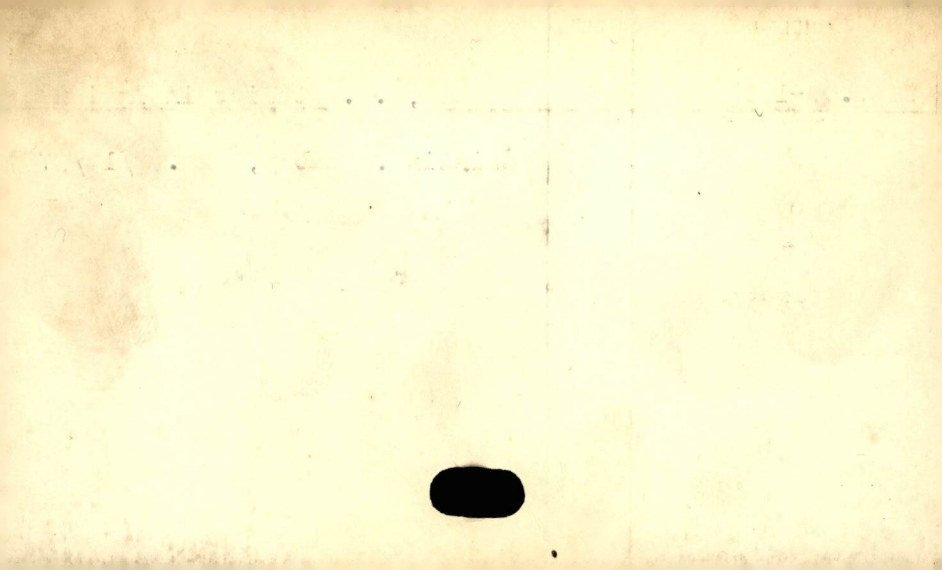
8067.05-101

1

Mehta, N.C. Studies in Indian

ADDITIONS

painting. Bombay, 1926. (4/18/27D)



SHELF-NO.

VOLS.

8067.05-102

1

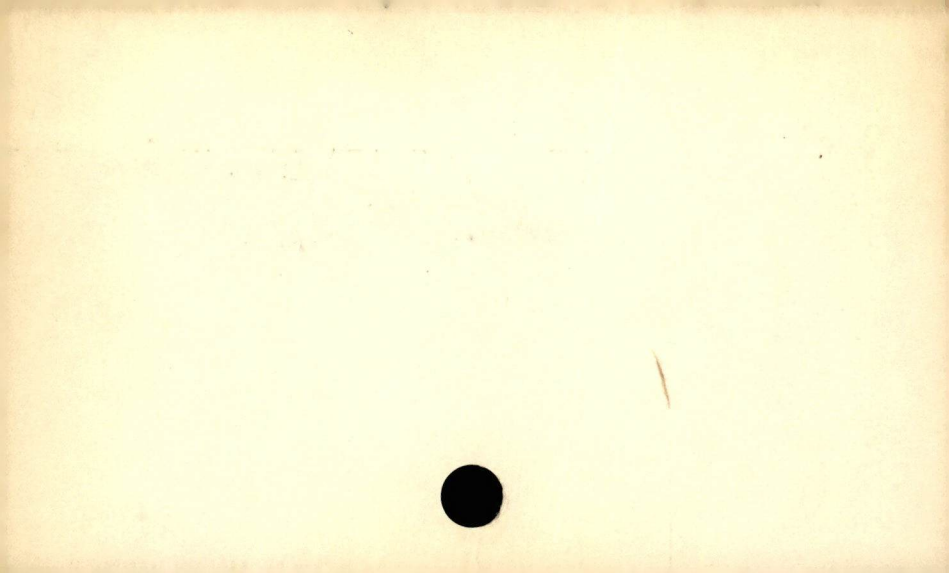
Berlin. Staatlichen museen. Vorder-
asiatische abteilung. Indische
miniaturen.

A

1

Berlin. [1937?]- (7/22/46S) [\$13.50]
(12/30/55-038) [\$3.95]

1/13/47



SHELF-NO.

VOLS.

8067.05-103

1

Gradmann, Erwin.

Miniatures indiennes. Lausanne,
Payot c1950,
(X/6/55-009) c\$1.95 *mult*

LC

12/1/55

AD



SHELF-NO.

VOLS.

8067
.05-104

1

Archer, William George.

Indian painting...N. Y., Oxford
Univ. Press c1957

(I/29/58-030) c\$8.00

Copy 2

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(11/18/60-040) [\$8.00]

LC

VII/15/58

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SHELF-NO
8067
.05-105

VOLS.

1

Rawson, Philip S

Indian painting. Paris, P. Tisne;
N. Y., Universe Books [1961]
(I/8/62-138)

Copy 2

1

(8/6/65-050) [\$10.00]

LC

X/19/62

Δ



SHELF-NO.

VOLS.

8067

.05-106

1

Kaul, Manohar.

Trends in Indian painting, ancient,
medieval, modern.

New Delhi, Dhoominal Ramchand [1961]-
(6/14/63-012) [\$12.75]

LC

7/15/63



SHELF-NO.

VOLS.

*8067

.05-107

1

Barrett, Douglas E

Painting of India, text by Douglas
Barrett and Basil Gray. [Geneva?]
[distributed in the U. S. by World
Pub. Co., Cleveland, 1963]
(VI/26/63-105)

Copy 2

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[\$25.00]

LC

VIII/12/63

Λ



SHELF-NO.

VOLS.

8067.06-101

1

Rajput painting, with an introd.
and notes by Basil Gray.
N.Y., Pitman Pub. Corp., 1949.-
(3/11/49-010) [\$2.50]

Copy 2 1

4/22/49



SHELF-NO.

VOLS.

8067.06-201

1

Mughal painting, with an introd.
and notes by J. V. S. Wilkinson.
N.Y., Pitman Pub. Corp., 1949.-
(3/11/49-010) [\$2.50]

4/22/49



SHELF-NO.

VOLS.

8067.06-202

1

Wellesz, Emmy

Akbar's religious thought,
reflected in Mogul painting.
Lond., Allen and Unwin [1952]-
(4/15/53-051) [\$3.00]

9/4/53



SHELF-NO.

VOLS.

8067.06-203

1

Kuhnel, Ernst.

Moghul Malerei, mit zwanzig
Miniaturen. Berlin, Gebr. Mann
[195-?]- (12/30/55-038) [\$4.50]

NLC

6/8/56



SHELF-NO.

VOLS.

8067.06-250

1

Archer, Mildred.

Patna painting. [3d ed.] N. Y.,
R. F. Moore Co., 1949.-
(3/22/51-043) [\$2.50]

5/2/51

3M



SHELF-NO.

VOLS.

8067.06-275

1

Victoria and Albert Museum, South
Kensington, Indian Section.
Indian painting in the Punjab
hills; essays by W. G. Archer.
Lond., H. M. Stationery Off., 1952.-
(11/17/52-030) [8/6]

5/29/53



SHELF-NO.

VOLS.

8067.06-276

1

Archer, William George

Kangra painting.

[Lond.] Faber and Faber [1952]-

(3/11/53-006) [\$2.50]

A

1

(1/26/56) *mt*

6/29/53



SHELF-NO.

VOLS.

8067
.06-277

1

India (Republic) Ministry of Infor-
mation and Broadcasting.Kangra Valley painting....Delhi,
Publications Division, Ministry of
Information and Broadcasting, Govt.
of India c1954,
(III/5/57-004) c\$8.50

Copy 2

1

(IV/30/57-004) c\$8.50

NLC

VII/16/58

Λ



SHELF-NO.

VOLS.

8067
.06-290

1 Randhawa, Mohindar Singh.

Basohli painting. "Delhi" Publications Division, Ministry of Information & Broadcasting, Govt. of India
"c1959"

(VIII/24/61-029)

"12.00"

LC

B. P. L. Forms No. 684A.

I/23/62

D



SHELF-NO.

VOLS

*8067.06-300

1

Venkatachalam, G

ADDITIONS

Contemporary Indian painters.
Bombay, Nalanda Publications [194-?]
(6/7/49-026) [\$5.00]

6/23/49



SHELF-NO.

VOLS.

*8067.06-301

1

Ramachandra Rao, P R

Modern Indian painting ...
Madras, Rachana [1953]
(3/3/54-014) [\$12.50]

5/3/54



SHELF-NO.

VOLS.

8067
.06-302

1 Archer, William George.

India and modern art. N. Y., Mac-
millan c1959.
(III/19/59-023) c\$8.00.

VIII/20/59

Λ



SHELF-NO.

VOLS.

8067.06-350

1 Archer, William George.

Bazaar paintings of Calcutta ...
London, H. M. Stationery Office,
1953.

(III/23/55-013) [\$.90]

NLC

6/7/55

SHELF-NO.

8067.06-351

VOLS.

1

Archer, Mildred.

Indian painting for the British,
1770-1880 ... [Lond.] Oxford
Univ. Press, 1955.-(5/22/56-063)
[\$7.20]

LC

XI/29/56



SHELF-NO.

VOLS

8067.07-101

1

Art in Pakistan.

Karachi, Pakistan Publications.
[195-?]- (12/16/54-019) [\$4.50]

2/4/55



SHELF-NO.

VOLS.

8067.08-101

1

Cory, Hans

Wall-paintings by snake charmers
in Tanganyika.

N. Y., Groce Press [1953]-
(10/26/53-002) [\$8.00]

3/15/54



SHELF-NO

VOLS.

*8067

.09-101

1

Nihon Bunka Foramu.

Modern art of Asia ... edited by
Japan Cultural Forum.

Tokyo, Toto Shuppan Co. [c1961]-
(9/3/64-063) [\$8.50]

LC

XI/23/64



SHELF-NO.

VOLS.

8068B.101

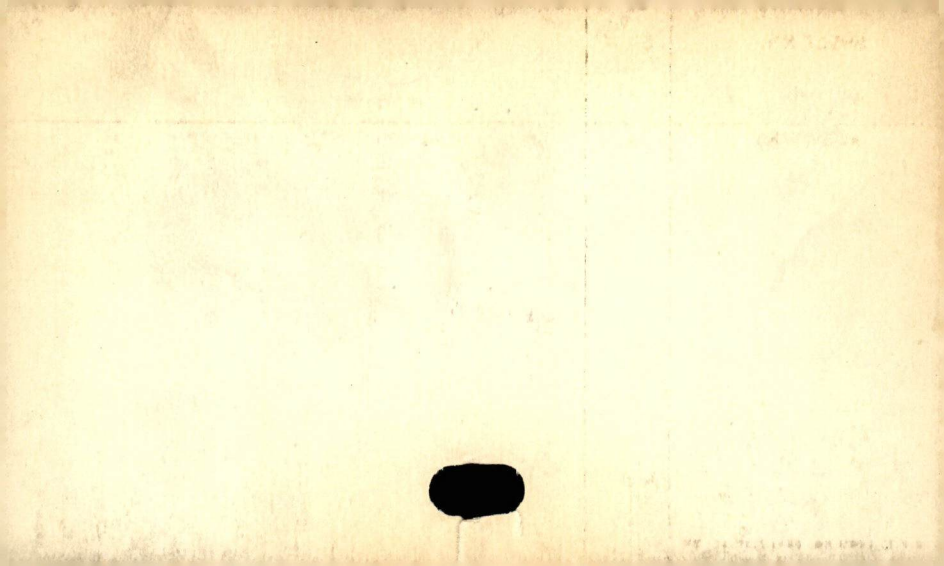
1

Odin,U. Peintures chinoises et

ADDITIONS

japonaises de la collection Ulrich
Odin.

Paris. 1929. (12/24/32K)



SHELF-NO.

VOLS.

8068B.102

port. Nakajima-Taiseikaku, pubs. [Famous
flower and bird paintings in
Japan.]
[Kyoto. 1935.]-(2/17/36B)

ADDITIONS



SHELF-NO.

VOLS.

8068B.103

1

Hoshu, M., ed. [Screens of the Momoyama Period.]

ADDITIONS

[Kyoto. 1936.]- (3/22/37G)



SHELF-NO.

VOLS.

8068B.104

1

[Collection of selected Genji
paintings]

ADDITIONS

[n.p.] 1934.-(11/16/42A)

10/10/44





SHELF-NO.

*8068B.105

VOLS.

1	T'ung-kou. Vol. 2. Kao-kou-lian tombs with wall paintings in Chi-an district, T'ung-hua Province, Manchoukuo. Tokyo, Nichiman Bunka Kyokai (The Japan-Manchoukuo Cultural Society) 1940.-(10/23/51-015) [\$25.00]
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6/25/52



SHELF-NO.

VOLS.

*8068B

.106

1

United Nations Educational, Scien-
tific and Cultural Organization.
Japan: ancient Buddhist paintings.
[Greenwich, Conn.] New York Graphic
Society [1959]-(7/7/59-023)

*price
not
given*



SHELF-NO.

VOLS.

*8068B

.107

1 Kondō, Ichitarō.

Japanes genre painting ...
Rutland, Vt., C. E. Tuttle Co.
c1961,
(XI/10/61-028) c17.50,

LCA

B. P. L. FORM NO. 684A. II/20/62

D



SHELF-NO.

VOLS.

8068B.201

1 Hackney, Louise Wallace. A study of
Chinese paintings in the collection
of Ada Small Moore.
Lond., N.Y. [etc.] 1940.-(10/27/41B)



SHELF-NO.

VOLS.

8068B.202

1

Eumorfopoulos, George. The

George Eumorfopoulos collection;
catalogue of the Chinese frescoes.
Lond. [1927.]- (3/23/44CA)

4/6/44



SHELF-NO.

VOLS.

8068B.203

1

Eumorfopoulos, George. The

George Eumorfopoulos collection;
catalogue of the Chinese, Korean
and Siamese paintings.

Lond. [1928.]- (3/23/44CA)

4/6/44



SHELF-NO.

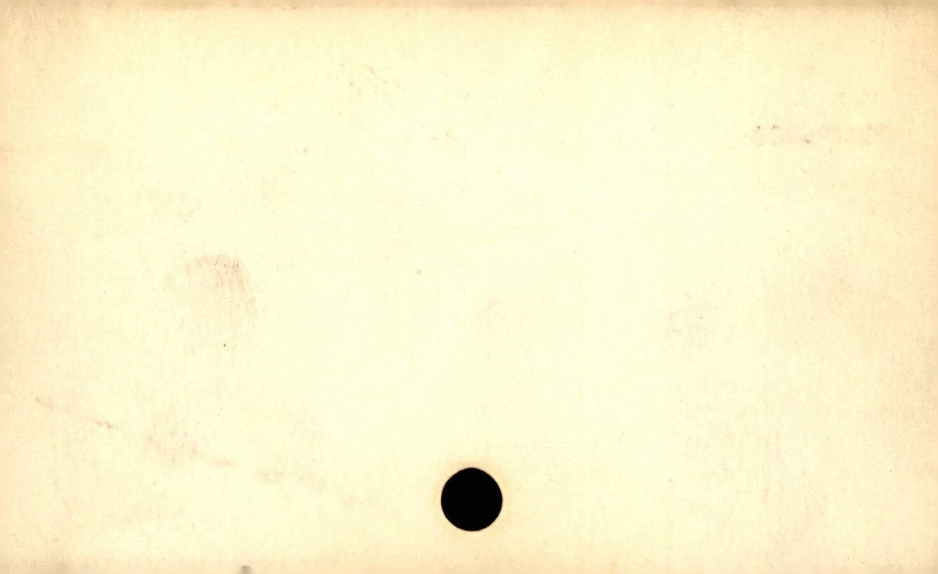
VOLS.

8068B.204

1

New York. Metropolitan museum of
art. A portfolio of 10 details
from the Ch'ing Ming shang ho
spring festival on the river.
[New York. 1945.]- (1/7/46V)

2/27/46



SHELF-NO.

VOLS.

*8068B.205

1

Lin, Ch'iu-sheng. Meisterwerke
chinesischer malerei 12. bis 18.
jahrhundert, eingeleitet von Lin
Tsiu-sen. [Zweite auflage]
Zürich, 1944.-(VII/25/46N)

9/25/46

W



SHELF-NO.

VOLS.

*8068B.206

1

Chang, Ta-ch'ien. [Reproductions
of drawings copied from frescoes
on the walls of the Buddhist cave-
temple of Ch'en Fu Tung.]

[Shanghai? 1947?-

[v.1] (7/31/47)

11/24/47



SHELF-NO.

VOLS.

8068B.207

1

Hsi Shan Y Shih hua chi.

[Collection of paintings by the
Hermits of West Mountain]

Shanghai, China Library Supply
[n. d.]- (10/30/51-001) [\$4.20]

7/1/52



SHELF-NO.
8068B.208

VOLS.

1

Ch'ien Ch'ing-Shih.

Ch'ien Ch'ing-Shih shan shui
ch'uan. [Landscapes by Ch'ien
Ch'ing-Shih]

Shanghai, China Library Supply
[n. d.]- (11/8/51-013) [\$4.20]

7/1/52



SHELF-NO.

VOLS.

8068B.209

1

Tai Hsi.

Tai Shun-Shih wei Ho Tzu-Chen
hua shan shui ts'e. [Landscapes
by Tai Shun-Shih done for Ho
Tzu-Chen]

Shanghai, China Library Supply
[n. d.]- (10/30/51-001) [\$4.00]

7/1/52



SHELF-NO.

VOLS.

8068B.210

1

Ho, Hsiang-Ning.

Ho Hsiang-Ning hua chi. [Collection of paintings by Ho Hsiang-Ning]

Shanghai, China Library Supply
[1951?]- (10/30/51-001) [\$5.50]

7/1/52



SHELF-NO.

VOLS.

8068B.211

1

Bahr, A W

Early Chinese paintings from A.
W. Bahr collection, by Osvald
Siren.

Lond., The Chiswick press, ltd.,
1938.-(11/21/52-040) [\$25.00]

"B" starred by
F. A. Dept.

5/13/53



SHELF-NO.

VOLS.

*8068B

.212

1

[A collection of reproductions of
Chinese painting and calligraphy
through the ages.]

[Taiwan, Ying Hang Print. Co., 1957]-
(1/22/60-007) *sub*

Issued in envelope

2/27/61



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A
SHELF-NO.
8068B
.213

3 VOLS.
pts.
in 1
Port.

Mural paintings of the Tunhuang
caves.

[n. p., 1952-54]-(12/30/55-021)
[\$25.50]

[In portfolio]

3/14/61



SHELF-NO.

VOLS.

*8068B.250

1

Chi, Pai-Shih

[10 water-colors. In portfolio]

[n. p., n. d.]- (12/30/55-021)

[\$17.50] *unb*

6/26/56



SHELF-NO.

VOLS.

*8068B.301

1

Monod-Bruhl, Odette

Peintures tibetaïnes.

[Paris, A. Guillot] 1954-

v.1 (9/1/55-004) [\$7.68] *nut*

11/14/55





SHELF-NO.

*8068B

.500

VOLS.

1

Sesshu

Sesshū ga sansui chō. Album of
landscape paintings by Sesshu.
[Tokyo, Shimbi Shoin, 1910]-
(12/21/54-003) [\$80.00]

In portfolio

4/8/59





SHELF-NO.

*8068B

.505

VOLS.

1

Tessai, Tomioka.

Paintings. Tokyo, Chikuma
Shobo, c1957.
(IX/26/57-023)

\$60.00

VIII/8/60

Δ



SHELF-NO.

VOLS.

8068B
.506

1 Covell, Jon Etta Hastings (Carter)

Masterpieces of Japanese painting:
the Monoyama period (late 16th
century)

New York, Crown Publishers [c1962]-
(4/2/63-037) [\$10.00]

Copy 2

1

[\$10.00]

LC

5/29/63



SHELF-NO.

VOLS.

8068.01-71

1

Binyon, R.L. Painting in the Far

ADDITIONS

East. N. Y. 1908. (11/11/08B)

F. A. Ref. R

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Lond. 1913. (1/21/16H)

Missing 1954

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N. Y. 1923ed. (11/9/23C)

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4th.ed. 1934. (1/8/35Q)

4th ed. 1934. - (1/8/35-2)

1

SHELF-NO.

VOLS.

8068.01-101

1

Hackney, L.W. Guide-posts to

ADDITIONS

Chinese painting. Bost. 1927.

3/6/30
(~~12/15/27G~~)

F. A. Ref.

R

1929 ed. (3/5/31B)

R-A

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(12/3/32EE)

(3366/2/21) 2-11

SHELF-NO.

8068

.01-102

1960

VOLS.

1

Chiang, I.

The Chinese eye; an interpretation
of Chinese painting.

N. Y., Norton [1960]-(6/27/61-038)
[\$4.75]

LC

B. P. L. Forms No. 684A.

4/5/62



SHELF-NO.

VOLS.

8068.01-102

1

Yee.C. The Chinese eye.

ADDITIONS

R

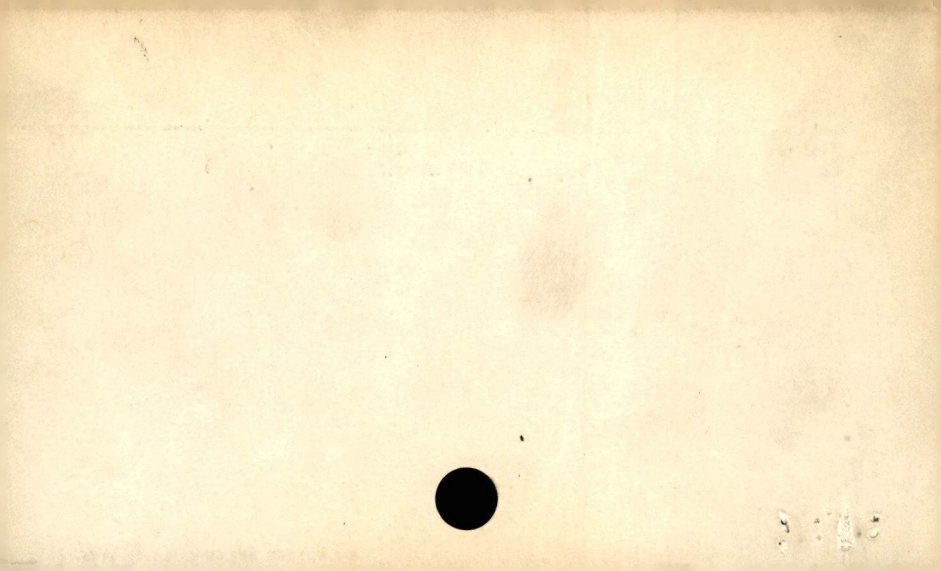
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~~Lond.--[1936-]- (4/17/36H)-~~
N.Y. [193-?]- (10/28/36DD)

R- Missing 1951
No repl.

Orig. repl. on
8068.01-102 1960

(unrec. v1/59)



SHELF-NO.

8068

.01-102

1960a

VOLS.

1

Chiang, I.

The Chinese eye; an interpretation
of Chinese painting. [4th ed.]
Lond., Methuen [1960]-(8/10/61-019)
[\$4.75]
1 (8/10/61-019) [\$4.75]

Copy 2

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B. P. L. Forms No. 684A.

4/5/62



SHELF-NO.

VOLS.

8068.01-103

1

Jenyns, S. A background to

ADDITIONS

Chinese painting.
Lond. 1935.-(5/14/36A)



SHELF-NO.

VOLS.

8068.01-104

1

Siren, O. The Chinese on the art
of painting.

ADDITIONS

Peiping. 1936.--(11/16/36C)



SHELF-NO.

VOLS.

8068.01-105

1

Duthuit, G. Chinese mysticism and
modern painting.

ADDITIONS

Paris. [1936.]- (1/14/37A)



SHELF-NO.

VOLS.

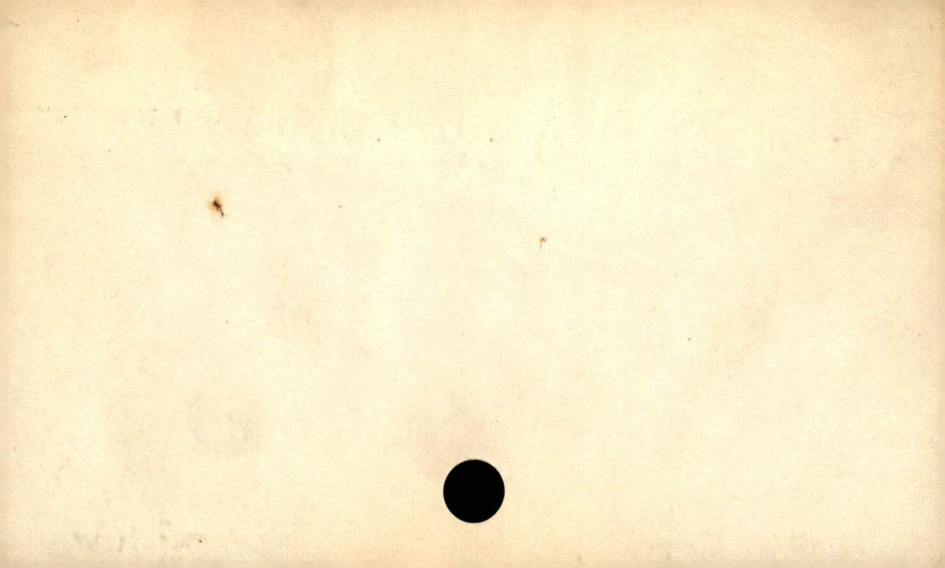
8068.01-106

1

Art of the Far East.

ADDITIONS

Lond. [1936.]- (10/14/37A)



SHELF-NO.

VOLS.

8068.01-107

1

March, B. Some technical terms of
Chinese painting.
Baltimore. 1935.-(12/8/370)

ADDITIONS



SHELF-NO.

VOLS.

8068.01-108

1

Otsuka-Kogeisha, Tokyo, Japan. The
pageant of Chinese painting.
Tokyo. 1936.-(9/14/37KK)



SHELF-NO.

VOLS.

8068.01-109

1

Wang, Fang-ch'üan. Chinese free-
hand flower painting.
[Peiping. 1937]-(5/26/38X)



W.

SHELF-NO.

VOLS.

8068.01-110

1

L'art de l'extrême orient; paysages,
fleurs, animaux.
Paris. [c1936.]- (4/22/38I)



W

SHELF-NO.

VOLS.

8068.01-111

1

7A-needs
Sakanishi, Shio., ed. The spirit of
the brush; being the outlook of
Chinese painters on nature from
Eastern China to five dynasties,
A. D. 317-960.
N.Y. [1939]-(4/10/39N)



SHELF-NO.

VOLS.

8068

.01-112

1

Grousset, Rene

Art of the Far East: landscapes,
flowers, animals

N. Y., Oxford University Press
[1939, cl936]-(11/28/39H)

10/1/59

1917

1917



SHELF-NO.

VOLS.

8068.01-113

1

Grosse, Ernst. Die ostasiatische
tuschmalerei.
Berlin. 1923.-(4/3/42A)

ADDITIONS



SHELF-NO.

VOLS.

*8068.01-114

1

Rowley, George. Principles of
Chinese painting.

Princeton, Princeton university
press, 1947.-(7/7/47-006) [\$15.00]

8/6/47



SHELF-NO.

VOLS.

8068.01-115

1

Chiang, I

Chinese painting.

[Lond.] Faber and Faber [1953]-
(12/2/53-035) [\$2.50]

A

1

(1/26/56) *uab*

3/12/54



SHELF-NO.

VOLS.

8068.01-116

1

Priest, Alan.

Aspects of Chinese painting.
N. Y., Macmillan, 1954.-
(11/16/54-042) [\$7.50]

LC

XII/21/54



SHELF-NO.

VOLS.

8068.01-401

1

Wells, W. H. Perspective in early

ADDITIONS

Chinese painting.

Lond. 1935.-(10/1/37F)



SHELF-NO.

VOLS.

8068.01-501

1

Allen, W. D. 100 Chinese picture-
words.

ADDITIONS

N.Y. [193-?]- (8/3/37Y)



SHELF-NO.

VOLS.

8068.01-525

1 Van Gulik, R.H., trans. Mi Fu on
ink-stones.
Peking. 1938.--(1/20/41S)



SHELF-NO.

*8068

.01-526

VOLS.

1

Togari, Soshinan.

Toboku waboku zusetu. ... Ed. ...
cTokyo, Bijutsu Shuppan Sha c1953,
(VIII/24/56-001) c\$17.50,

NLC

II/25/59

Δ



SHELF-NO.

VOLS.

*8068.01-550

2

Wang, Kai

The tao of painting.
[N. Y.] Pantheon Books [1956]-
v.1 (2/18/57)
v.2 (2/18/57)

5/15/57



SHELF-NO.

VOLS.

8068

.01-551

1

Wang. Kai

The way of Chinese painting, its
ideas and technique ... by Mai-mai
Sze.

N. Y., Random House [c1959]-
(11/10/60-023) [\$1.45] *unl*

LC

6/12/61



SHELF-NO.

VOLS.

*8068

.01-552

1

Goepper, Roger.

The essence of Chinese painting.
... [1st American ed.]

Boston, Boston Book and Art Shop
[c1963]-(10/28/63-036) [\$20.00]

LC

7/8/64



SHELF-NO.

VOLS.

8068.02-60

1

Giles, H.A. An introduction to the
history of Chinese pictorial art.
Shanghai. 1905.-(7/8/05D)

1

Lond. 1918.-(8/12/19B)

F.A.Ref.

R





SHELF-NO.

*8068

.02-79

VOLS.

Tr. from *8064.273

1

Strehlneek, E

A

Chinese pictorial art.
Shanghai, Printed by the Commercial
Press, ltd., 1914.-(6/9/21 0)
----- Supplement [Shanghai,
1914] is bound with above main
work.

NLC

1/22/64

B.P.L. FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.

VOLS.

8068.02-101

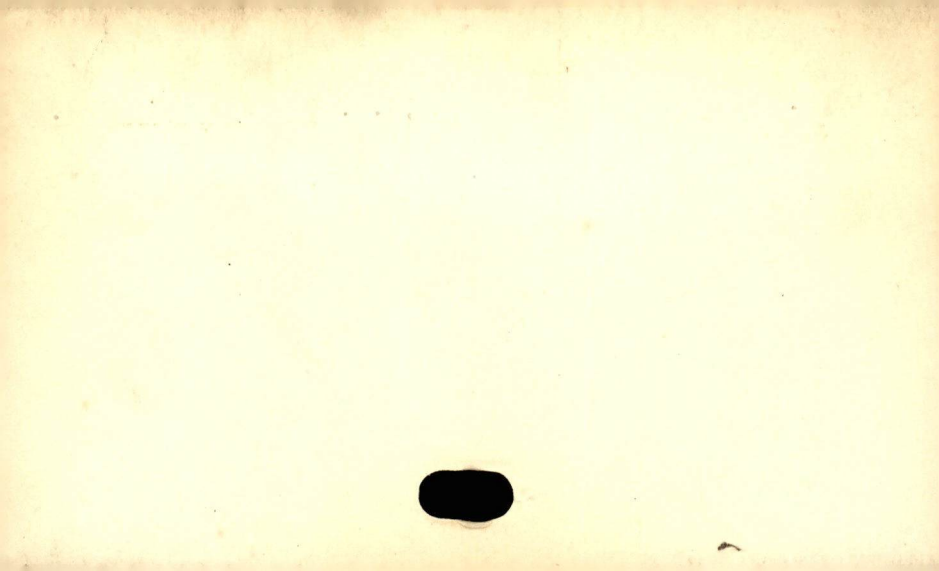
1

Ferguson, J.C. Chinese painting.

ADDITIONS

Chic. [1927] (1/17/28J)





SHELF-NO.

VOLS.

8068.02-102

2

Siren, O. A history of early
Chinese painting.
Lond. [1933.]- (11/4/37C)

ADDITIONS



SHELF-NO.

VOLS.

8068.02-103

2

Sirén, O. A history of later Chinese
painting.

Lond. 1938.--(4/18/39G)



SHELF-NO.

VOLS.

*8068.02-104

1

Cohn, William.

Chinese painting.

Lond., Phaidon Press; N. Y.,

Oxford Univ. Press [1948]-

(7/21/48-034) [\$7.50]

(8/23/51)

1

1

Lond., Phaidon Press [1950]-

(12/28/54-085) [\$8.50]

A

R

"A" copy not starred.

11/13/51



SHELF-NO.

VOLS.

8068.02-105

1

Brodrick, Alan Houghton.

An outline of Chinese painting.
N.Y., Transatlantic Arts, Inc.
[1949]-(10/13/49-026) [\$3.25]

1/31/50



SHELF-NO.

VOLS.

8068.02-106

1

Munsterberg, Hugo

The landscape painting of China
and Japan. [1st ed.]

Rutland, Vt., C. E. Tuttle Co.

[1955]-(10/8/55-015) [\$7.50]

A

1

(11/14/55-007) [\$7.50]

12/5/55





SHELF-NO.

VOLS.

*8068.02-107

7

Siren, Osvald

Chinese painting.

N. Y., Ronald Press [1956-

v.1 (1/3/57-057)

v.2 (1/3/57-057)

v.3 (1/3/57-057)

v.4 (II/19/59-050)

v.5 (II/19/59-050)

v.6 (II/19/59-050)

v.7 (II/19/59-050)

5/1/57



SHELF-NO.

VOLS.

Tr. from 8064.280

A

8068

.02-108

1

Waley, Arthur

An introduction to the study
of Chinese painting.

N. Y., Charles Scribner's sons,
1923.--(7/1/25J)

2/18/59
B. P. L. FORM NO. 684A



SHELF-NO.

VOLS.

*8068

.02-108

1958

1

Waley, Arthur

An introduction to the study
of Chinese painting.

N. Y., Grove Press [1958]-
(9/24/58-022) [\$15.00]

2/18/59



SHELF-NO.

VOLS.

8068

.02-109

1

Swann, Peter C

Chinese painting.

N. Y., Universe Books [1958]-
(11/10/60-023) [\$10.00]

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5/23/61

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SHELF-NO.

8068

.02-110

VOLS.

1

Cahill, James.

Copy 2

1

Chinese painting.
[Geneva?] Skira [1960]-
(11/15/60-081)
(7/1/65) [\$27.50]

LC

8/9/61



SHELF-NO.

VOLS.

*8068

.02-111

1

Lee, Sherman E

Chinese landscape painting. [2d
ed., extensively rev. Cleveland]
Cleveland Museum of Art; distributed
by Abrams [N. Y., 1962]

(VII/10/62-059)

*no order card
no price given*

LC

VIII/29/62

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SHELF-NO.

VOLS.

8068.03-71

1

ADDITIONS

Chavannes, E.E., etc. La
peinture chinoise au Musée
Cernuschi, 1912. Bruxelles, 1914
(5/14/14D)



SHELF-NO.

VOLS.

8068.03-91

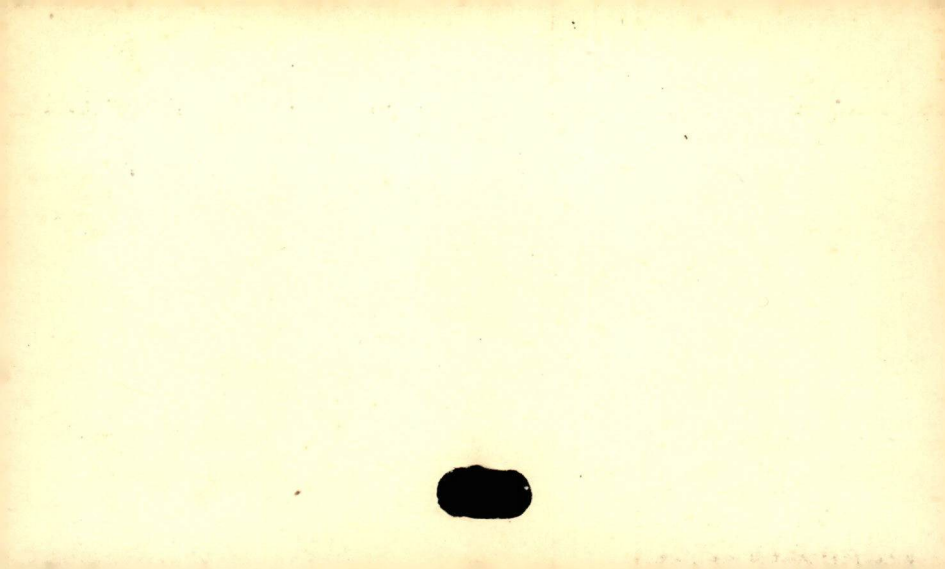
1

Laufer, B., comp. T'ang, Sung and

ADDITIONS

Yüan paintings. Paris, 1924.

(2/8/27A)



SHELF-NO.

VOLS.

8068.03-101

1

Roerich, G. Tibetan paintings.

ADDITIONS

Paris, 1925. (12/21/26L)

SHELF-NO.

VOLS.

8068.03-102

1

Binyon, R.L., Comp. Chinese

ADDITIONS

paintings in English collections

Paris, 1927. (1/3/28 C)



SHELF-NO.

VOLS.

8068.03-103

1

Binyon, R. L., Les peintures

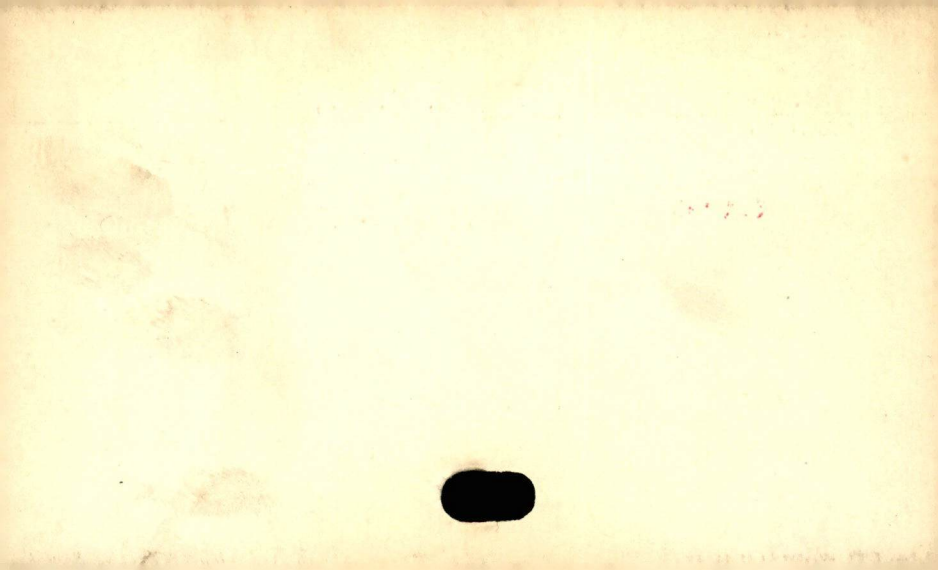
ADDITIONS

chinoises dans les coll.

d'Angleterre. Paris 1927.

(1/28/30S)





SHELF-NO.

VOLS.

8068.03-104

1

Warner, L. Buddhist wall-paint-
ings.
Camb. 1938.--(3/3/38P)



SHELF-NO.

VOLS.

8068.03-105

1

White, William Charles. Chinese
temple frescoes; a study of three
wall-paintings of the thirteenth
century.
[Toronto.] 1940.-(10/9/41X)



SHELF-NO.

VOLS.

*8068.03-106

1

Fischer, Otto.

... Chinesische landschaftsmalerei.
Berlin/Wien, P. Neff, 1943.-
(6/28/49-014) [\$6.00]

7/26/49



SHELF-NO.

VOLS.

8068.03-107

1

Leyden, Jo van.

Chinesische Landschaften.
Zürich, Verlag der Arche [1948]-
(6/7/49-026) [\$1.50]

9/2/49



SHELF-NO.

VOLS.

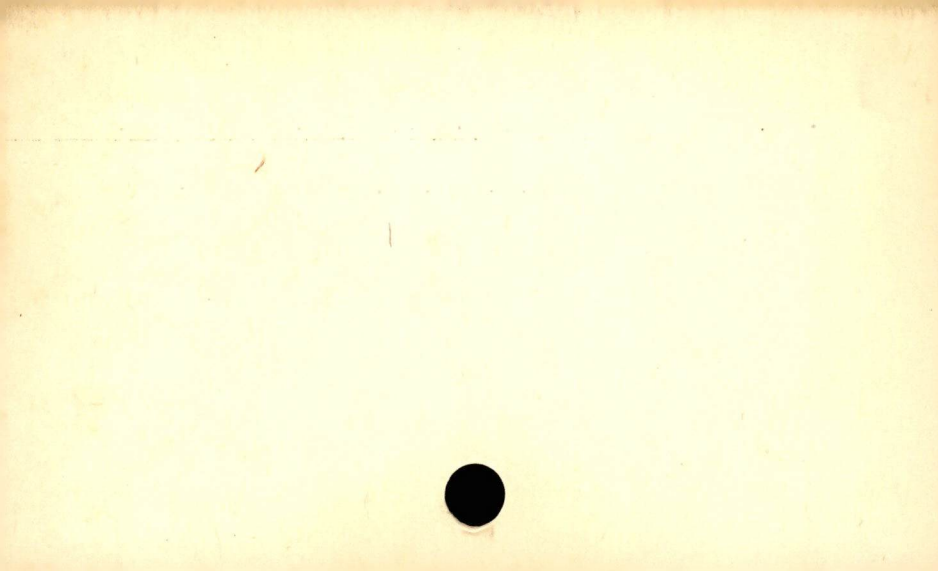
*8068.03-108

1

Loo, C. T., & Co., New York.

Chinese frescos of Northern Sung.
[N.Y.] C. T. Loo [1949]-(10/26/49)

3/3/50



SHELF-NO.

VOLS.

*8068.03-109

1

Wildenstein and Company, inc., New
York.

Great Chinese painters of the Ming
and Ch'ing Dynasties, XV to XVIII
centuries.

N.Y. [1949]-(5/25/50-008) [\$1.50]

7/31/50



SHELF-NO.

VOLS.

8068.03-110

1

Hsiung Shan Hsi mo.

[Works of the Monks of the Pine
Tree]

Shanghai, China Library Supply
[n. d.]- (10/31/51-001) [\$2.90]

7/1/52



SHELF-NO.

VOLS.

8068.03-111

1

Diez, Ernst

... Shan shui, die chinesische
landschaftsmalerei.

Wien, W. Andermann, 1943.-
(9/22/52-050) [\$7.50]

10/17/52



SHELF-NO.

VOLS.

8068.03-112

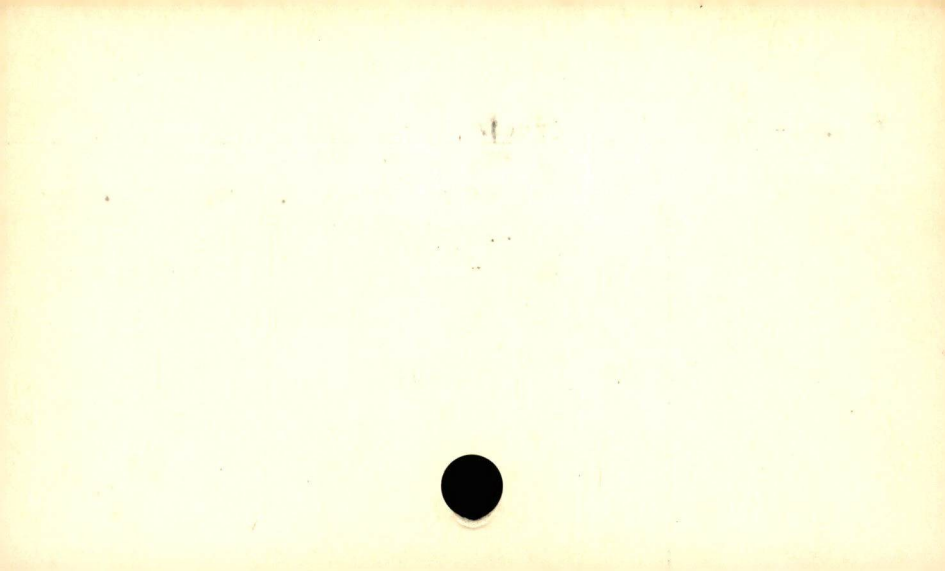
1

Vincent, Irene (Vongehr)

The sacred oasis; caves of the
thousand Buddhas, Tun Huang.

Chic., University of Chicago Press
[1953]-(12/30/54-001) [\$5.00]

3/16/55



SHELF-NO.	VOLS.	
8068.03-113	1	Meister, Peter Wilhelm.
		Chinesische Blumen und Schmetterlinge: ... Baden-Baden, W. Klein [c1953] (12/8/54-003) [\$.50]
A	1	(5/6/55-017) [\$1.25] <i>sub</i>
Copy 3	1	(III/24/58-038) \$1.50

3/18/55



SHELF-NO.

VOLS.

8068.03-114

1

Lee, Sherman E

Streams and mountains without end
... Ascona, Switzerland, Artibus
Asiae, 1955.-(12/30/55-038) c\$6.90.

NLC

5/4/56



SHELF-NO.

VOLS.

*8068

.03-175

1

Gray, Basil.

Buddhist cave paintings at Tun-
huang. ... cChicago University
of Chicago Press c1959,
(VIII/23/60-014) c\$20.00,

Copy 2

1

(11/20/62-025) [\$20.00]

x/13/60

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SHELF-NO.

VOLS

*8068.03-200

1

Chinesische Malerei von heute.

Peking, China, Verlag für Fremdsprachige Literatur, 1955.-

(12/30/55-038) [\$3.00] *unt*

In portfolio

4/30/56



SHELF-NO.

*8068

.03-201

VOLS.

2

Contemporary Chinese brush drawings.

Peking, Jung pao chai hsin chi,
1955.

v. 1 (VIII/24/56-001) \$30.00

v. 2 (VIII/29/56-001) \$30.00

In portfolio

VIII/25/59

Λ



SHELF-NO.

VOLS.

8068

.03-202

1

Hajek, Lubor.

Contemporary Chinese painting [by
Lubor Hajek, Adolf Hoffmeister [and
Eva Rychterova. ... London,
Spring Books [c1961]
(I/18/63-009) [\$9.95]

LC

II/18/63

Λ



SHELF-NO.

VOLS

8068.03-900

1

Chen, P'ei-chiu (Tsai)

How to paint landscapes in
ancient Chinese technique.

Hongkong [1955?]- (11/15/56-032)

[\$5.50]

ml

7/22/57



SHELF-NO.

VOLS.

8068
.03-901

1

Fei, Ch'eng-wu.

Brush drawing in the Chinese
manner. Lond., N. Y., Studio Pub-
lications c1957.
(I/23/58-004) c\$6.50

Copy 2

1

(IX/23/58-011) *no order card*

NLC

VII/11/58

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SHELF-NO.

VOLS.

8068

.03-903

1

Chang, Shu-ch'i.

Painting in the Chinese manner.
English text by Helen F. Chang.
N. Y., Viking Press c1960,
(XII/9/60-022) c7.50s

Copy 2

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(II/24/61-041)

c7.50s

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XI/1/61

Δ



SHELF-NO.

VOLS.

8068.04-101

1

Kuo Hsi. An essay on landscape
painting.

N.Y. [1936.] (12/7/35P)

ADDITIONS

Missing 1952

Ord. v/13



SHELF-NO.

VOLS.

8068.04-102

1

New York. Metropolitan museum of

ADDITIONS

art. An exhibition of paintings
by Kao Wêng and Chang K'un-i.
N.Y. 1944.-(9/21/44 I)

10/11/44



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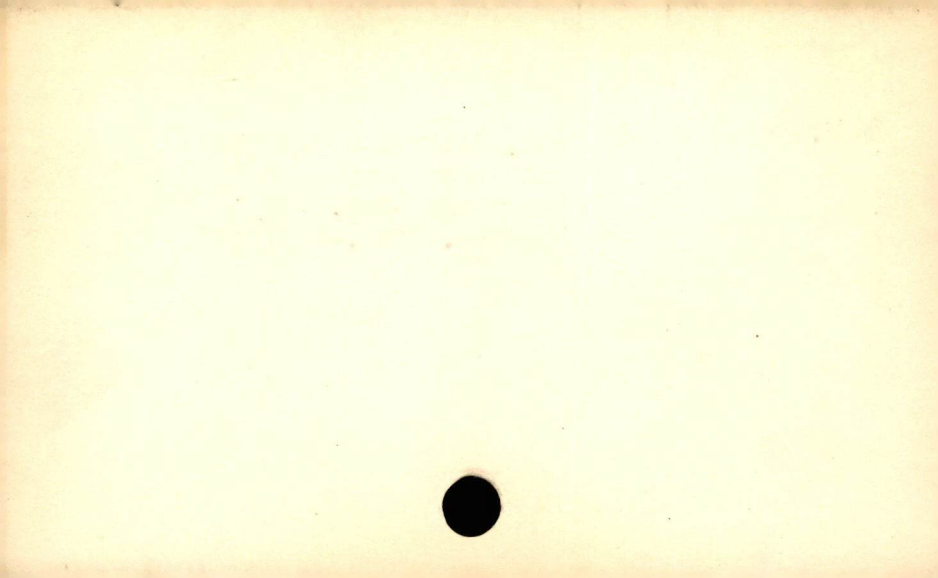
VOLS.

8068.04-103

1

Ball, Katherine M. Bamboo, its
cult and culture; paintings by
Wang Tseng-Tsu.
Berkeley. 1945.-(6/1/45J)

6/22/45



SHELF-NO.

8078

.04-206

1962a

VOLS.

1

Boase, Thomas Sherrer Ross.

The York Psalter in the Library of
the Hunterian Museum, Glasgow ...

N. Y., T. Yoseloff [1962]-
(1/30/63-013) [\$4.95]

LC

7/9/64



SHELF-NO.

VOLS.

8068.04-245

1

White, William Charles

An album of Chinese bamboos ...
[Toronto] University of Toronto
Press, 1939.--(9/15/53-018) [\$4.00]

11/3/53



SHELF-NO.

8068

.04-570

VOLS.

1

Kwok, David.

Chinese paintings; first collection. Hongkong, Hu Chia-Chen, distributed by Chi Sheng Book Co., 1953.

(X/15/58-020)

\$1.80

unb

VI/19/59

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SHELF-NO.

VOLS.

8068.04-868

1

Hsiao, Ch'ih-Mu.

Hsiao Ch'ih-Mu shan shui ch'uan.

[Landscapes by Hsiao Ch'ih-Mu]

Shanghai, China Library Supply

[n. d.]- (10/30/51-001) [\$2.50]

7/1/52



SHELF-NO.

VOLS.

8068.04-872

1

Shen, Shih-T'ien, T'ang, Liu-Ju

and Chang, Meng-Chin.

Shen Shih-T'ien, T'ang, Liu-Ju,

Chang Meng-Chin hua hui chüan

ts'e. [Collection of plants ...

Shanghai, China Library Supply

[n. d.]- (10/30/51-001) [\$3.50]

7/1/52



SHELF-NO

VOLS.

*8068

.04-885

1

Shen, Fu.

Chapters from a floating life;
the autobiography of a Chinese
artist. ...

Lond., N. Y., Oxford University
Press, 1960.-(5/25/64-030) [\$3.75]

Released to F.A.
by Miss Lang.

LC



SHELF-NO.

VOLS.

8068

.03-902

1

Oriental Artists School, Horse
Shoe, North Carolina.

Oriental painting for the beginner
... Horse Shoe, N. C., Oriental
Artists Publications c1957.
(V/13/59) *unb*

Copy 2

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(VII/20/60-001)

c\$1.50, *unb*

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(VII/28/60-029)

c\$1.50, *unb*

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.03-902

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c\$1.50 *unb*

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SHELF-NO.

8068
.04-980

VOLS.

1

Roy, Claude.

Zao Wou-ki. cParis, G. Fall,
1957.
(XII/11/57-017)

c\$3.30 *unpl*

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VI/10/58

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SHELF-NO.

VOLS.

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8068
.05-71

1 Bowie, Henry P

On the laws of Japanese painting...
San Francisco, P. Elder [c1911]-
(10/16/39D)
(4/9/31 I)

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SHELF-NO.

VOLS.

8068.05-71

1

Bowie, H.P.

On the laws of Japanese painting.

San Francisco [1911]

~~IV/9/31-I~~ X/16/39D

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SHELF-NO.

VOLS.

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.05-71

1956

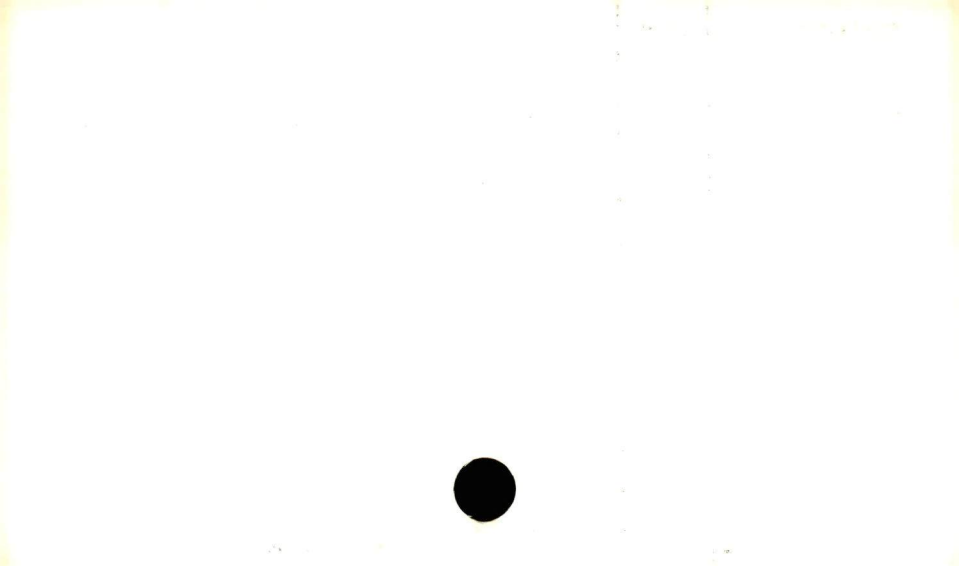
1

Bowie, Henry P

On the laws of Japanese painting ...
New York, Dover Publications [1956?]-
(5/9/61-051) [\$1.95] *unb*

LCA

7/18/63



SHELF-NO.

VOLS.

8068.05-101

1

Tsuda, N. Ideals of Japanese
painting.

Tokyo & Osaka. [c1940.]- (10/8/40Q)



SHELF-NO.

VOLS.

8068.06-71

1

Fujioka, Y. [Kinsei kwajigwa

ADDITIONS

shi. Hist. of modern painting.]

[Tokyo? 1914.] (9/14/20)



SHELF-NO.

VOLS.

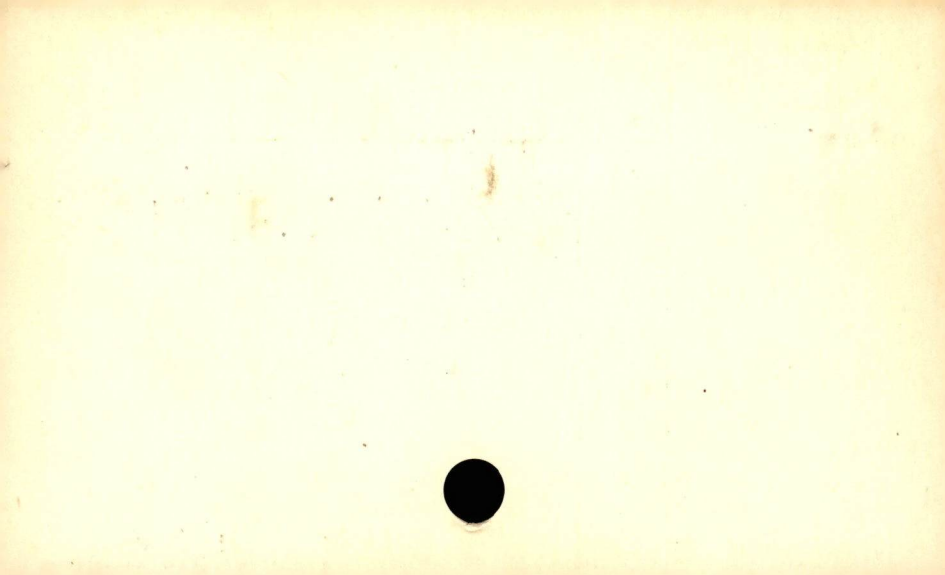
8068.06-101

1

Moriya, Kenji

Die japanische Malerei.
Weisbaden, F. A. Brockhaus, 1953.-
(9/14/56-012) [\$10.00]

10/20/56



SHELF-NO.

VOLS.

*8068

.06-102

1

Akiyama, Terukazu.

Japanese painting. "Geneva?"
Skira; [distributed by World Pub.
Co., Cleveland, 1961]
(I/8/62-137)

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II/28/62

D



SHELF-NO.

VOLS.

8068

.06-200

1

Zenga; Malerei des Zen-Buddhismus.

Nachwort von Rose Hempel. Munchen,
R. Piper [c1960]

(V/16/61-025)

[\$1.25]

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(X/26/61-003)

[\$1.25]

NLC

IX/20/63

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SHELF-NO.

VOLS.

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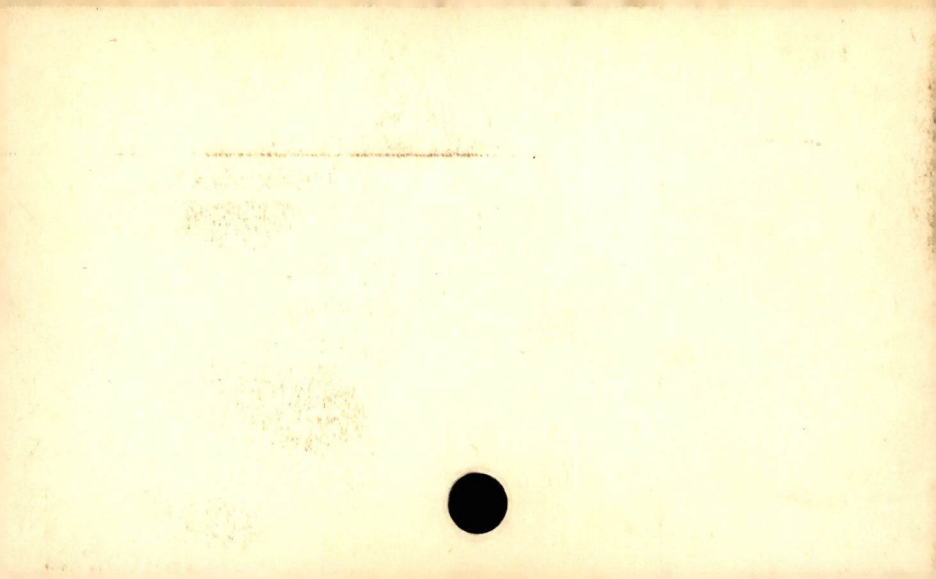
1

Rava, Carlo Enrico.

43 pittori giapponesi contempora-
nei.

Milano, Gorlich [1947]-
(1/20/49-008) [\$6.00]

2/17/49



SHELF-NO.

VOLS.

8068.06-901

1

Kawakita, Michiaki, ed.

Copy 2

1

Modern Japanese painting.
Tokyo, Toto Bunka Co.; Distributed
by C. E. Tuttle, Rutland, Vt.
[1957]-(8/16/57-005) [\$7.50]
(11/10/60-023) [\$7.50]



SHELF-NO.

8068

.06-902

VOLS.

1

Imaizumi, Atsuo, ed.

Abstraction and fantasy. Edited
by Atsuo Imaizumi and Masayoshi
Honma...Tokyo, Toto Bunka Co.,
1956?

(VIII/16/57-005) \$6.00

LC

XI/30/60

170



SHELF-NO.

VOLS.

8068.07-91

1

Élisséev, S. La peinture con-

ADDITIONS

temporaine au Japon...Paris, 1923.

(10/6/26C)



SHELF-NO.

VOLS.

8068.07-101

1

Toda, K. Japanese scroll painting.

ADDITIONS

Chic. [1935.]- (5/16/35P)



SHELF-NO.

VOLS.

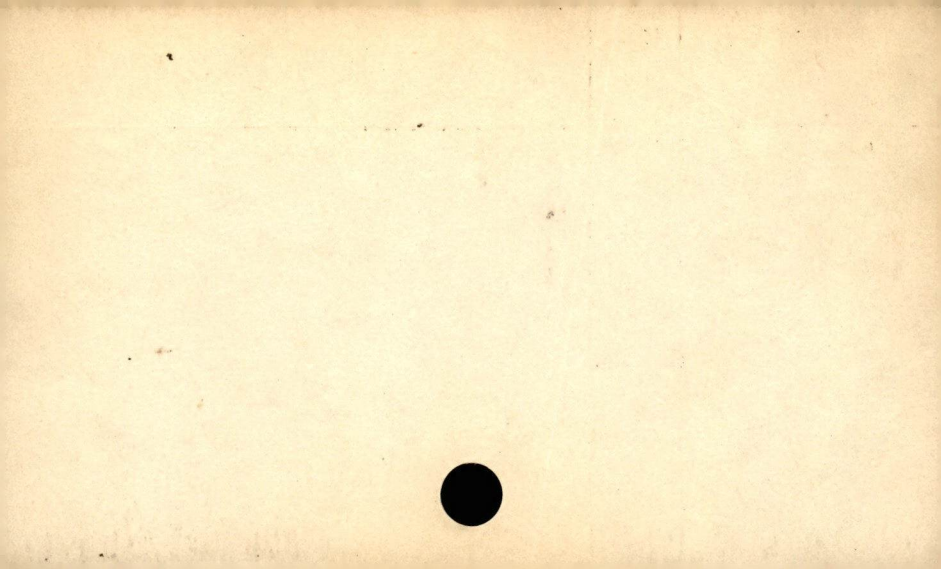
8068.07-102

1

Famous screens and sliding-door
paintings.

ADDITIONS

[Tokyo. 1930.]- (11/19/350)



SHELF-NO.

VOLS.

8068.07-103

2

Mus. of Fine Arts, Boston. A

ADDITIONS

catalogue of special exhibition
of Japanese screen paintings.
Bost. 1935.-(3/12/36BB)
1938(8/30/38DD)



SHELF-NO.

VOLS.

8068.07-104

1

[Picture screens of the Korin school

ADDITIONS

In Japanese.]

Osaka. 1933.-(6/10/36Z)



SHELF-NO.

VOLS.

8068.07-105

1

Paine, Robert Treat

Ten Japanese paintings in the
Museum of fine arts ,Boston.
[N. Y.] Printed for the Japan
society of New York, 1939.-
(1/18/55-018) [\$7.50]

3/14/55



SHELF-NO.

VOLS.

8068.07-106

1

Gray, Basil

Japanese screen painting.
[Lond.] Faber and Faber [1955]-
(5/20/57) *unt*

2/21/58



8068
.07-107

Shelflist Card.

Okamoto, Tōyō, 1891-

日本の障子 写真・岡本東洋 解説・高桑義生

1 v.

Shoji; the screens of Japan, photographs by Toyo Okamoto,
text by Gisei Takakuwa. 京都 光村推古書院 Mitsu-
mura Suiko Shoin 昭和36 [1961]-(9/26/63-012) *unt*

29 p. 105 plates, map. 20 x 22 cm.

[\$7.00]

In colophon, inserted: 編集 光村推古書院編集部

1. Screens. 2. Paintings, Japanese. i. Takakuwa, Gisei, 1894-
ii. Mitsumura Suiko Shoin, Kyoto. iii. Title. iv. Title: Shoji. v.
Title: The screens of Japan.

Title romanized: Nihon no shōji.

ND1050.O4

J 62-1564

Library of Congress

[8]

2/2/65





SHELF-NO.

*8068
.07-120

VOLS.

1

Seckel, Dietrich.

Emakimono; the art of the Japanese painted hand-scroll. ...
New York, Pantheon Books 1959,
(XI/20/59-011) \$29.50

II/10/60

Δ



SHELF-NO.

VOLS.

*8068

.07-130

1 Kaburagi, Kiyokata, ed.

Nihon fuzokuga taisei. c8, Meiji
jidai. Genre paintings of Japan.
c v. 8, Meiji period. cTokyo, Chuo
Bijutsusha, 1929.

V/11/59

Δ



SHELF-NO.

VOLS.

*8068

.07-131

1

Okudaira, Hideo.

Emaki: Japanese picture scrolls.
[1st American ed.] Rutland, Vt.,
C. E. Tuttle Co. [1962]
(I/18/63-009) [\$17.50]

LC

III/7/63



SHELF-NO.

8068.07-175

L.C.C.A.P.

VOLS.

1

Speiser, Werner.

Japanische Tuschmalerei ...
Königsberg (Pr.) Kanter-Verlag
[c1944]-(8/26/46B)

9/12/52



SHELF-NO.

VOLS.

8068.07-200

2

Naitō, Tōichirō. The wall-paint-
ings of Hōryūji.
Baltimore. 1943.-
Text (9/25/45H)
Plates (9/25/45H)

10/24/45



SHELF-NO.

*8068

.08-100

VOLS.

1

Kyoko junisho. Twelve scenic
views of Kyoto and vicinity.
cOsaka, Fujisawa Tomokichi, 1936.
(VI/16/53)

IV/30/59

Λ



SHELF-NO.

VOLS.

8068.08-651

1

Kakuyu

The animal frolic, by Toba Sojo.
... New York, Putnam [1954]
(11/29/54-036) [\$2.75]

LC

4/11/55



SHELF-NO.

VOLS.

8068.08-380

1

Foujita, T. A book of cats.

ADDITIONS

N. Y. 1930. (1/31/31GG)

R

1

1930. Other ed. Plates only

(Ent. 5/6/32)



SHELF-NO.

VOLS.

8068.08-381

1

Foujita.

[Paris. 192-?]- (4/3/42A)





SHELF-NO.

8068.08-470

VOLS.

2 Gyokudo, Uragami

Gyokudo [a catalog of his works
ed. by Kyunosuke Miyake.]

[Tokyo? 1956]-

v.1 (9/26/57-023) *und*

v.2 (9/26/57-023) [\$35.00 for set]

und

11/4/57



SHELF-NO.

VOLS.

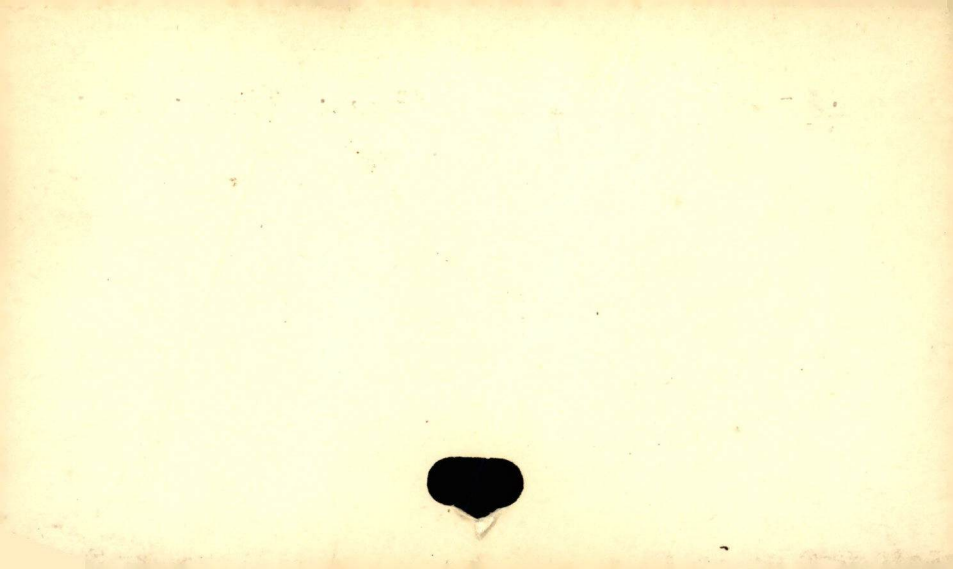
8068.08-500

1

Noguchi, Y. Hokusai. Lond.

ADDITIONS

1925. (3/26/26C)



SHELF-NO.

*8068

.08-850

VOLS.

1

Seichoji, Takarazuka, Japan.

Tomioka Tessai, 1836-1924...

Washington? 1958.

(X/30/57) *unb*

VII/24/59

Δ



SHELF-NO.

8068

.08-885

VOLS.

1

Nakamura, Tanio.

Sesshu Toy, 1420-1506. ... [1st
English ed.]

Tokyo, Rutland, Vt., C. E. Tuttle Co.
[1957]-(6/25/62)

4/13/65



SHELF-NO.

VOLS.

8068.08-920

1

Noguchi, Y. Utamaro. Lond.

ADDITIONS

1925. (3/26/26C)



SHELF-NO.

VOLS.

8068.09-101

4

Takeuchi, J. [Brush work studies.]

ADDITIONS

[Kioto. 1901.]- (7/9/29G)



SHELF-NO.

VOLS.

8068.09-102

2 Bays
5

Kwatei.-. [Brush work by Kwatei.]

ADDITIONS

[Tokio? 1894?]- (9/14/37JJ)



SHELF-NO.

VOLS.

8068.09-103

in Bot
5

ADDITIONS

Gyokushó.K. [Brush work for the
study of Japanese painting.]
[Tokio? 192-?]- (9/14/37JJ)



SHELF-NO.

VOLS

8068.09-104

1

Chamberlain, B.H. A practical
introduction to the study of
Japanese writing.
Lond. 1905.-(3/27/40)



SHELF-NO.

VOLS.

*5024.31

*8068.09-105

6

Karano Meisho.

[Guide book to Karano.]

[n. p., n. d.]-

v.1 (326,464)

v.2 (326,464)

v.3 (326.464)

v.4 (326,464)

v.5 (326,464)

v.6 (326,464)

8/31/50



SHELF-NO.

VOLS.

*5023.26

*8068.09-106

1

Kwacho Gwafu.

[Collection of drawings of birds
and flowers]

[n. p., n. d.]- (329795)

8/31/50



SHELF-NO.

VOLS

8068

.09-107

1

Oi, Motoi.

Unrec. 1961

old XII/62

Instruction in sumi-e painting.
Tokyo, Distributed by Nihon Shuppan
Boeki K. K., 1956.
(XII/3/58-002) \$4.00

III/24/59

Λ



SHELF-NO.

8068

.09-108

VOLS.

1.

Saito, Ryukyu.

Japanese ink-painting ... Rutland,
Vt., C. E. Tuttle Co. c1959.
(XI/20/59-011) c\$3.75

Unrec. 1961

old XH/62

I/25/60

Δ



SHELF-NO.	VOLS.	
8068 .09-109	1	Thompson, Kay Morrissey
		The art and technique of sumi-e; Japanese ink-painting as taught by Ukai Uchiyama. [1st ed.] Rutland, Vt., C. E. Tuttle Co. [1960]-(11/2/60-014) [\$8.75]
Copy 2	1	(11/2/60-014) [\$8.75]
Copy 3	1	(X/25/63-038) [\$8.75]



SHELF-NO.

8068

.09-110

VOLS.

1

McDowell, Jack.

The art of Japanese brush painting
by Jack McDowell and Takahiko Mikami
New York, Crown Publishers c1961
(I/25/62-002) c5.90

Copy 2

1

(I/25/62-002) c5.90

LC

B. P. L. Forms No. 684A.

III/26/62



SHELF-NO.

*8068
.09-111

VOLS.

1 Briessen, Fritz van.

The way of the brish ... Tokyo,
Rutland, Vt., C. E. Tuttle Co.

[1962]

(I/11/63-008)

[\$15.00]

LC

III/7/63

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VOLS.

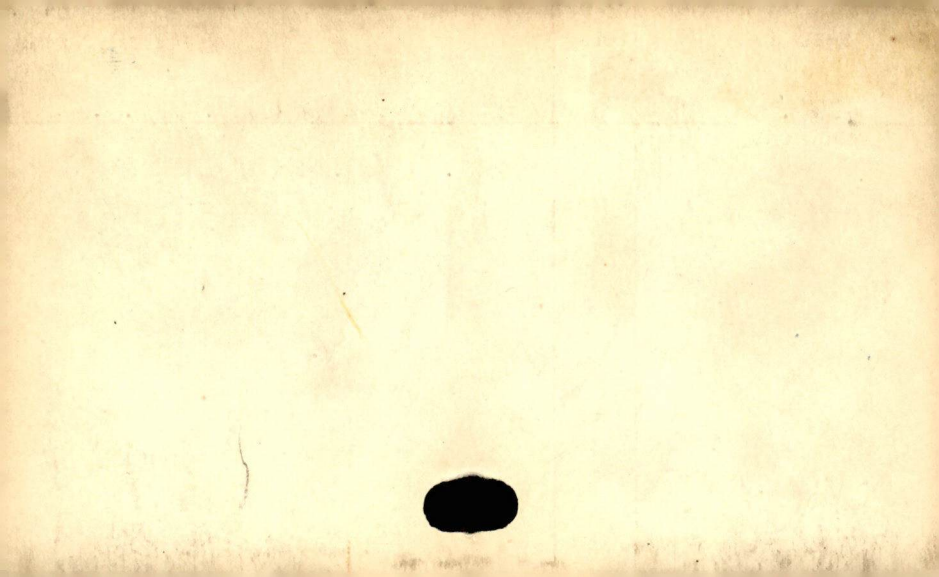
8069B.101

1

Child artist in Amer. Ser.1.

ADDITIONS

Phila. [1930.] (3/3/31X)



SHELF-NO.

8069

.06-101

VOLS.

2

Pope, Arthur

An introduction to the language
of drawing and painting.

Camb., Harvard University Press,
1929-39.-

v.1 (10/28/29 I)

v.2 (5/18/56-011) [\$3.00]

Unrec. 1961



SHELF-NO.

VOLS.

8069.06-101

2

Pope, Arthur

An introduction to the language
of drawing and painting.Camb., Harvard university press,
1929-39.-

v.1 (9/30/29X)

v.2 (5/18/56-011) [\$3.00]

[1949]-(8/19/49-001) [\$5.00]

ord.
IV/58
Unrec.

R

1

Title varies.

11/6/56



SHELF-NO.

VOLS.

8069.06-101

2

Pope, A. An introduction to the

ADDITIONS

language of drawing & painting.

Camb. 1929, 30.

v.1(9/20/29X) v.2(4/6/31A)

A

1

v.1(10/28/29I)

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1

Camb., Harvard Univ. Press [1949]-
(8/19/49-001) [\$5.00]v.2 - Missing 1955
old III/156



SHELF-NO.

8069

.06-101

1949

VOLS.

1

Pope, Arthur

The language of drawing and
painting.

Camb., Harvard Univ. Press [1949]-
(8/19/49-001) [\$5.00]

Copy 2

1

(B. I. VII/13/49-015) [\$5.00]

Was 8069.06-101R



SHELF-NO.	VOLS.	
8069.06-102	1	O'Hara, Eliot. Art teachers' primer.
ADDITIONS		N. Y. 1939.-(8/11/39N)
A	1	(9/7/39C)
B	1	(9/11/39K)
Unrec.V-VI/576	1	(9/11/39K)
no repl.		



SHELF-NO.

VOLS.

8069.06-103

1

Johnson, Charles.

The language of painting.
Camb. [Eng.] University Press,
1949.-(4/26/50-010) [\$6.50]
(V/18/55-006) [\$2.75]

A

1

6/26/50



SHELF-NO.

VOLS.

8069.06-104

1

Airy, Anna.

Making a start in art.
Lond., N.Y., Studio Publications
[1951]-(10/28/52-025) [\$5.00]

11/7/52



SHELF-NO.

VOLS.

8069.06-105

1

Lamb, Lynton

Preparation for painting; ...
London, New York, Oxford University
Press, 1954.

Cond. IX/60

(1/25/55-011) [\$4.25]

LC

4/11/55



SHELF-NO

8069
.06-106

VOLS.

1

Jaxtheimer, Bodo W

Reinhold drawing and painting book.
N. Y., Reinhold Pub. Corp. [1962,
c1961]
(II/5/63-050) [\$9.95]

LC

VII/23/63

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SHELF-NO.

VOLS.

8069.07-51

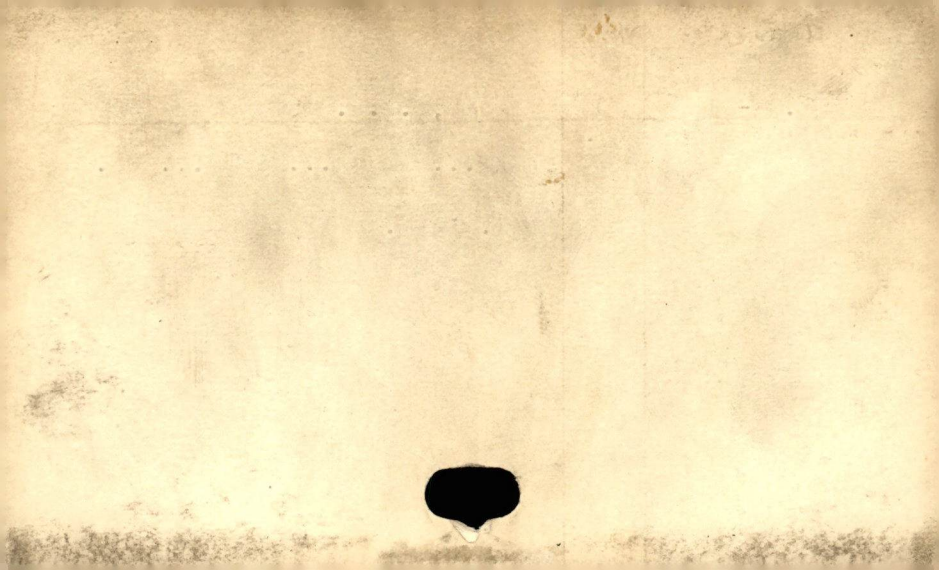
1

Pollock, M.F.M. Light and water: a

ADDITIONS

study...colour...river...sea.

Lond. 1903. (12/11/03M)



SHELF-NO.

VOLS.

8070B.101

1 McDonald, S. Color; how to use it.
[Chic. 1940.]- (12/11/40M)



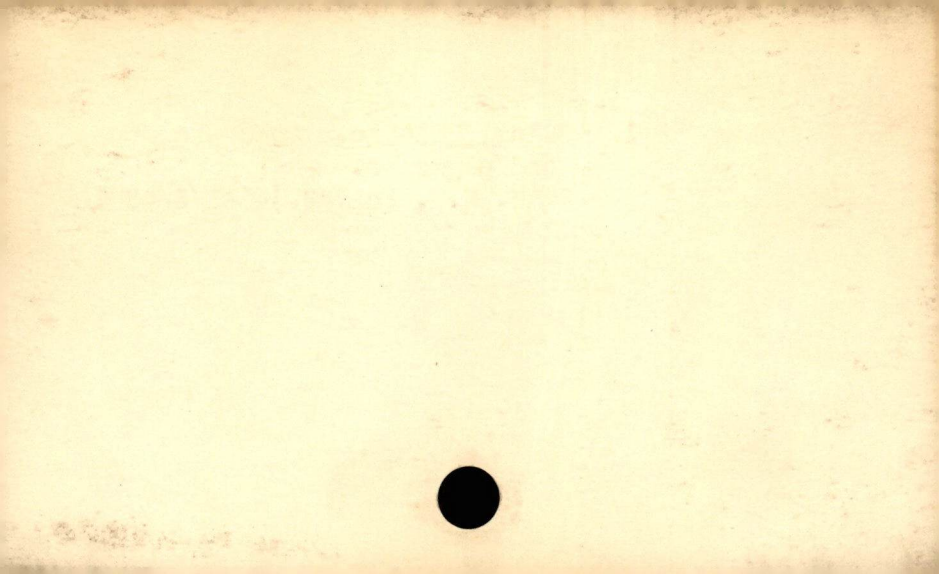
SHELF-NO.

VOLS.

8070B.102

1

Hiler, Hilaire. Color harmony
and pigments.
Chic., N.Y. [c1942.]- (11/3/42H)



★
SHELF-NO.
*8070B
.103

VOLS.

1

box*

Albers, Josef.

Interaction of color.
New Haven, Yale University Press,
1963.-(2/28/63-060) [\$200.00]

80 folders & 1 bound vol.
(text) in box.

LC

4/6/64



SHELF-NO.

*8070B

.250

VOLS.

1

United Nations Educational, Scientific and Cultural Organization.
Cyprus: Byzantine mosaics and frescoes.

[Greenwich, Conn.] New York Graphic Society [c1963]-(12/19/63-020) *price not given*

LC

3/18/64



SHELF-NO.

VOLS.

8070.01-41

1

Van Dyke, J.C. Art for art's

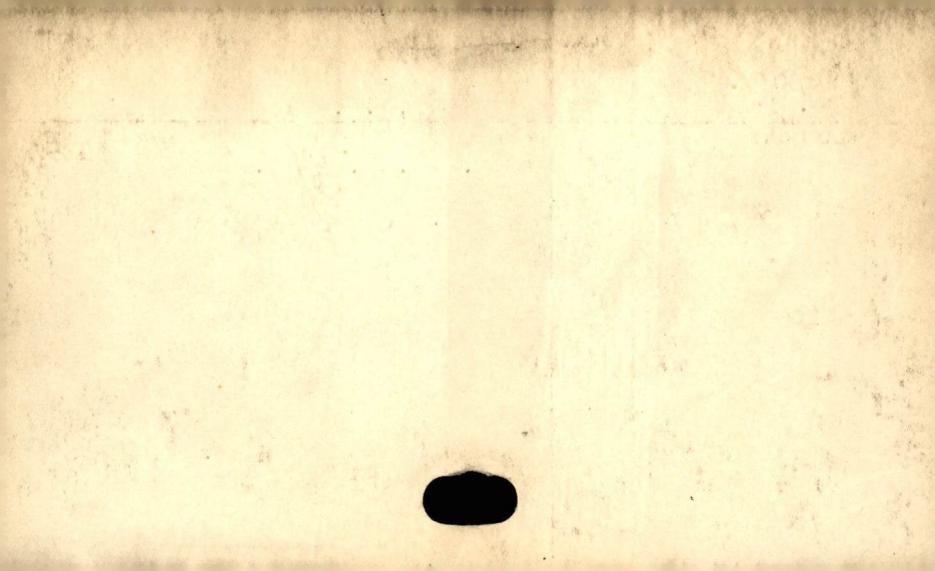
ADDITIONS

Cond. V/65

R

1

sake. N. Y. 1899. (8/10/00C)
1925ed. (2/6/31E)



SHELF-NO.

VOLS.

8070.01-81

2

Mather, F.J. Estimates in art.

ADDITIONS

N. Y. 1916, [31.] Ser.1(10/30/19A)

2d ser.-Cond.V/65

Ser.2(4/6/31P)

~~F.A. Ref.~~ A1
Ser.2(6/10/31X)

Mr. A. (6/10/31 Y)

SHELF-NO.

VOLS.

Orig. tr. from 4079A.484

8070

.01-89

1

Woodbury, Charles Herbert.

Painting and the personal
equation.

Boston, Houghton Mifflin, 1919.-

(3/31/25H)

(XI/21/61)

1

Orig. Annex 6

Copy 2

LCS

1/22/64



SHELF-NO.

VOLS.

8070.01-101

1

Davenport, C.J.H. The art

ADDITIONS

student's vade-mecum. Lond.

[1925.] (3/26/26C)

DO NOT

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SHELF-NO.

VOLS.

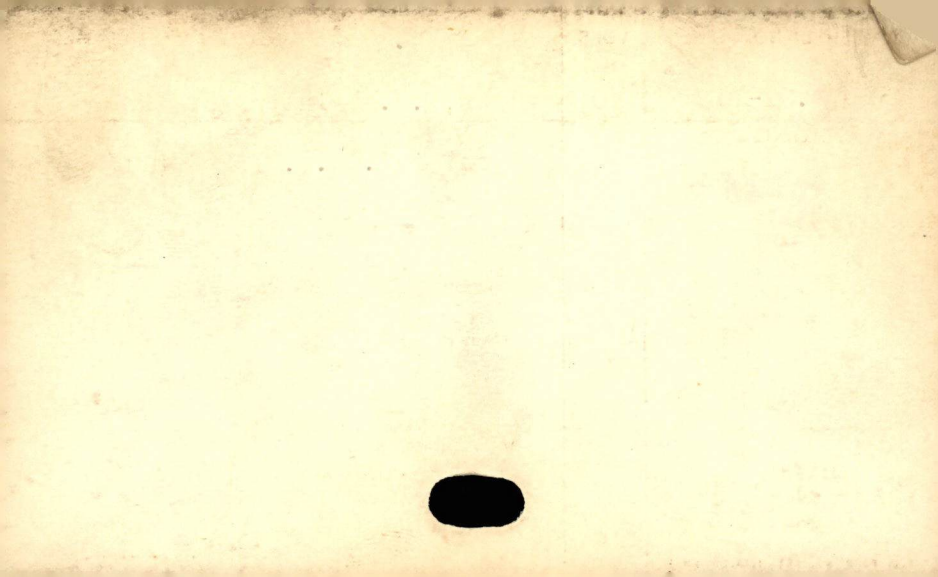
8070.01-102

1

Allen, M.C. Painters of the

ADDITIONS

modern mind. N.Y.[1929] (11/30/29D



SHELF-NO.

VOLS.

8070.01-103

1

Zucker, Paul.

Styles in painting, a comparative study. N. Y., Viking Press, 1950.

--(10/16/50-015)--[\$6.50]-

(3/1/56-003) [\$6.50]

12/26/50



SHELF-NO.

VOLS.

8070.02-31

1

Van Dyke, J.C. How to judge of a

ADDITIONS

Cond.V/65

picture. N. Y. 1888. (418141)

Cond.V/65

~~A~~

1

(417370)

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[1889]ed. (9/22/31EE)





SHELF-NO.

VOLS.

8070.02-41

ADDITIONS

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R

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1

Singleton, E., ed. & trans. Great
pictures as seen and described by
famous writers.

N.Y. 1899.-(11/20/99H)

1901.-(12/10/34)



SHELF-NO.

VOLS.

8070.02-42

1

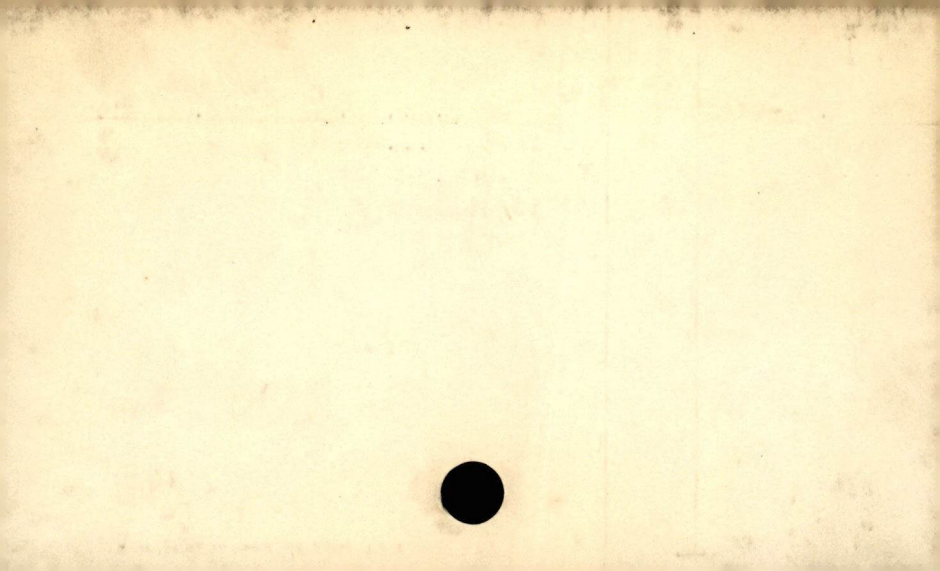
Singleton, E., ed. & trans. Famous
paintings...

ADDITIONS

N.Y. 1902.-(9/23/02J)
(2/19/35)

~~P.A.D.~~
A

1



SHELF-NO.

VOLS.

8070.02-51

1

Van Dyke, J.C. The meaning of
Pictures.N.Y.,1903.(2/17/03 B)
(9/22/31EE)
1916.(11/2/27/0)

ADDITIONS

A

R

Dear girl



SHELF-NO.

VOLS.

8070.02-52

1

Caffin, C.H. How to study

ADDITIONS

~~P.A.R.~~

R

Missing 1952

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No repl.

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pictures. N.Y., 1905.
(Oct. 12, 05 A)

1

N.Y. 1916 (Nov. 2 '27 O)

N.Y., Lond. 1941.-(1/11/41M)



SHELF-NO.

VOLS.

8070.02-53

1

Hind, C.L. Adventures among
pictures. Lond., 1904.
(11/2/27 0)

ADDITIONS



SHELF-NO.

VOLS.

8070.02-61

1

Bacon, M. S. H. Pictures that every

ADDITIONS

child should know. N.Y. [1908]

(7/7/27Q)

SHELF-NO.

VOLS.

8070.02-62

1

Thomas, M., How to judge

ADDITIONS

pictures. Lond. 1906.

(7/20/28J)

SHELF-NO.

VOLS.

8070.02-63

13 in
1

Tillinghast, A.W. Turner picture

ADDITIONS

studies adapted...school grades.

Bost. [1908.] 1-13(3/3/09)

A

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1-13(2/6/31E)



SHELF-NO.

VOLS.

8070.02-81

1

Thurston, C.H.P. The art of look-

ADDITIONS

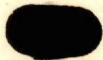
ing at pictures. N.Y. 1916.

(11/18/16H)

(9/22/31EE)

F. A. Ref. A
Miss. 1936 ✓

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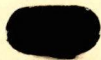
8070.02-91

1

Collins, F.H. Picture study.

ADDITIONS

N. Y. [1923.] (6/25/28B)



SHELF-NO.

VOLS.

8070.02-92

3

Brown-Robertson Co., Inc. [Masters

ADDITIONS

in art.]

[N.Y. 1923?]- (2/3/36)



SHELF-NO.

VOLS.

8070.02-93

2

Brown-Robertson Co., Inc. [Picture
study.]

ADDITIONS

[N.Y. 1923?]- (3/24/32)



SHELF-NO.

VOLS.

8070.02-100

1

Lucas, E.V. A wanderer among
pictures.

ADDITIONS

N.Y. [1924.]- (11/18/24A)

1 Garden City. [193-?]- (11/20/35B)

1 Garden City. [193-?]- (3/17/36G)

F.A.R.

R

Cond.V/65

~~R-A~~



SHELF-NO.

VOLS.

8070.02-101

1

Thurston, C.H.P. Why we look

ADDITIONS

at pictures. N.Y.1926.

(6/12/26F)

SHELF-NO.

VOLS.

8070.02-102

1

Brigham, Gertrude Richardson.

Orig.
Annex 6

The study and enjoyment of
pictures.

N.Y., Sully and Kleinteich, 1917.-
(4/28/17U)

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[c1926]-(10/26/26L)

~~R-A~~

1

(W.R.11/18/26A)

Cond.V/65

4/28/50



SHELF-NO.

VOLS.

8070.02-103

1

Rutter, F.V. The old masters.

ADDITIONS

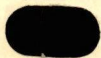
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N.Y. [1926.] (11/1/26A)
Lond. [1926.]-(2/14/41)

Orig.-Cond.V/65



SHELF-NO.

VOLS.

8070.02-104

1

Gerwig, Henrietta

Fifty famous painters.

N. Y., Thomas Y. Crowell company

[c1926]-(10/19/26E)

(S.E.2/18/29K)

1

Cond.V/65 --A--

10/21/54



SHELF-NO.

VOLS.

8070.02-105

1

Oliver, M. I. G. First steps in

ADDITIONS

~~PAID~~

the enjoyment of pictures. N.Y.

1926. (7/27/27Q)



SHELF-NO.

VOLS.

8070.02-106

1

Bodkin, T. The approach to paint-

ADDITIONS

ing. N.Y. [1927] (8/15/27A)

SHELF-NO.

VOLS.

8070.02-107

1

Littlejohns, J. How to enjoy

ADDITIONS

pictures. Lond. 1927.

(9/21/27 C)

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(Mt.B.5/7/28 I)

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A---Cond.II/51



SHELF-NO.

VOLS.

8070.02-108

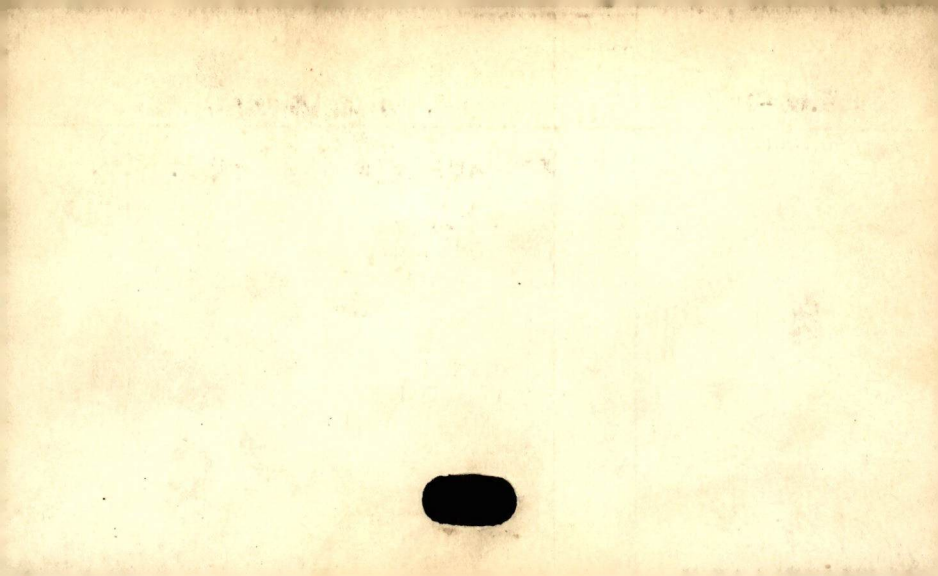
1

Bulley, M.H. A simple guide to

ADDITIONS

pictures and painting. N.Y.

[1927] (6/1/28 N)



SHELF-NO.

VOLS.

8070.02-109

1

Farnum, R.B. Education through

ADDITIONS

pictures. Camb. [1928.]

(2/6/30E)





SHELF-NO.

VOLS.

8070.02-110

1

Witt, R. C., How to look at

ADDITIONS

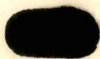
pictures. Lond. 1902.

(~~4/30/30L~~) (11/12/02B)

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1

1929. (4/30/30L)





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VOLS.

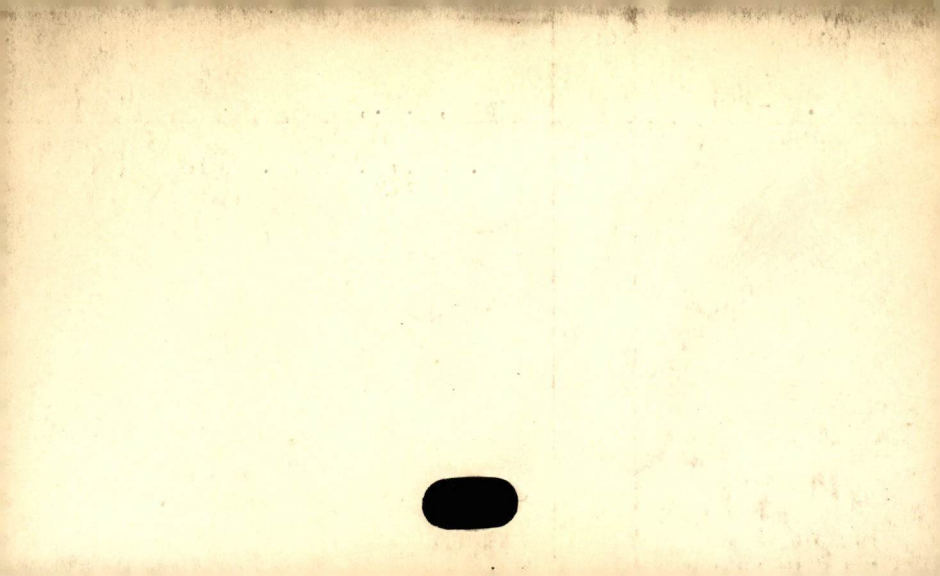
8070.02-111

1

Bryant, L.M., The children's

ADDITIONS

book. N. Y. [1930.] (10/15/30SS)



SHELF-NO.

VOLS.

8070.02-112

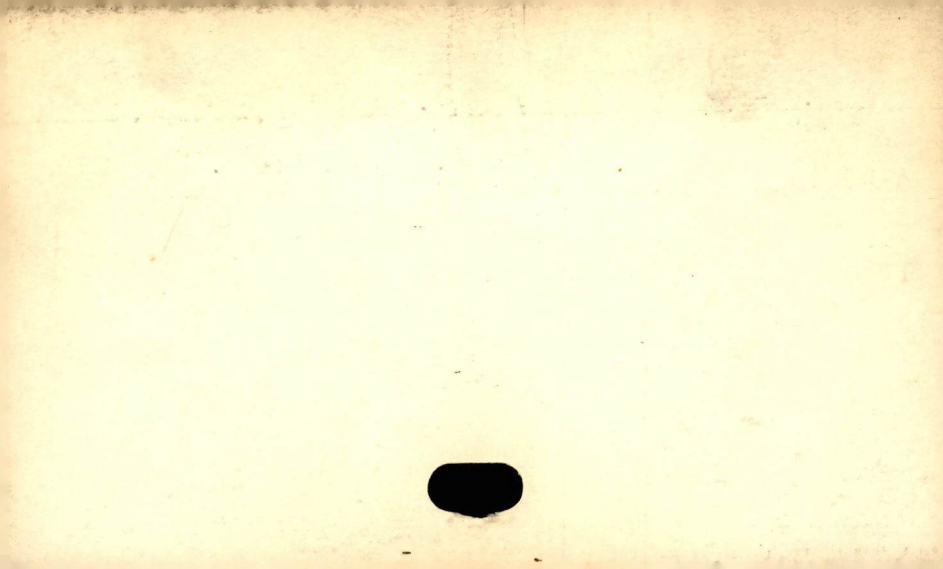
1

Munro, T. Great pictures of

ADDITIONS

Europe. N. Y. [1930.]

7-11-32 I
(~~11/12/300~~)



SHELF-NO.

VOLS.

8070.02-113

1

Barstow, C.L. Famous pictures.

ADDITIONS

N. Y. 1916. (2/28/19J)

1

[1930]ed. (3/10/31KK)

R
RA



SHELF-NO.

VOLS.

8070.02-114

1

Klar, Walter Hughes, etc.

The appreciation of pictures.
N.Y., Brown-Robertson company, inc.
1930.--(6/18/ 31CC)
(7/24/52)

A

1

11/18/52



SHELF-NO.

VOLS.

8070.02-115

1

Bailey, H.T. Interiors.

ADDITIONS

N. Y. 1931. (12/12/31A)





SHELF-NO.

VOLS.

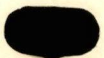
8070.02-116

1

Bailey, H.T. Children.

ADDITIONS

N. Y. 1931. (12/12/31A)





SHELF-NO.

VOLS.

8070.02-117

1

Bailey, H.T. Madonnas.

ADDITIONS

N. Y. 1930. (12/12/31A)





SHELF-NO.

VOLS.

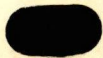
8070.02-118

1

Bailey, H.T. Landscapes.

ADDITIONS

N. Y. 1930. (12/12/31A)



SHELF-NO.

VOLS.

8070.02-119

1

Bailey, H.T. Pastorals.

ADDITIONS

N. Y. 1931. (12/12/31A)



SHELF-NO.

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8070.02-120

1

Owen, M.E., comp. Studies of

ADDITIONS

famous paintings. Dansville. 1931.

(3/9/32B)



SHELF-NO.

VOLS.

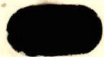
8070.02-121

1

Armstrong, M.D. The paintbox.

ADDITIONS

Lond. [1931.] (3/18/32R)



SHELF-NO.

VOLS.

8070.02-122

1

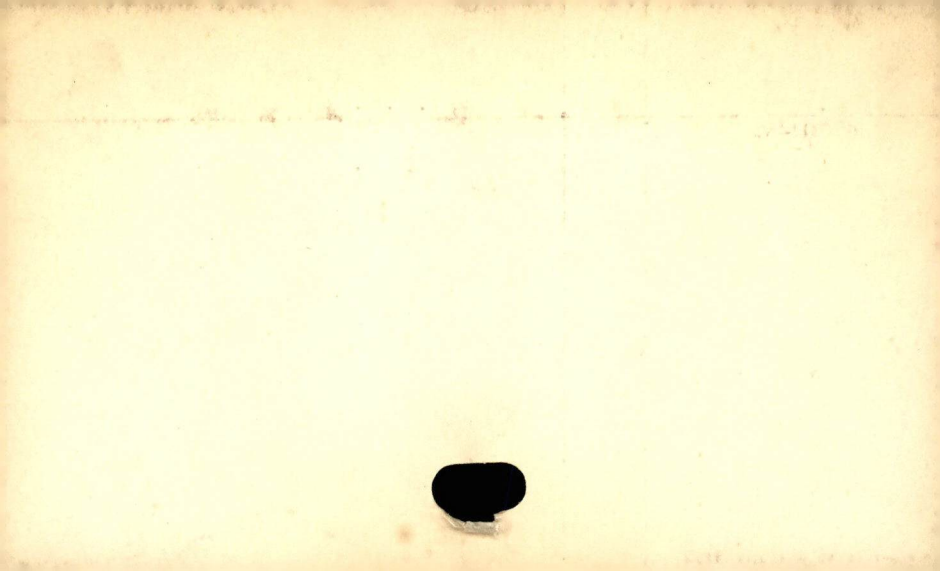
Oliver, M.I.G. Picture talks for

ADDITIONS

children. N. Y. [1931.]

(5/20/32F)





SHELF-NO.

VOLS.

8070.02-123

2

Univ. Prints, Newton, Mass. Pictures

ADDITIONS

for the grades.

Newton. 1932. Ser.1,2(8/30/32BB)



SHELF-NO.

VOLS.

8070.02-124

1

Pearson, R.M. Experiencing pictures

ADDITIONS

N. Y. 1932. (9/26/320)



SHELF-NO.

VOLS.

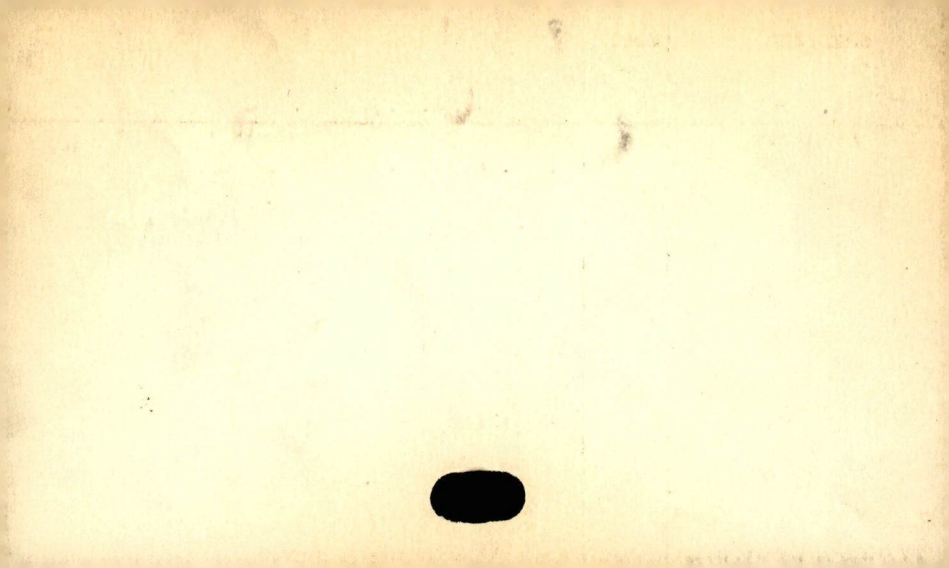
8070.02-125

1

Nichols, E.L., comp. Picture history.

ADDITIONS

N. Y. [1931.] (6/30/33M)



SHELF-NO.

VOLS.

8070.02-126

1

Neale, O.W. Picture study in the

ADDITIONS

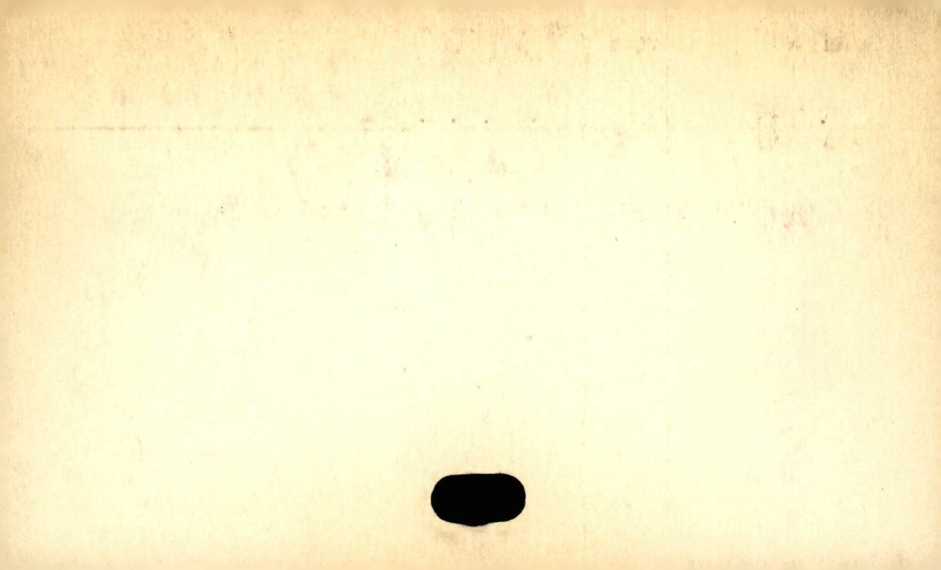
grades.

[Milwaukee? 1927.] (4/18/34L)

A

1

(4/18/34L)



SHELF-NO.

VOLS.

8070.02-127

1

Neale, O.W. Picture study in the

ADDITIONS

elementary grades.

Lost VI/42

Chic. [1933.] (5/14/34W)



SHELF-NO.

VOLS.

8070.02-128

1

Bell.C. Enjoying pictures.

ADDITIONS

Lond. 1934.-(10/23/34T)



SHELF-NO.

VOLS.

8070.02-129

1

Schubert, M. Famous paintings and
their stories.

ADDITIONS

N.Y. [1934.]- (12/4/34X)



SHELF-NO.

VOLS.

8070.02-130

1

Bulliet, C.J., etc. Paintings.

ADDITIONS

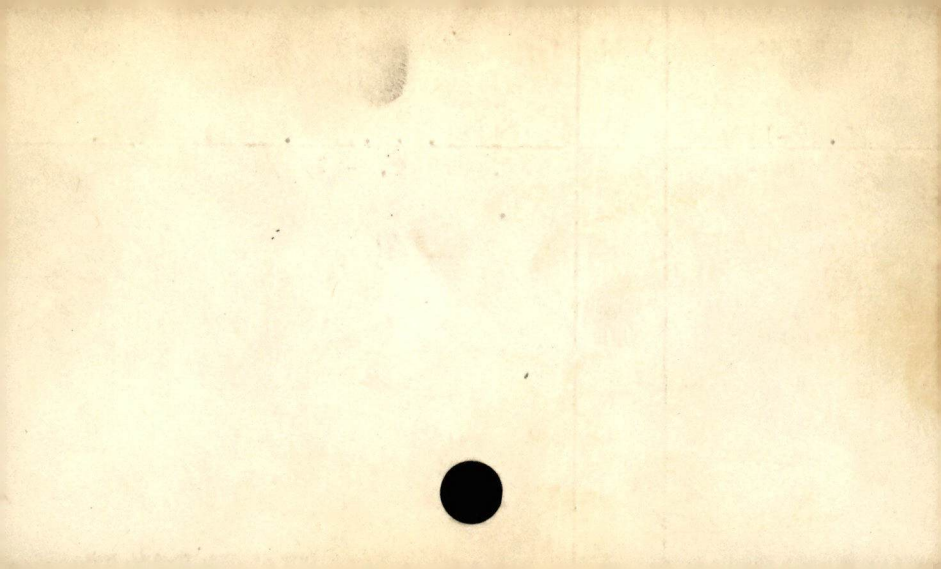
N.Y. [1934.]- (2/6/35P)

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(Kir.2/13/35M)

Orig.-Cond.V/65



SHELF-NO.

VOLS.

8070.02-131

1

Witt, R.C. One hundred master-

ADDITIONS

pieces of painting.

N.Y. 1910.-(11/16/10N)

[1937.]- (10/9/37D)

F.A.Ref.

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1

R-Cond.V/65

SHELF-NO.

VOLS.

8070.02-132

1

Chandler, A.C. Treasure trails in
art.
Bost. [c1937.]- (5/7/38D)

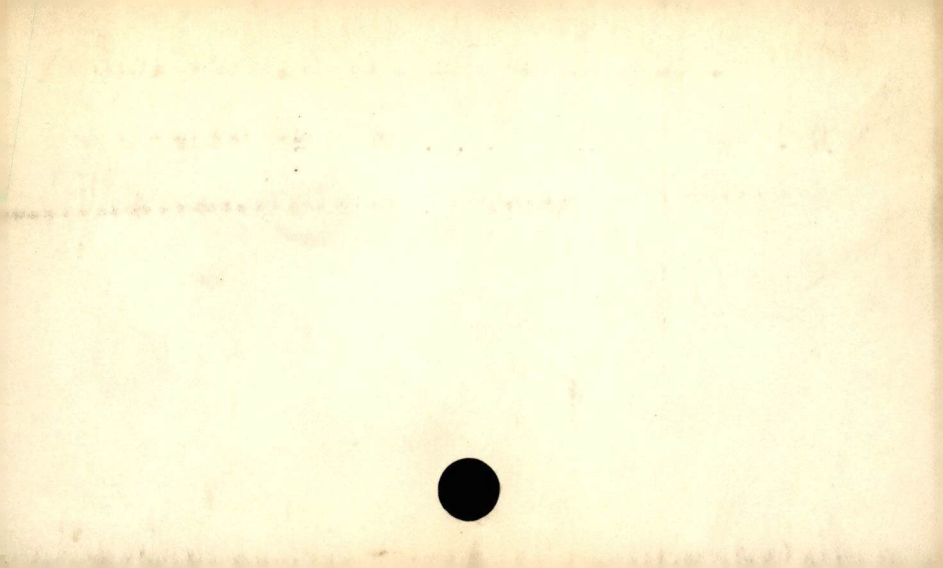
SHELF-NO.

VOLS.

8070.02-133

1

Kent, C. A. One hundred works of
art and sculpture.
Evanston. 1938.-(1/21/39DD)



SHELF-NO.

VOLS.

8070.02-134

1

Jenks, Donald, comp. & ed. Paintings
on parade.
Bost., N.Y. [c1939.]-(6/7/39DD)

Missing 1964

SHELF-NO.

VOLS.

8070.02-135

1

Daniel, Augustus. Some approaches
to a judgment in painting.
Camb. 1940.-(3/11/41EA)



SHELF-NO.

VOLS.

8070.02-136

1

Bell, Mary. The little book of
masterpieces.

N. Y. [1942.]- (4/23/42W)



SHELF-NO.

VOLS.

8070.02-137

1

Gibson, Katharine. Pictures to
grow up with.
N.Y. & Lond. [c1942.]- (6/1/42L)



SHELF-NO.

VOLS.

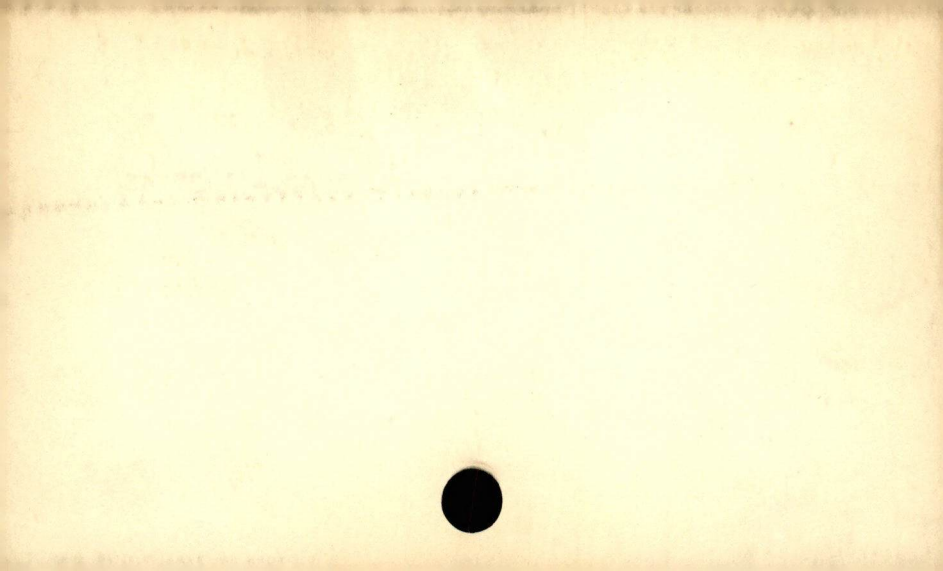
8070.02-138

1

Pearson, Ralph M. Experiencing

American pictures.

N.Y. & Lond. 1943.-(1/23/43C)



SHELF-NO.

VOLS.

8070.02-139

1

Venturi, Lionello. ... Painting
and painters; how to look at a
picture.

N.Y. 1945.-(7/10/45H)

Unrec. 1960

mdx/02

7/27/45



SHELF-NO.

VOLS.

8070.02-140

1

Taubes, Frederic.

Anatomy of genius; a guide to
understanding and intelligent
judging of paintings.

N.Y., Dodd, Mead, 1948.-

(1/3/49-044) [\$5.00]

1/13/49



SHELF-NO.

VOLS.

8070.02-141

1

Bethers, Ray.

Pictures, painters and you.
N.Y., Pitman Pub. Corp. [1948]-
(1/11/49-038) [\$5.00]

MISSING 1971

2/15/49



SHELF-NO.

VOLS.

8070.02-142

1

Johnson, Charles.

The growth of twelve master-
pieces.

Lond., Phoenix House, 1947.-
(4/7/49-001) [\$6.00]

4/26/49



SHELF-NO.

VOLS.

8070.02-143

1

Dunlop, Ronald Ossory.

Understanding pictures.

N. Y., Pitman Pub. Corp. [1948]-
(3/11/49-010) [\$3.00]

Ov. II/55 (not in bk)
Ord # 152

5/6/49

311

SHELF-NO.

VOLS

8070.02-144

1 Farnum, Royal Bailey.

Learning more about pictures ...
Westport, Conn., Artext Prints,
1948.-(5/5/49-009) [\$1.50]

Cond.V/65

5/25/49

3ml



SHELF-NO.

VOLS.

8070
.02-144
1957

1

Farnum, Royal Bailey.

Learning more about pictures ...
Rev. ed. Westport, Conn., Artext
Prints c1957.
(IX/24/59) *unb*

IV/11/60

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SHELF-NO.

VOLS.

8070.02-145

1

Strain, Pamela.

Pleasure from pictures.

Lond., N.Y., Studio Publications

[1950]-(9/21/50-006) [\$5.00]

10/23/50



SHELF-NO.

VOLS.

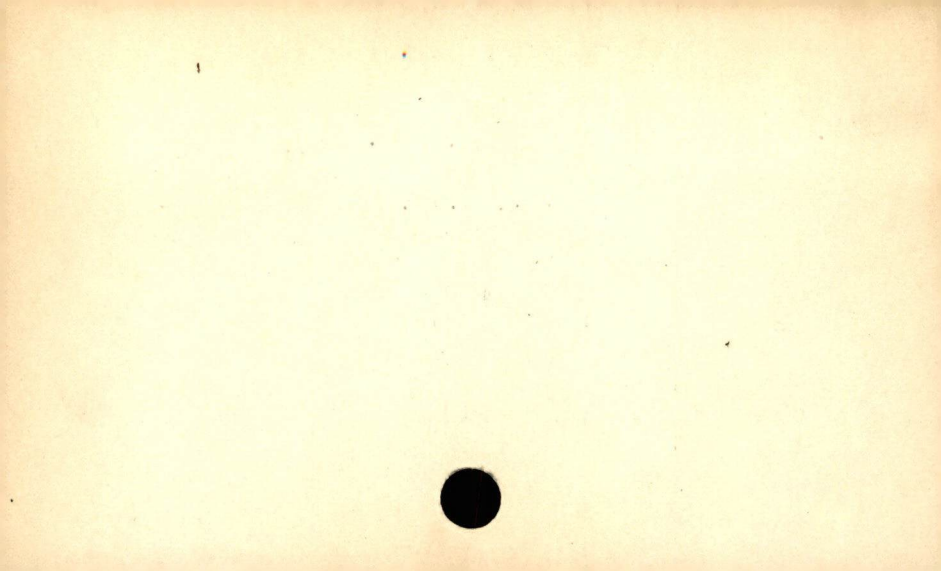
8070.02-146

1

Bethers, Ray.

How paintings happen.
N.Y., W. W. Norton [1951]-
(3/13/51-091) [\$4.50]

6/11/51



SHELF-NO.

VOLS.

8070.02-147

1

Chase, Alice Elizabeth.

Famous paintings ... N. Y.,

Platt and Munk [1951]

(12/3/52-005) [\$3.50]

Missing 19 6 3

indexed

12/31/52



SHELF-NO.

VOLS.

8070.02-148

1

Janson, H W

The story of painting for young people from cave painting to modern times, by H. W. Janson and Dora Jane Janson. [1st ed.]
N. Y., H. N. Abrams [1952]
(12/3/52-005) [\$4.95]

3/6/53



SHELF-NO.

VOLS.

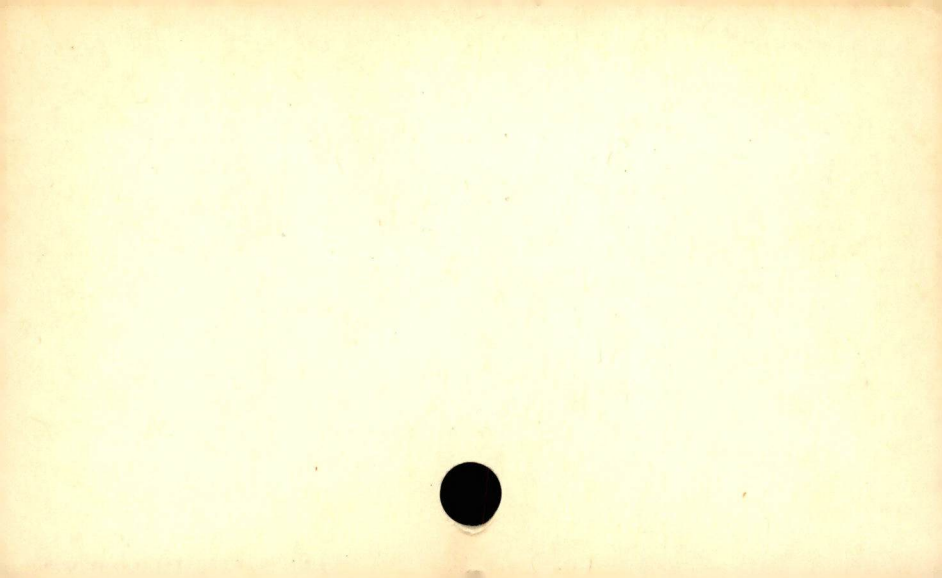
8070.02-149

1

Bell, David

The language of pictures.
Lond., Batsford [1953]-
(12/30/53-029) [\$3.53]

4/22/54



SHELF-NO.

8070
.02-150

VOLS.

1

Holme, Bryan.

Pictures to live with. N. Y.,
Viking Press c1959.
(X/14/59-002) c\$4.50.

XII/9/59

Λ



SHELF-NO.

VOLS.

8070
.02-151

1

Clark, Sir Kenneth McKenzie.

Looking at pictures. New York,
Holt, Rinehart and Winston c1960,
(X/26/60-035) c10.00,

LC

II/14/61



SHELF-NO.

8070
.02-152

VOLS.

1

Bethers, Ray.

Composition in pictures. 3d ed.
N. Y., Pitman Pub. Corp. [1962]
(VI/12/62-035) [\$6.75]

LCA

XI/5/62

Λ



SHELF-NO.

VOLS.

*8070

.02-153

1

Berger, Rene.

Discovery of painting.
New York, Viking Press [1963]-
(11/4/63-042) [\$22.50]

LC

12/11/63



SHELF-NO.

VOLS.

8070.03-16

1

[Ruskin, John]

Modern painting.

N.Y., Wiley & Putnam, 1847-

[v.1] (2/26/17)

R

2 in1

Lond., Smith, Elder & Co., 1851.-
(5/9/06)

S

6 in4

N.Y., Wiley, 1852-63.-

v.1-3 (54874)

v.4 (3/3/16)

v.5 (3/3/16)

v.6-9 (248287)

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8070.03-16

S-A

1

v.5 (3/3/16)

S-B

1

v.5 (17005)

T

2

N.Y., J. Wiley, 1855.-

[v.1] (3/3/16)

[v.2] (3/3/16)

T-A

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[v.1] (2/11/24)

[v.2] (2/11/24)

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Lond., 1860-69.-Smith, Elder & Co.

v.1 (128201)

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V

5

v.2 (128201)

v.3 (128201)

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v.5 (128201)

N.Y., Wiley, 1873.-

v.1 (173717)

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E.P.L. FORM NO. 684A: 5.29.41: 200M.



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W

4

N.Y., Clark, Given & Hooper, 1873.-

v.1 (6/20/50)

v.2 (6/20/50)

v.3 (6/20/50)

v.4 (6/20/50)

"X" ed. now -X- 5 in 4

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N.Y., Wiley, 1886.-

v.1 (384391)

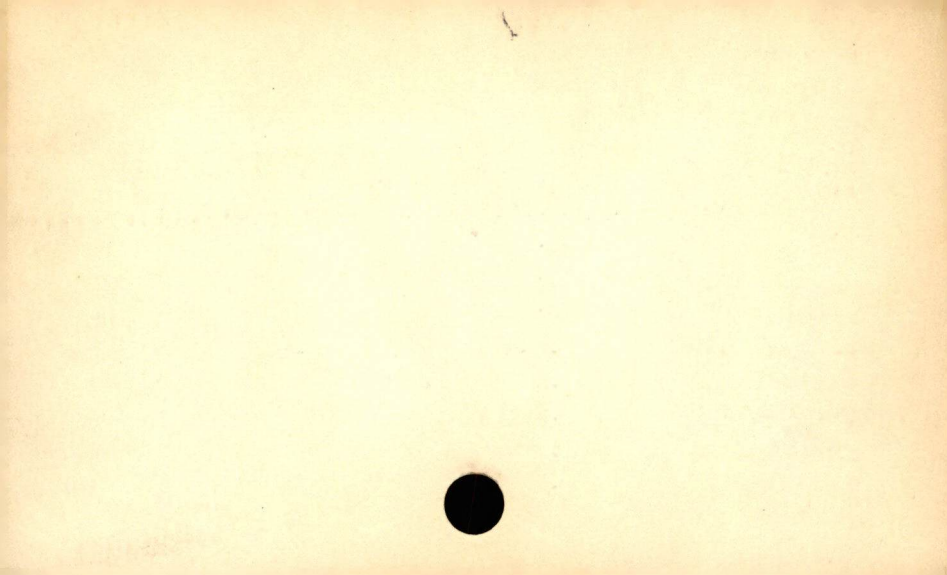
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v.5 (384391)

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Y

5

N.Y., Merrill & Baker [1895]-

v.1 (1/14/96B)

v.2 (1/14/96B)

v.3 (1/14/96B)

v.4 (1/14/96B)

v.5 (1/14/96B)

Y-A

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v.1 (12/9/95J)

v.2 (12/9/95J)

v.3 (12/9/95J)

v.4 (12/9/95J)

v.5 (12/9/95J)

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4/20/51



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Z

1

Cond.V/65

Lond., G. Bell & Sons, Ltd.,
1927.--(11/8/27 I)

4/20/51)



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8070
.03-16
1886

All vols.
Annex 6

VOLS.
5 v.
in 4

Ruskin, John

Modern painters, by a graduate
of Oxford.

N. Y., J. Wiley, 1886.-

v.1 (384391)

v.2-3 (384391)

v.4 (384391)

v.5 (384391)

6/25/58
B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

8070.03-91

1

Wright, W.H. The future of

ADDITIONS

painting. N.Y. 1923. (1/26/26J)



SHELF-NO.

VOLS.

8070.03-101

1

Phillips, Sir Claude.

Emotion in art.

Bost., Houghton Mifflin Co. [1925]-
(7/28/25A)

4/21/52



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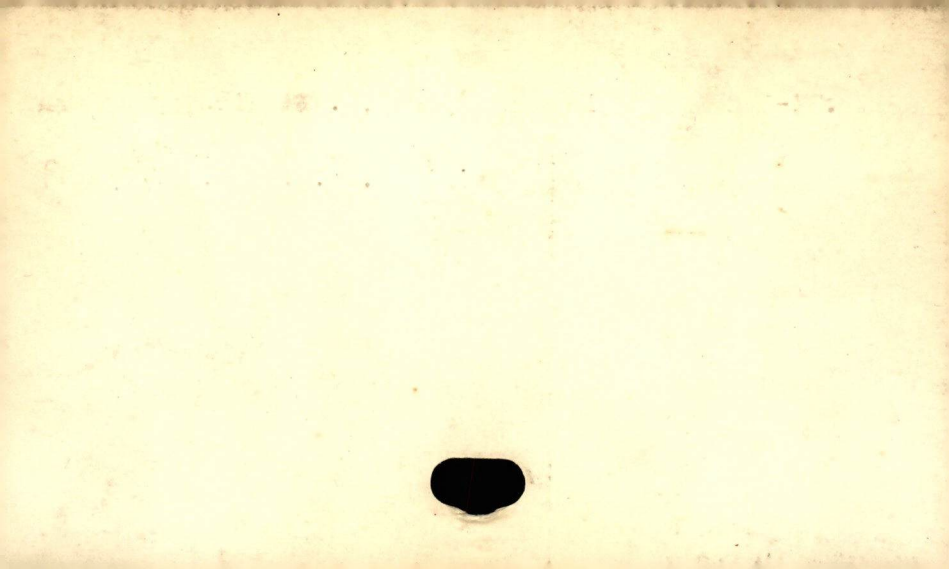
8070.03-102

1

Symons, A. Studies on modern

ADDITIONS

painters. N.Y. 1925. (7/7/26I)



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VOLS.

8070.03-103

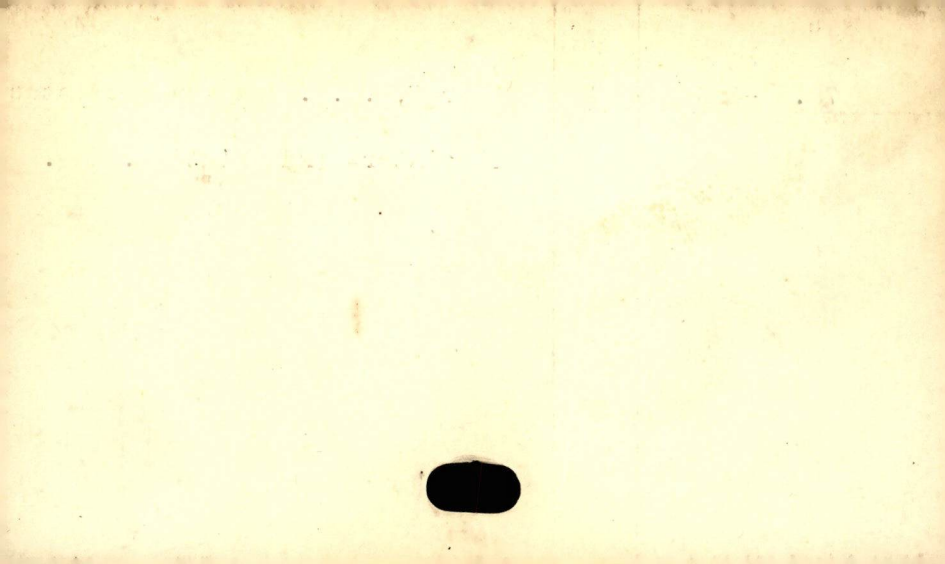
1

Furst, H.E.A. The new anecdotes

ADDITIONS

of painters and painting. Lond.

[1926.] (8/23/26E)



SHELF-NO.

VOLS.

8070.03-104

1

Bayes, W. The art of decorative

ADDITIONS

painting. Lond. 1927. (7/7/27S)



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8070.03-105

1

Wortley, C.S. Art as we endure it
Lond. [1926] (9/21/27 C)

ADDITIONS



SHELF-NO.

VOLS.

8070.03-106

1

Friedlaender, M. J., Genuine

ADDITIONS

and counterfeit. N. Y. 1930.

(5/16/30S)







SHELF-NO.

VOLS.

★ 8070.03-107

1

Burroughs, A. Art criticism from
a laboratory.
Bost. 1938.-(11/22/38BB)



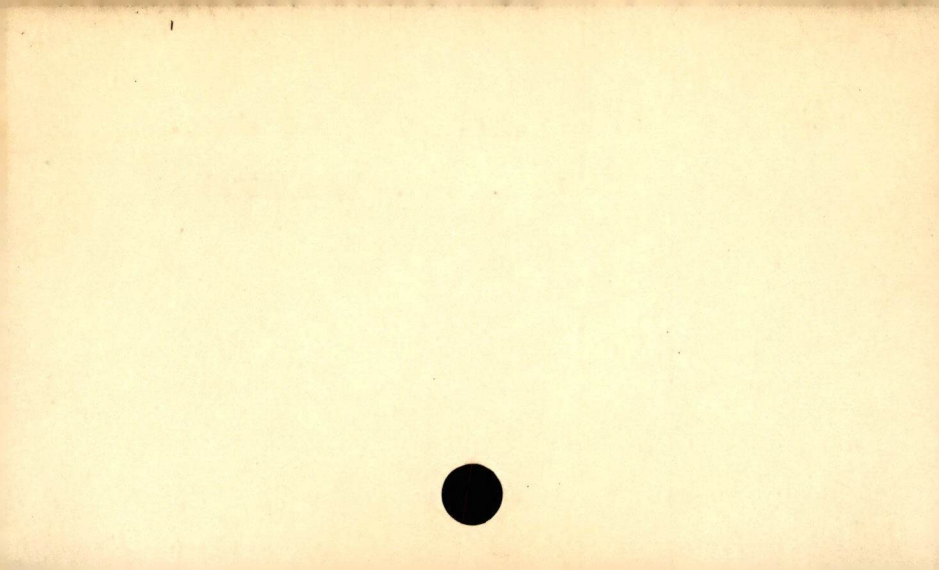
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VOLS.

8070.03-108

1

London. National gallery. From
the National gallery laboratory;
Lond. 1940.--(6/16/42KA)



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8070.03-109

1

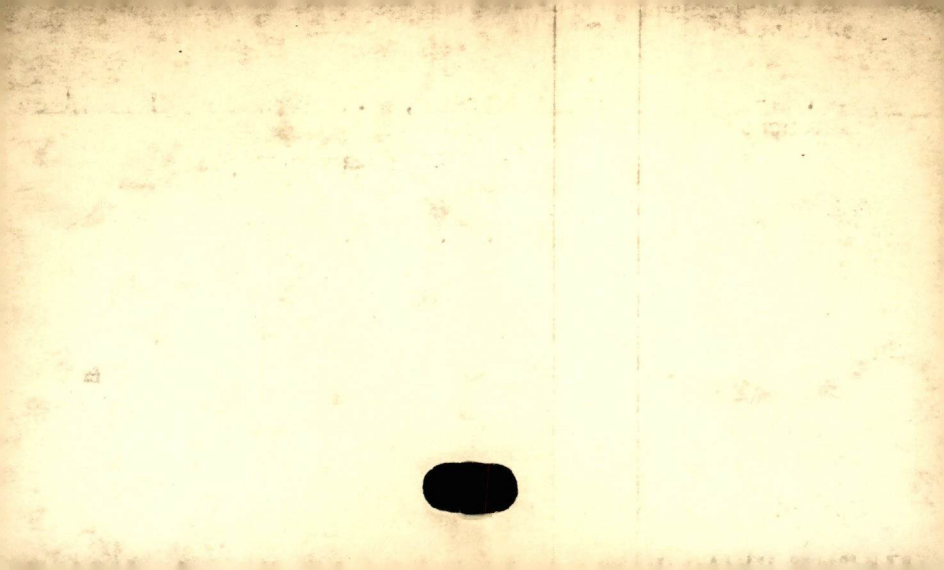
Carter, J., The gospel message

ADDITIONS

F. A. Ref.

in great pictures.

N. Y. 1929. (7/23/29B)



SHELF-NO.

VOLS.

8070.03-110

1

Halvorson, G. Five art dialogues.

ADDITIONS

Oklahoma City. [1931.]

(10/19/31J)



SHELF-NO.

VOLS.

8070.03-111

1

Grosser, Maurice Richard.

Painting in public.

N.Y., A. A. Knopf, 1948.-

(4/5/48-001) [\$2.75]

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(B. I. III/18/48-010)

4/29/48



SHELF-NO.

VOLS.

8070.04-101

1

Kay, A. Treasure trove in art.
Edinb., [&] Lond. 1939.-(9/17/40GA)



"R" tr. from 4061.20

SHELF-NO.

VOLS.

*8070.05-16

1

Fielding, Theodore Henry Adolphus.

On the theory of painting.

Lond., Published for the author by
Ackermann, 1842.--(7/24/52)

R

1

Lond., D. Bogue, 1854.--(24712)

6/22/53



SHELF-NO.	VOLS.	
8070.05-20	1	Thompson, D.V. The practice of tempera painting.
ADDITIONS		New Haven. 1936.-(5/14/36C)
A	1	(6/8/36T)
B	1	(6/8/36T)
R	1	[1937.]- (5/19/39A)



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VOLS.

*8070.05-21

1 Cennini, Cennino

Di Cennino Cennini Trattato della
pittura.

Roma, P. Salviucci, 1821.--(67097)

R

1 Firenze, F. Le Monnier, 1859.--
(333335)

S

2 New Haven, Yale university press;
Lond., H. Milford, Oxford university
press, 1932-33.--

Missing 1970

v.1 [ed. by D. V. Thompson]-
Text (6/2/32GG)

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S- V.1 Text - Ed. by D. V.
Thompson, Jr.

V.2 - The craftsman's
handbook tr. from
the ST. by D. V. Thompson.
Jr

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*8070.05-21

S

v.2 [The craftsman's handbook, tr.
from Italian by D. V. Thompson,
jr.]- (8/23/33X)

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1

New Haven, Yale University Press
[1936, c1933]-(
v.2 (5/19/39A)

U

}

N. Y., Dover Publications [1954,
c1933]- (6/2/54-035) [\$3.50]

U ed. reads: The
craftsman's handbook; tr.
by Daniel V. Thompson, Jr.

9/1/54

T. [v. 12] the Craftsman's

Handbook. 12. from

the 05. by D. V. Thompson

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1

Cennini da Colle di Valdelsa, C.

ADDITIONS

Il libro dell'arte.

Roma. 1821.--(67097)

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1

Firenze. 1859.--(333335)

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3

New Haven. 1932.-v.1 Text(6/2/32GG)

v.2 Text(8/23/33X)

v.3(5/14/36C)

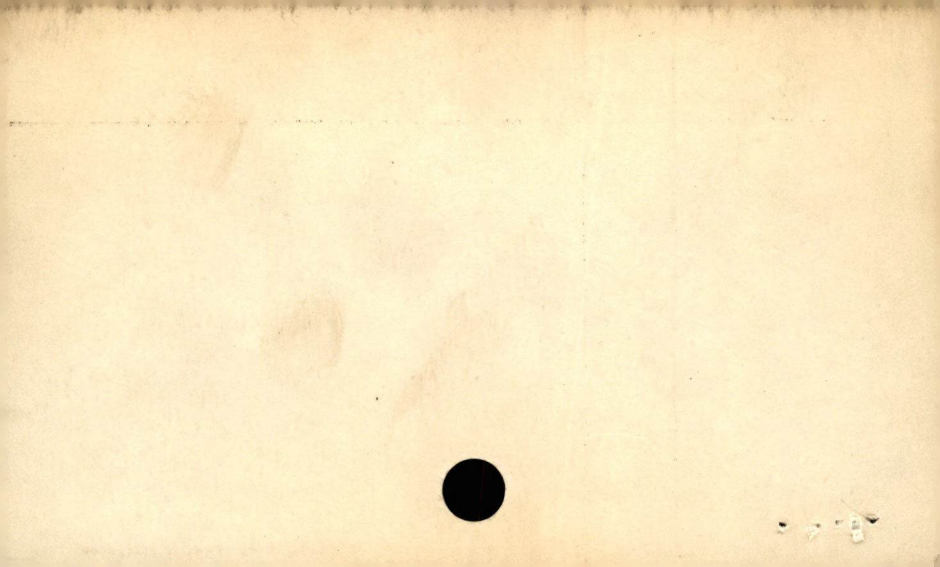
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1

[1936.]-v.2(5/19/39A)



SHELF-NO.

VOLS.

8070.05-22

1

Cennini, C. di D. Treatise on

ADDITIONS

painting.

Lond. 1844. (179081)

A

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(4/12/33)

Q(4-12-33)

SHELF-NO.

VOLS.

8070.05-23

1

Cennini da Colle di Valdelsa, C.

ADDITIONS

The book of the art of C.Cennini.

Lond.1899. (4/28/15G)



SHELF-NO.

VOLS.

8070.05-24

1

Thompson, D.V. The materials of
medieval painting.

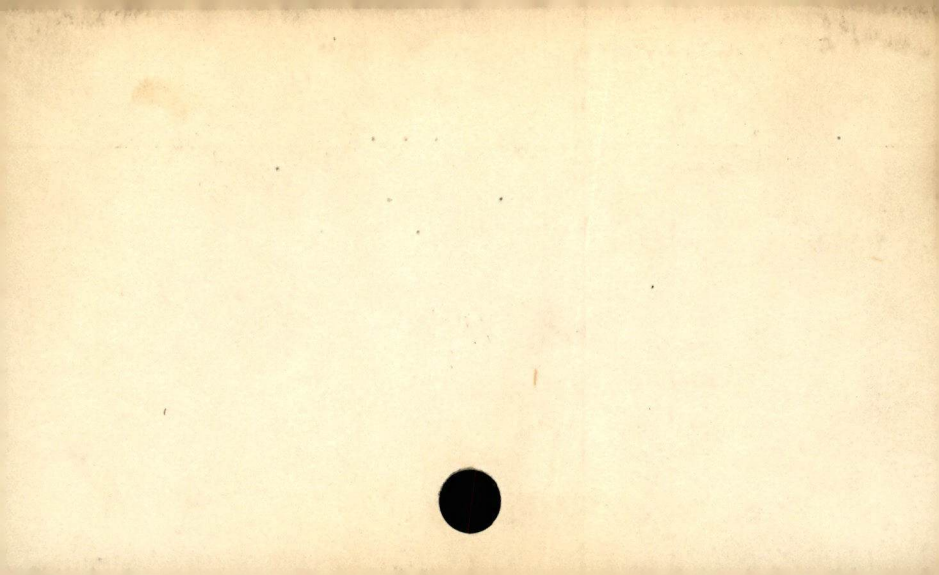
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Lond. [1936.]- (1/14/37A)
New Haven. 1936.- (5/19/39A)



SHELF-NO.

VOLS.

*8070.05-25

2

Leonardo da Vinci

Treatise on painting.

Princeton, Princeton University
Press, 1956.-

v.1 (4/1/57-051)

v.2 (4/1/57-051) [\$20.00 for set]

5/10/57



SHELF-NO.

VOLS.

8070.05-26

1

Alberti, Leone Battista

On painting.

New Haven, Yale University Press,
1956.-(10/17/56-007) [\$3.50]



SHELF-NO.

8070

.05-35

Cond.V/65

VOLS.

1

Collier, John.

A manual of oil painting.
London, New York, Cassell, 1886.-
(393965)

Tr. from 8067.71A

NLC

B. P. L. Forms No. 684A.

1/3/63



SHELF-NO.

8070

.05-35

1903

VOLS.

1

Collier, John.

A manual of oil painting. [1st ed.]
London, New York, Cassell [1903]-
(6/7/61)

NLC

B. P. L. Forms No. 684A.

1/3/63



SHELF-NO.

VOLS.

8070.05-41

1

Parkhurst, D.B. The painter

ADDITIONS

Cond. V/65

Miss. 1933

F. A. Ref.

A

R

R-A

1
11930 ed. (4/22/30P
(4/4/39H)

in oil. Bost. [1898.] (11/20/14)

(8/3/25)

P (4/22/30)

1930d.

SHELF-NO.

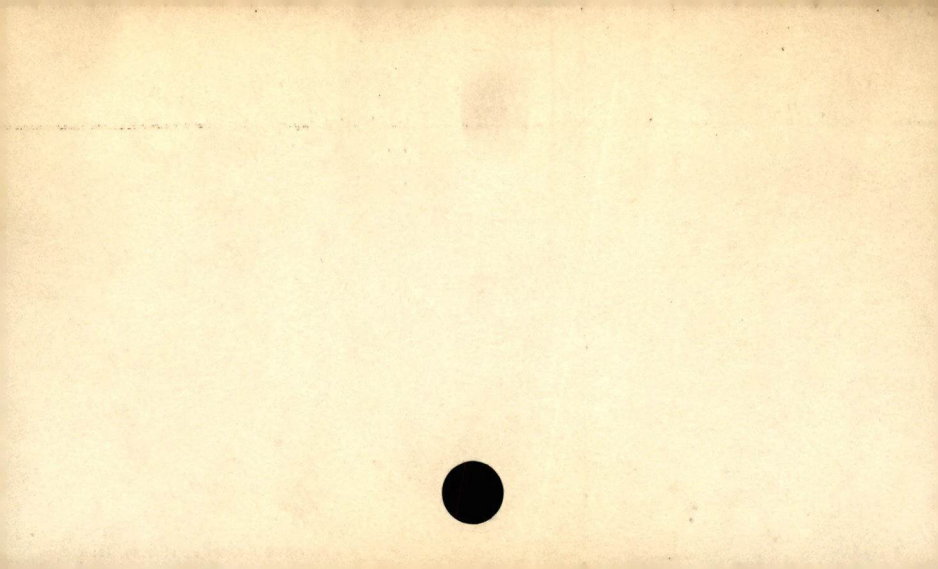
VOLS.

8070.05-60

2

Merrifield, M.P., comp. Original
treatises...arts of painting.
Lond. 1849.-v.1,2(7/1/93H)

ADDITIONS



SHELF-NO.

VOLS.

8070.05-61

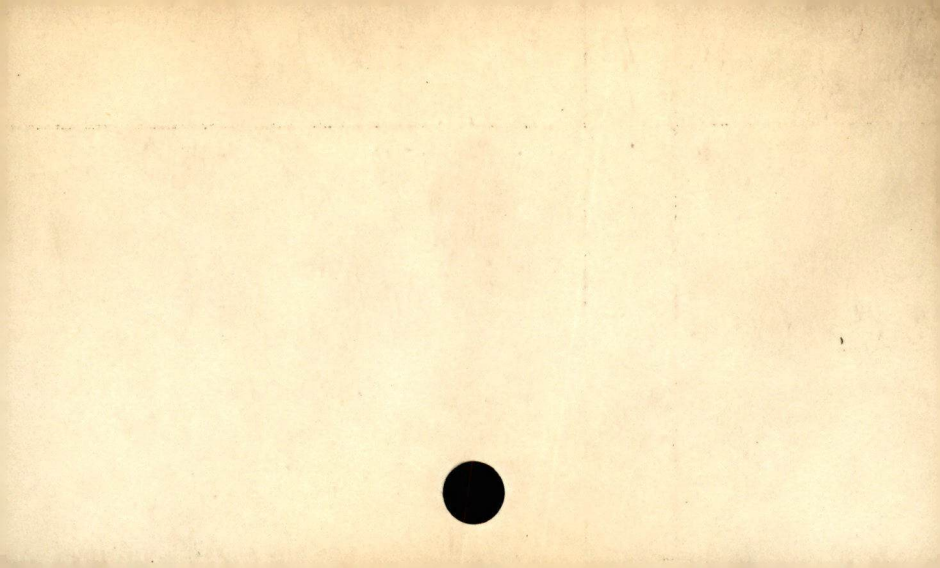
1

iorgio
Vasari, G. Vasari on technique.

ADDITIONS

N.Y. 1907.--(12/10/07B)

↑
Dutton



SHELF-NO.

VOLS.

8070

.05-61

1960

1

Vasari, Giorgio.

Vasari on technique ... tr. into
English by Louisa S. Maclehorse. Ed.
... by G. Baldwin Brown. N. Y.,
Dover Publications [1960]
(VII/24/62-012) [\$4.01]

Copy 2

1

[price not given]

LC

IX/11/62

Δ



SHELF-NO.

VOLS.

8070.05-62

1

Solomon, S. J., The practice of

ADDITIONS

Cond. I/53

oil painting. Phila. 1910.

(3/28/10H)

Lost III/49

R

1

Lond. 1911ed. (10/29/13C)

No repl.

mess. 12/35

R-A

1

(12/13/13M)

1930.

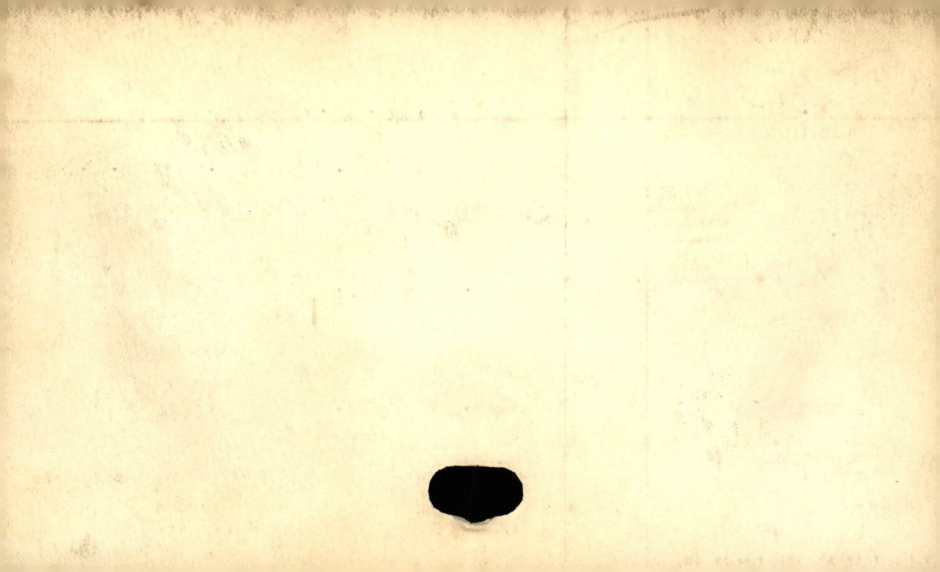
Ov. III/54

~~S~~

1

Lond. 1914ed. (1/28/14S) (7-10-35B)

Ond 11/53 (not in bb)



SHELF-NO.

VOLS.

8070.05-63

1

Moreau-Vauthier, C. The technique
of painting.

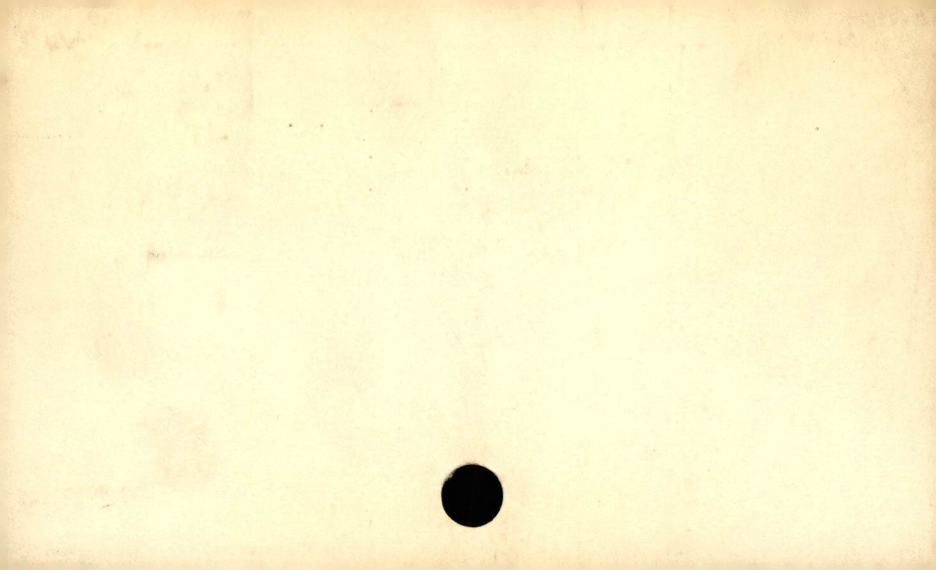
London. 1912.

I/28/13H

A

1

VII/18/39N



SHELF-NO

*8070

.05-64

VOLS.

1

Charpier, Jacques, ed.

The art of painting, from prehistory through the Renaissance, edited by Pierre Seghers in collaboration with Jacques Charpier. ...
[1st American ed.]

N. Y., Hawthorn Books [1964]-
(7/21/64-004) [\$10.00]

LC

XI/9/64



SHELF-NO.

VOLS.

8070.05-81

1

Haas, K.H.de. Over aantoonbaar

ADDITIONS

meetkundig verband tusschen

formaat en compositie van

schilderijen. Rotterdam. [1920?]

(10/15/29)



SHELF-NO.

VOLS.

8070.05-91

1

Speed, H. The science and

ADDITIONS

F. A. Ref

Missing 1953

Overd't'd 9/19 65 A

Unrec. 3-4/54 R
R-A

practice of oil painting. Lond.

1924. (3/26/25K)

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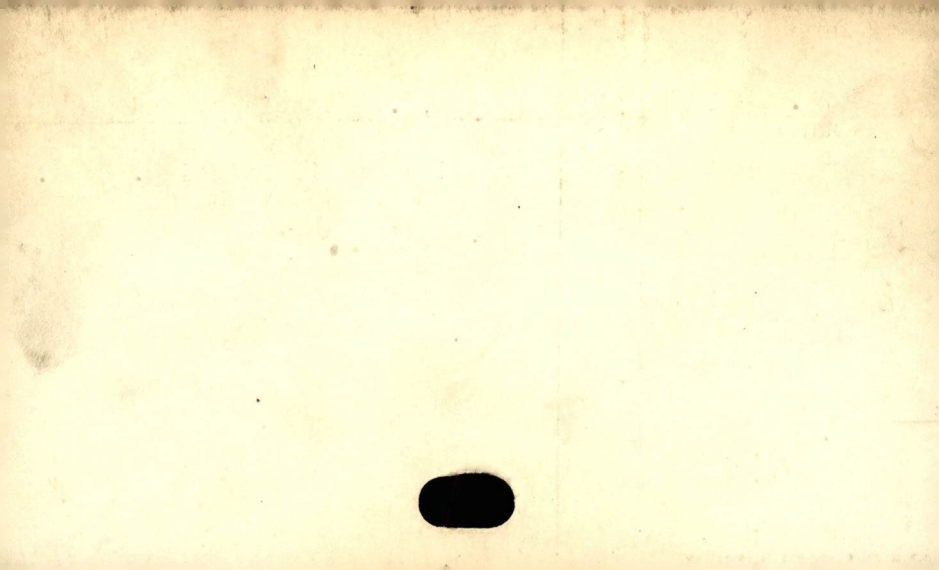
(1/16/28M)

1

[1935.] - (1/17/39M)

1

(1/17/39M)



SHELF-NO.

VOLS.

8070.05-101

1

Lutz, E.G. Practical pictorial

ADDITIONS

F. A. Ref.

composition. N.Y. 1926. (2/25/26K

mess. 5/36
no rept.

SHELF-NO.

VOLS.

8070.05-102

1

Pearce, Cyril.

Composition ... pictorial design.
Lond., B. T. Batsford, Ltd. [1927]-
(6/19/28A)

1

Lond., N.Y., B. T. Batsford [1947]-
(10/25/48-003) [\$4.50]

Unrec. 1959

R ed. ~~--R--~~

replaced on

8070

.05-102

1947

12/31/48



SHELF-NO.

VOLS.

Replaces 8070.05-102R Unrec.VI/59

8070
.05-102
1947

1

Pearce, Cyril Charles.

Composition; an analysis of the
principles of pictorial design ...
[2d ed.]

London, New York, B. T. Batsford
[1947]-(5/11/62-021) [\$4.50]

LC

9/4/62



SHELF-NO.

VOLS.

8070.05-103

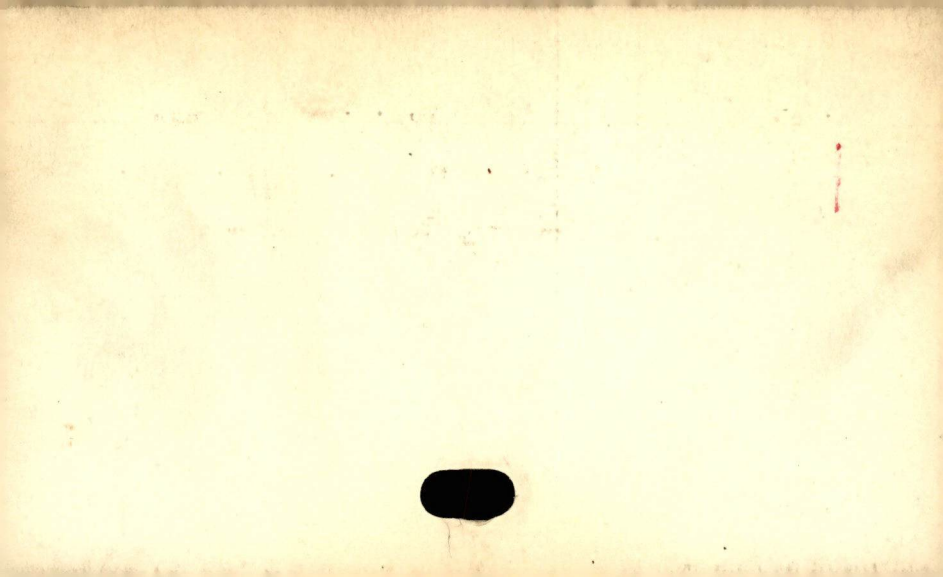
1

Harrison, H.W. The theory of

ADDITIONS

pictorial art. Lond. 1931.

(7/22/31U)



SHELF-NO.

VOLS.

8070.05-104

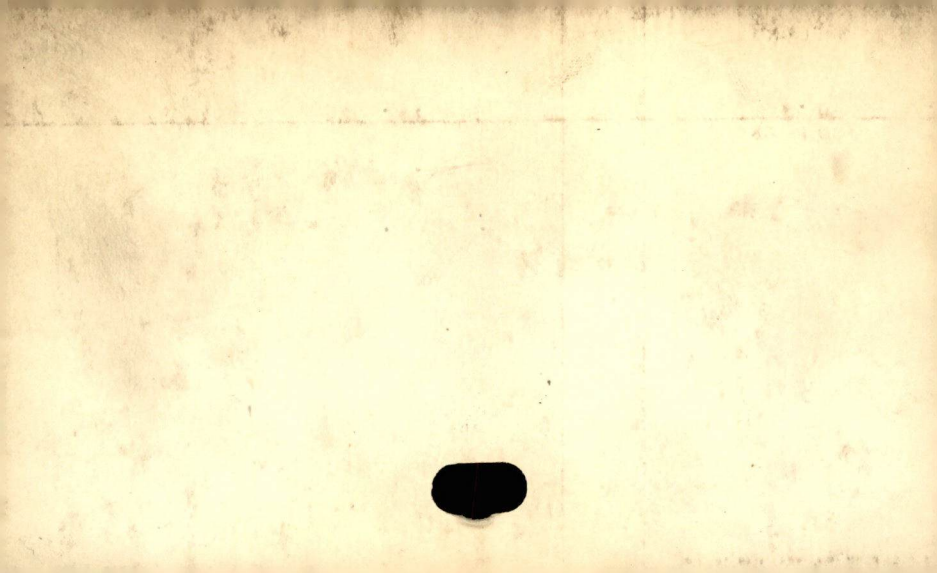
1 Richmond, L. The technique of oil

ADDITIONS

OV.IV/53

painting.

N.Y.
~~Lond.~~ [1931.] 8/17/34 H
(~~8/31/32E~~)



SHELF-NO.

VOLS.

8070.05-105

1

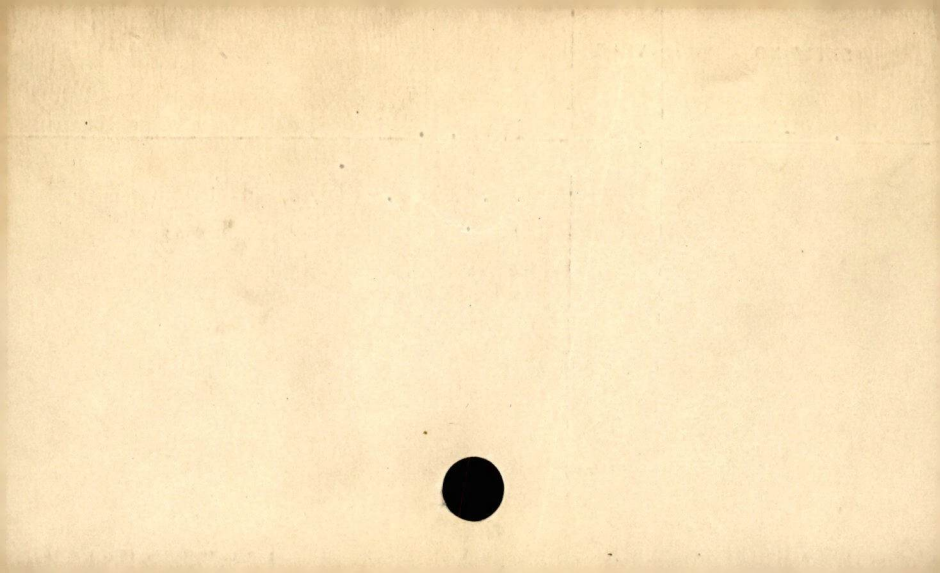
Hiler, H. Notes on the technique
of painting.

ADDITIONS

R

1

N.Y. 1934.--(10/9/34P)
1935.--(1/28/36F)



SHELF-NO.

VOLS.

8070.05-106

1

Gordon, J. A step-ladder to
painting.

ADDITIONS

Lond. [1934.]- (10/14/36A)

R

1

N. Y. [1939]- (10/26/39R)

S

1

Garden City, N. Y., Garden City
Pub. Co. 1946, (W.V. III/14/46NA)



SHELF-NO.	VOLS.	
8070.05-107	1	Sharp, D. The student's book of
A R	1 1	oil painting. N.Y., Chic. 1938.-(3/7/38M) (3/30/38D) Lond. 1938.-(7/22/41E)



SHELF-NO.

VOLS.

8070.05-108

Cond.III/56

A

1

B

1

R

1

Nicholls,B. ...Painting in oils.

N.Y. 1938.--(4/9/38L)

(4/11/38T)

(4/25/38W)

Lond., N.Y., Studio Publications
[1948]-(3/11/49-010) [\$4.00]



SHELF-NO.

VOLS.

8070.05-109

MISS. 1939✓

R

R-A

R-B

1

Hiler, H. The painter's pocket-book
of methods and materials.

Lond. [1937.]- (5/26/38X)

1

N.Y. [1938.]- (8/8/38C)

1

N.Y. [1938.]- (9/8/38D)

1

(12/2/38R)



B

SHELF-NO.

VOLS.

8070.05-110

1

Davidson, M. Painting for pleasure.
Bost., N.Y. [c1938.]-(9/15/38E)

Copy 2 1

(XII/28/38R)



SHELF-NO.

VOLS.

8070.05-111

1

[Hawthorne, Charles Webster]

Hawthorne on painting.

N.Y. & Chic. [c1938]

IX/30/38G

A

1

~~III/4/39J~~- VI/27/40H



SHELF-NO.

VOLS.

8070.05-112

1 Hubbard, H. *Materia pictoria.*

[vol.] 1-
N.Y., Chic. 1939-
v.1(6/13/39G)



SHELF-NO.

VOLS.

8070.05-113

1

Doust, L.A. A manual on oil
painting.
Lond. [c1939]-(10/18/39N)



SHELF-NO.

VOLS.

8070.05-114

1

Taubes, Frederic

The technique of oil painting.
N. Y., Dodd, Mead & company, 1941.-
(1/31/41G)

R

1

1946.-(5/1/46V)

S

1

1955.-(4/20/55-034) [\$2.75]

7/19/55



SHELF-NO.

VOLS.

8070.05-115

1

Zaidenberg, Arthur. Anyone can

Ov. IV/46

paint!

N.Y. [c1942.]- (7/8/42H)



SHELF-NO.

VOLS.

8070.05-116

1

Watson, Ernest W. Color and method

in painting as seen in the work
of 12 American painters.

N. Y. 1942.-(11/30/42B)

A

1

(11/30/42B)



SHELF-NO.

8070.05-117

Unrec. XII/62
and 1/64

VOLS.

1

Taubes, Frederic

Oil painting for the beginner.
N. Y., Watson-Guptill Publications
[1953]-(9/28/53-011) [\$6.00]

11/18/53



SHELF-NO.

VOLS.

8070.05-118

1

Grandgérard, Lucien. ... L'art
de peindre; confidences d'un
artiste.

Montréal. 1945.-(8/27/46)

12/13/46



SHELF-NO.

8070.05-119

VOLS.

1

Dali, Salvador.

50 secrets of magic craftsmanship.
N.Y., Dial Press, 1948.-
(11/1/48-048) [\$7.50]

11/26/48



SHELF-NO.

VOLS.

8070.05-120

1

Mayer, Ralph.

The painter's craft; an introduction to artists' MATERIALS.

N. Y., D. Van Nostrand Co. [1948]-
(4/27/49-016) [\$4.50]

A

1

~~(8/21/53-004) [\$4.50]~~

(Repl.)

5/12/49



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SHELF-NO.

VOLS.

8070.05-121

1

Farnsworth, Jerry.

Painting with Jerry Farnsworth.
[1st ed.] New York, Watson-Guptill
Publications [1949]-(5/2/49-027)
[\$7.50]

A

1

(4/23/52-010) [\$7.50]

B

1

(8/21/53-006) [\$7.50]

C

1

(8/21/53-006) [\$7.50]

5/25/49

51



SHELF-NO.	VOLS.	
8070.05-122	1	Watson, Ernest William.
A	1	<p>Twenty painters and how they work.</p> <p>N.Y., Watson-Guptill Publications</p> <p>[1950]-(2/13/51-052) [\$10.00]</p> <p>[1950]-(XI/9/53-089) [\$10.00]</p>



SHELF-NO.

VOLS.

8070.05-123

1

Hartley, Paul.

How to paint better.

[N.Y.] Harper [1951]-(11/13/51-007)

[\$3.00]

A

1

(9/8/53-014) [\$3.00]

B

1

(9/8/53-014) [\$3.00]

1/17/52

SHELF-NO.

VOLS.

8070.05-124

1

Zaidenberg, Arthur, comp.

The art of the artist.

N.Y., Crown Publishers [1951]-

(10/28/52-025) [\$4.00]

1

(11/17/52-061) [\$4.00]

A

Missing 1954

No repl.

11/7/52



SHELF-NO.

VOLS.

8070.05-125

1

Staniland, Lancelot Norman.

Now we'll try oils. N. Y.,
Studio Publications in association
with T. Y. Crowell [1950]

(12/8/52-023) [\$3.50]

A

1

(9/28/53-011) [\$3.50]

3/3/53



SHELF-NO.

VOLS.

8070.05-126

1

Guptill, Arthur Leighton.

Oil painting step-by-step.
[1st ed.] N. Y., Watson-Guptill
Publications [1953]
(11/2/53-013) [\$6.95]

12/9/53



SHELF-NO.

VOLS.

8070
.05-126
1958

1

Guptill, Arthur Leighton,

Oil painting step-by-step. 2Rev.
ed. 3 New York, Watson-Guptill
Publications 21958 3
(XI/10/60-023) 26.95 3

LC

XII/6/60



SHELF-NO.	VOLS.	
8070.05-127	1	Richmond, Leonard
A	1	<p>From the sketch to the finished picture: oil painting.</p> <p>N. Y., Pitman Pub. Corp. [1953]- (12/2/53-063) [\$5.95]</p>
B	1	<p>(12/2/53-063) [\$5.95]</p> <p>(1/18/55-018) [\$5.95]</p>

12/2/53



SHELF-NO.

VOLS.

8070.05-129

1

Hill, Adrian Keith Graham

The pleasures of painting with
practical demonstrations.

N. Y., Pitman [1953]-(2/9/54-018)
[\$6.00]

3/30/54



SHELF-NO.

VOLS.

8070.05-130

1

Gasser, Henry M

Oil painting; ... New York,
Reinhold [1953] (6/21/54-007)
[\$10.00]

A

1

(9/27/54-004) [\$10.00]

B

1

(1/18/55-018) [\$10.00]

7/7/54



SHELF-NO.

VOLS.

8070.05-131

1

Wyeth, Paul.

How to paint in oils. [By] Paul
Wyeth and Tom Horabin. Lond.,
N. Y., Elek [1953]
(IX/27/54-059) [\$3.50]

R

1

[1954]-(11/26/56-063) [\$3.50]

LC

XII/13/54



SHELF-NO.

VOLS.

8070.05-132

1

Pogány, Willy

Oil-painting lessons. New York,
McKay [1954] (8/27/54-001)
[\$5.00]

XII 1/28/54



SHELF-NO.

VOLS.

8070.05-133

1. Gonzalez, Xavier

Notes about painting. [1st ed.]
Cleveland, World Pub. Co. [c1955]
(2/9/55-001) [\$5.00]

LC

5/10/55



SHELF-NO.

VOLS.

8070.05-134

1

Veal, Hayward.

Impressionist painting in oils.
New York, Pitman Pub. Corp. [1954]
(XII/20/54-037) [\$1.00] *unb*

NLC

5/9/55



SHELF-NO.

VOLS.

8070.05-135

1

Jopling, Louise.

Hints and tips. New York,
Pitman Pub. Corp. [1954?]
(XII/20/54-037) [\$1.00] *unt*

NLC

5/9/55



SHELF-NO.

VOLS.

8070.05-136

1

Garbo, Norman

Pull up an easel.

[N. Y.] Barnes [1955]-(6/27/55-014)

[\$3.75]

8/30/55



SHELF-NO.

VOLS

8070.05-137

1

Bradshaw, Percy Venner [and Roland
Hilder]

Sketching & painting indoors.
Lond., N. Y., Studio Publications
[1956]-(1/29/57-008)

*price not
given*

5/25/57



SHELF-NO.

VOLS

8070.05-138

1

Bone, Stephen

Oil painting.

Princeton, N. J., Van Nostrand
[1956]-(12/13/56-040) [\$4.00]

1

(11/10/60-023) [\$4.75]

Copy 2

Over 100 10 8 6

8/26/57



SHELF-NO.

8070.05-139

VOLS

1

Bethers, Ray

How to find your own style in
painting.

N. Y., Hastings House [1957]-
(8/21/57-065) [\$3.50]

11/6/57



SHELF-NO.

VOLS.

8070.05-140

1

Farnsworth, Jerry

Learning to paint in oil.

N. Y., Watson-Guption Publications,
1957.--(10/28/57-020) [\$8.00]

1/13/58



SHELF-NO.

VOLS.

8070
.05-140
1963

1

Farnsworth, Jerry.

Portrait & figure painting.

N. Y., Watson-Guptill Publications

[1963]-(2/12/64-006) [\$9.25]

Copy 2

1

(5/14/64-014) [\$9.25]

Copy 3

1

[\$9.25]

LC

7/15/64



SHELF-NO.

VOLS.

8070
.05-141

1

Gasser, Henry M

Techniques of painting. N. Y.,
Reinhold c1958,
(XI/5/58-054) c\$6.95

LC

II/3/59

Λ



SHELF-NO.

VOLS.

8070

.05-142

1 Fitzgerald, Edmond James.

Painting and drawing in charcoal
and oil. N. Y., Reinhold .1959.
(III/5/59-018) \$10.00.

Copy 2

1 (11/10/60-023) [\$10.00]

VI/12/59

Λ



SHELF-NO.

8070
.05-143

VOLS.

1

Brooks, Leonard.

Oil painting, traditional and
new. N. Y., Reinhold Pub. Corp.

c1959,

(XI/13/59-072)

c\$7.95

I/15/60

Λ



SHELF-NO.

8070

.05-144

VOLS.

1

Slater, Frank.

Oil painting for everyone. N.Y.,
Scribner .1958.
(IV/14/60)

V/25/60

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SHELF-NO.

VOLS.

8070

.05-145

1960

4 Nordmark, Ollie

Course in beginning oil painting.
N. Y., Reinhold [1960?]-

bk. 1 (10/10/60-061) [\$3.95]

bk. 2 (10/10/60-061) [\$3.95]

bk. 3 (10/10/60-061) [\$3.95]

bk. 4 (10/10/60-061) [\$3.95]



SHELF-NO.

8070

.05-145

1960a

VOLS.

4 v.

in 1

Nordmark, Olle.

Course in beginning oil painting.
New York, Reinhold [1960?]-
(8/9/62-016) [\$7.50]

LCA

10/3/62



SHELF-NO.

8070

.05-146

VOLS.

1

Watson, Ernest William, 1884-

Composition in landscape and
still life ... [New York, Watson-
Guptill Publications, 1959.

(XI/10/60-023)

[7.95]

XII/14/60



SHELF-NO.

8070
.05-147

VOLS.

1

Levy, Mervyn.

Painting for all ... New York,
Viking c1959, c1958,
(XI/10/60-023) c6.95.

XII/14/60



SHELF-NO.

8070
.05-148

VOLS.

1

Loomis, Andrew.

The eye of the painter and the
elements of beauty. N. Y., Viking
Press c1961,
(VII/13/61-023) c6.95,

LCA

X/13/61

Λ



SHELF-NO.

8070

.05-149

VOLS.

1

Carver, Michael.

Painting in oil by the 5-color
method. [1st ed.] N. Y., McGraw-
Hill [c1961]

(VII/11/62-069) [\$9.50]

Copy 2

1

(XI/20/62-025) [\$8.95]

LC

VIII/16/62

Δ



SHELF-NO.

VOLS.

8070
.05-150

1 Franklin-White, Edmund.

The beginners' book of oil
painting. N. Y., Reinhold [1962,
c1961]
(I/3/63-012) [\$2.95]

LC

II/13/63

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SHELF-NO.

VOLS.

8070

.05-151

1

Taubes, Frederic.

New techniques in painting.

New York, Dodd, Mead [1962]-

(10/31/62-004) [\$4.50]

Copy 2

1

(1/4/63-028) [\$4.50]

LC

5/1/63



SHELF-NO.

8070
.05-152

VOLS.

1 Taubes, Frederic.

A guide to traditional and modern
painting methods. N. Y., Viking Press
[1963]
(IV/9/63-008) [\$6.75]

LC

VI/12/63

A



SHELF-NO.

VOLS.

8070
.05-154

1 Koblo, Martin.

World of color ... N. Y.,
McGraw-Hill [1963]
(X/3/63-035) [\$7.50]

Copy 2

LC

I/8/64

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SHELF-NO.

8070
.05-153

VOLS.

1

Gasser, Henry M

Techniques of picture making.
N. Y., Reinhold [1963, c1962]
(V/6/63-039) [\$8.95]

LC

VII/10/63

Λ



SHELF-NO.

8070

.05-155

VOLS.

1

Davidson, Morris.

Painting with purpose.

Englewood Cliffs, N. J., Prentice-
Hall [1964]-(6/19/64-027) [\$7.95]

LC

12/17/64



SHELF-NO

VOLS.

8070

.05-156

1 Fiene, Ernest.

Complete guide to oil painting.
N. Y., Watson-Guptill Publications
[1964]-(7/21/64-004) [\$10.00]

LC

9/4/64



SHELF-NO.

VOLS.

8070
.05-201

1

Laidman, Hugh.

How to make abstract paintings.
N. Y., Viking Press, 1961.
(VII/13/61-023) £6.50s

Copy 2

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(VIII/23/61-049) £6.50s

LCA

X/2/61

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SHELF-NO.

VOLS.

*8070
.05-202

1

Hassenpflug, Gustav, ed.

Abstrakte Maler lehren; c... 1.
Aufl.: München, H. Ellerman, 1959.
(VIII/2/61-003) c15.00

LCA

X/24/61

Λ



SHELF-NO.

8070
.05-203

VOLS.

1 Gollwitzer, Gerhard.

Abstract art, how to draw and
understand it. ... N. Y., Sterling
Pub. Co. [1962]
(IV/5/63-019) [\$2.95]

LC

VII/12/63

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SHELF-NO.

VOLS.

*8070

.05-204

1

Brooks, Leonard.

Painting and understanding abstract
art ...

N. Y., Reinhold Pub. Corp. [1964]-
(12/3/64-034) [\$15.00]

LC

2/11/65



SHELF-NO.

VOLS.

8070

.05-225

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1

Lynch, John.

How to make collages.

N. Y., Viking Press [1961]-

(7/13/61-023) [\$4.95]

1

(7/24/61-078) [\$4.95]

LC

10/26/61



SHELF-NO.

8070

.05-226

VOLS.

1

Seitz, William Chapin.

The art of assemblage. N. Y.,
Museum of Modern Art; distributed by
Doubleday, Garden City, N. Y. [1961]
(XI/15/61) [\$6.50]

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SHELF-NO.

VOLS.

*8070

.05-227

1

Janis, Harriet (Grossman)

Collage: personalities, concepts,
techniques [by] Harriet Janis and
Rudi Blesh. [1st ed.] Philadelphia,
Chilton Co., Book Division [1962]
(IX/28/62-002) [\$10.00]

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(X/27/65-008) [\$10.00]

LC

III/7/63

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SHELF-NO.

8070

.05-228

VOLS.

1

Meilach, Dona Z

Collage and found art [by] Dona
Meilach [and] Elvie Ten Hoor.

N. Y., Reinhold Pub. Corp. [1964]-

(8/3/64-025) [\$5.50]

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(8/3/64-025) [\$5.50]

Copy 2

LC

10/6/64



SHELF-NO.

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.05-300

VOLS.

1

Wolchonok, Louis

The art of pictorial composition.
[1st ed.]

N. Y., Harper [c1961]-(3/24/61-037)
[\$7.50]

4/18/61



SHELF-NO.

VOLS.

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1

Findlay, J.L. New...method...

ADDITIONS

painting in oil. [Bost. ~~1~~ 1907.]

OV.IV/53

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(10/8/26)

(Ent.5/24/35)



SHELF-NO.

VOLS.

8070.06-71

/

Baltus, G.M. The technics

ADDITIONS

of painting. Glasgow. 1912.

(10/5/27 C)



SHELF-NO.

VOLS.

8070.06-101

1

Thach, S.D. Painting as a hobby.

ADDITIONS

N.Y. 1937.- (1/11/37W)



SHELF-NO.

VOLS.

8070.06-102

1

Carlson, Charles. The simplified
essentials of oil painting.
N. Y. c1943. (11/16/43F)



SHELF-NO.

VOLS.

8070.06-103

1

Alger, Joseph. Get in there and
paint.

N.Y. [1946.]- (12/11/46-014) [\$1.50]

1/22/47



SHELF-NO.

VOLS.

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1 Taubes, Frederic.

The amateur painter's handbook
... N. Y., 1947.
(V/5/47-008) [\$3.75]

VI/10/47

3M



SHELF-NO.

VOLS.

8070.06-105

1

Blanch, Arnold. Painting for enjoyment.

N.Y., Tudor Pub. Co. [1947]-
(9/26/47-005) [\$2.50]

Copy 2 1

(Fan. XII/5/47-006)

12/16/47



SHELF-NO.

VOLS.

8070.06-106

1

Burton, Laurence V.

Week-end painter.

N.Y., Whittlesey House [1948]-
(11/22/48-024) [\$3.50]

12/20/48



SHELF-NO.

VOLS.

8070.06-107

1

Hartley, Paul.

How to paint.

N.Y., Harper [1949]-(7/20/49-007)

[\$3.00]

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(9/8/53-014) [\$3.00]

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(9/8/53-014) [\$3.00]

Unrec. VIII-IX/55

Cond. II/61 A-

A-

B

Ret. to FA
vult. 1955

8/30/49



SHELF-NO.

VOLS.

8070.06-108

1

Churchill, Winston Leonard Spencer.

Painting as a pastime.

N.Y., Whittlesey House [1950]-

(4/14/50-019) [\$2.50]

Copy 2

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(9/4/58)

6/26/50



SHELF-NO.

VOLS.

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1

Ret. Etienne.

Advice to a young artist.
N.Y., Dodd, Mead, 1951.-
(11/21/51-009) [\$2.75]

1/12/52



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VOLS

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1

Egbert, Lyn.

Free brush designing, by Lyn
Egbert and Ruth Barnet ... N. Y.,
Lothrop, Lee & Shepard Co. [1955]
(12/30/55-021) [\$3.95]

A

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(4/18/56-019) [\$3.95]

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(Nep.4/10/56-006)

LC

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SHELF-NO.

VOLS

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1

Fabry, Alois

Unrec.1962
no repl.

Oil painting is fun.
N. Y., Studio Publications [1957]-
(7/24/57-052) [\$2.95]

11/4/57



SHELF-NO.

8070

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1

Gruskin, Alan D

The painter and his techniques:
William Thon, by Alan D. Gruskin.
N. Y., Viking Press [1964] [\$8.50]



SHELF-NO.

VOLS.

Orig. tr. from 8069.200
R tr. from 8069.201

8070.07-18

1 [Delf, Thomas]

Orig. & R
Annex 6

The principles of colouring in
painting. By Charles Martel
[pseud.] [2d ed.]

Lond., Winsor and Newton, 1855.-
(Chn.160,903)

R
R-A

1 1856 [3d 3d.]- (26, 735)
1 (7/24/52)

8/24/54



SHELF-NO.

VOLS.

8070.07-21

1

Field, G. Chromatography.

ADDITIONS

Lond. [1869.] (97541)





SHELF-NO.

VOLS.

8070.07-31

1

Delitzsch, F. Iris: Studies in

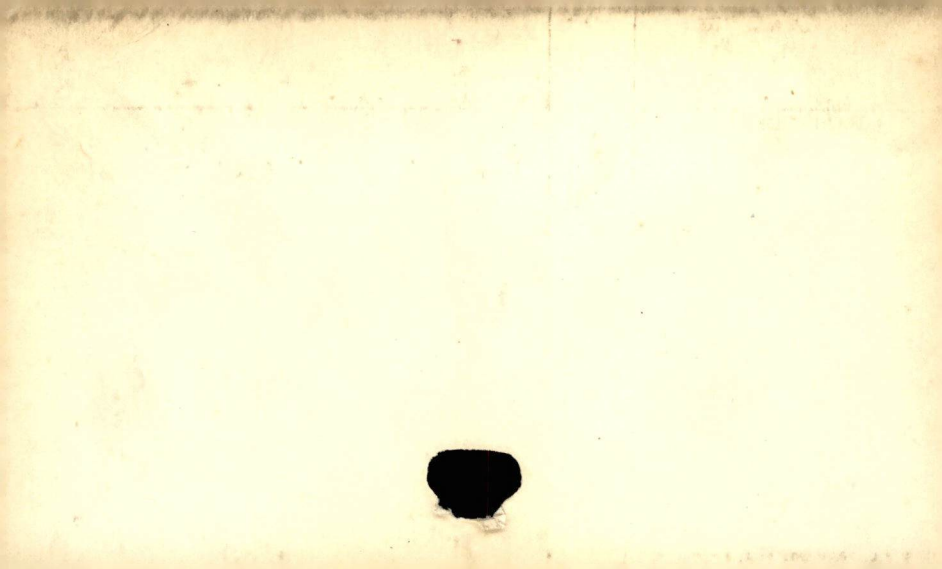
ADDITIONS

colour...Edinb. 1889 (10113)

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(8/19/20)



SHELF-NO.

VOLS.

8070.07-51

1

Vanderpoel, E.N. Color problems.

ADDITIONS

Ov. XII-I/54
Ond I/13

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1

N. Y. 1902. (5/8/02H)

N. Y. 1903ed. (1/19/16A)



SHELF-NO.

VOLS.

8070.07-60

1

Guaita, L. La scienza dei colori e

ADDITIONS

la pittura.

Milano. 1905. (10/18/20)



SHELF-NO.

VOLS.

8070.07-61

1 Munsell, Albert Henry. A color notation.

Cond.I/53

R

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Bost. 1905.--(5/29/05B)

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Bost. 1919.--(8/24/21G)

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Balt. 1936.--(3/24/38MM)

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Balt. 1946.--(5/21/46BA)

(5/21/46BA)

Unrec.IV-V/54 U

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Balt., Munsell Color Co., 1947

[c1946]--(5/18/56-011) [\$3.00]

Ord. v/56

U-A

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(5/18/56-011) [\$3.00]

6/21/46

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SHELF-NO.

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1954 [c1946]-(7/19/57 due)



SHELF-NO.

*8070
.07-62

VOLS.

7 nos.

in 1 Munsell, Albert Henry.

Tr. from *8062.140

A new classification of color.
[Boston, c1905]-(6/28/'11)

NLC

5/19/64





SHELF-NO.

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VOLS.

1

Ridgway, Robert

Color standards and color nomenclature.

Wash., D. C., The author, 1912.-

(4/15/32F)

(10/31/57)

*Copy 2

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8/5/59



SHELF-NO.

VOLS.

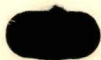
8070.07-81

1

Snow, B.E. Theory and practise^c of

ADDITIONS

color. N. Y. 1920. (4/28/25A)



SHELF-NO.

VOLS.

8070.07-90

1

Cutler, Carl Gordon, etc. Modern

ADDITIONS

color.

Camb. 1923.-(7/11/24G)

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(9/14/43)

3/18/44



SHELF-NO.

F.A. Ref.

VOLS.

8070.07-91

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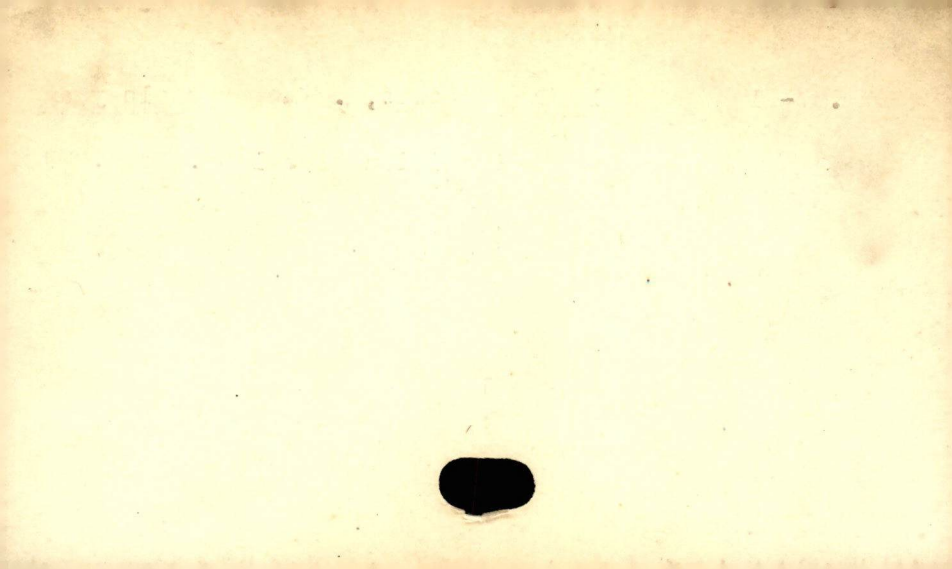
Rhodes, H. The psychology and

ADDITIONS

Missing 1955
No repl.

tradition of colour. Lond. [1924]

(4/21/26C)



SHELF-NO.

VOLS.

8070.07-92

1

Luckiesh, M. Color and its

ADDITIONS

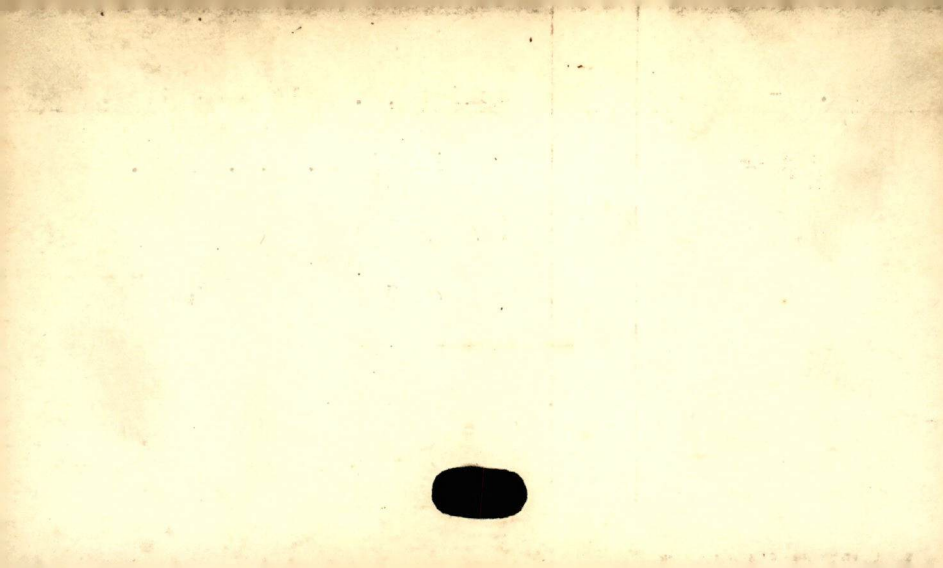
applications. N.Y. 1921.

(3/25/21F)

(7/27/27Q)

~~E. A. Ren~~ A

1



SHELF-NO.

VOLS.-

8070.07-93

1

Carpenter, H.B. Suggestions

ADDITIONS

~~F.A. 1960~~

Unrec. 1960 — R

no sept.

for the study of colour.

Rochdale. 1923. (10/5/27 C)

N. Y. 1932ed. (9/12/33W)

R 7.4.1932d. (9-12-32M)
(1133-21-6)

SHELF-NO.

VOLS.

8070.07-94

1

Hatt, J.A.H. The colorist.

ADDITIONS

N. Y. 1921. (12/14/23D)

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1925 ed. (2/20/310)



SHELF-NO.

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.07-95

VOLS.

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Jacobs, Michel.

The art of colour.
Garden City, N. Y., Doubleday,
Page, 1924.--(12/14/26 I)

Tr. from 8070.07-95R

LCA.

11/12/63



SHELF-NO.

VOLS.

8070.07-95

1

Jacobs, M. The art of colour.

ADDITIONS

mess. 12/35

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Garden City. 1923. (10/19/23F)

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1924ed. (12/14/26I)

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1931ed. (6/11/32C)

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1931ed. (8/16/32E)

F. A. Ref. 679.22 ~~S~~

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8-2 (8/16/32F)
8 19312d. (6/11/32C)

SHELF-NO.

VOLS.

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1948

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Jacobs, Michel.

The art of colour. [5th ed.]
Rumson, N. J., Primitive Art. Co.,
1948.-(B.I. 3/15/49-002)

LCA

11/12/63



SHELF-NO.

VOLS.

8070.07-96

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Jacobs, M.

Cond.IV/57
F.A.Ref.

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The study of colour.

N.Y., 1925.-III/19/25G

Garden City, N.Y., 1927.

vol.1.-XI/15/32W

R-A

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vol.1.-XI/15/32W

R-B

1

V/23/40V



SHELF-NO.

VOLS.

8070.07-97

1

Sargent, Walter.

The enjoyment and use of color
... N. Y., C. Scribner's son,
1923.--(12/31/23 I)
[c1923]--(4/12/29B)
1924.--(7/24/52)

Unrec.VIII-IX/55

NO 1975.

R

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9/17/52



SHELF-NO.

VOLS.

8070.07-101

1

Boigey, M. The science of

ADDITIONS

~~F.A. Hall~~

colours, and the art of the
painter. Lond. 1925. (2/10/26L)



SHELF-NO.

VOLS.

8070.07-102

1

Taylor, E. J. Colour-sense

ADDITIONS

training. Phila. [1927]

3-17-324
(7/11/27J)

Missing 1952

Ord. 4/53



SHELF-NO.

VOLS.

8070.07-103

1

Luckiesh, M. The language of

ADDITIONS

color. N.Y. 1925. (7/30/27H)

F. A. Ref.
Missing 1951

Ord. VI/52

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SHELF-NO.

VOLS.

8070.07-104

1

Sargent, F.L. A working system

ADDITIONS

of color for students of art. N.Y.

Mess. 10/35

[1927] (2/10/28F)

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(2/19/34DD)

Q(2-19-34B5)

SHELF-NO.

VOLS.

8070.07-105

1

Bernstein, M. Colour in art and

ADDITIONS

daily life.

London. [1928.]- (7/20/281)

~~P.A. Ref.~~

Missing 1952

Ord. 4/53



SHELF-NO.

VOLS.

8070.07-106

1

Welling, J.B. More color for you.

ADDITIONS

~~U.S. Nat. 679.16~~

Chic.1927.

9-23-326
(~~12/8/28D~~)

Missing 1952
No repl.





SHELF-NO.

VOLS.

8070.07-107

1

Conroy, E. The symbolism of

ADDITIONS ~~F.A. 679.15~~

colour. Phila.[1928] (12/5/28F)





SHELF-NO.

VOLS.

8070.07-108

1 Miskella, William James.

Practical color simplified.
Chic., Finishing research labora-
tories, inc., 1928.-(1/29/29F)

R 1 Cleveland, Miskella Infra-Red Co.,
1947.-(5/31/50-042) [\$5.00]

8/7/50



SHELF-NO.

VOLS.

8070.07-109

1

Martini, H. C., Color.

ADDITIONS

Pelham [1928.] (7/19/28D)



SHELF-NO.

VOLS.

8070.07-110

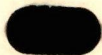
1

Cleland, T. M., A grammar

ADDITIONS

of color. Mittineague 1921.

(3/23/29)





SHELF-NO.

VOLS.

8070.07-111

1

Wilson, R.A. The uses of colour.

ADDITIONS

Lond. [1928?]- (5/25/29M)



SHELF-NO.

VOLS.

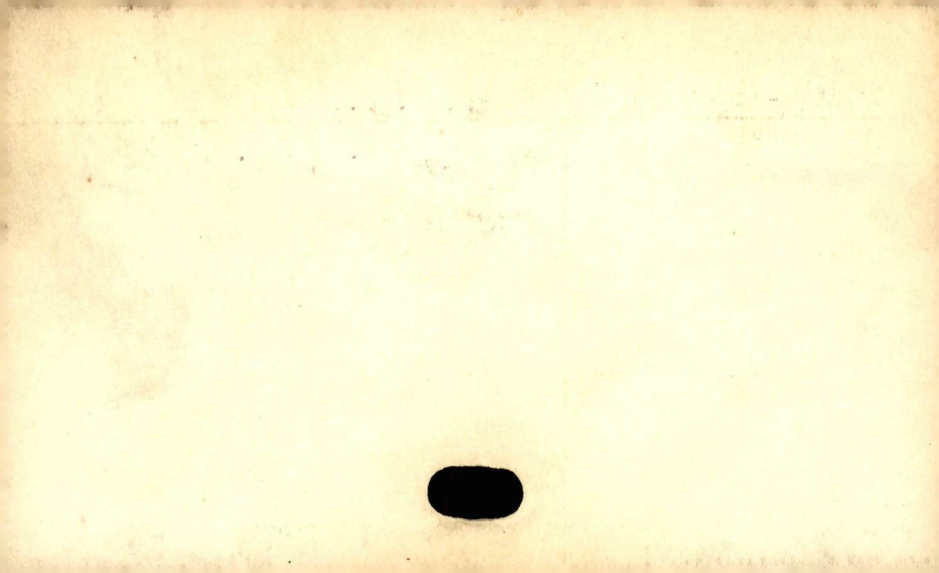
8070.07-112

1

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hammer
Chase, J. C., An artist talks

ADDITIONS

about color. N. Y. 1930
(1/14/300)
Wilby



SHELF-NO.

VOLS.

8070.07-113

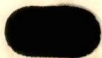
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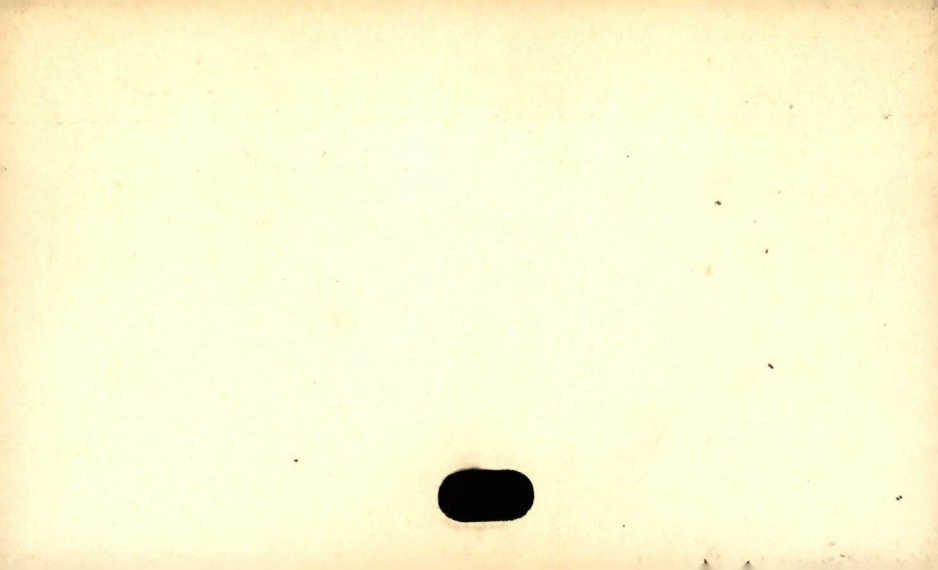
Munsell Color Co., Munsell book

ADDITIONS

of color. Balt. 1929.

(5/20/30I)





SHELF-NO.

VOLS.

8070.07-114

1

Maerz, A. , etc. A dictionary

ADDITIONS

of color. N. Y. 1930. (6/20/30L)



SHELF-NO.

VOLS.

8070.07-115

1

Birren, F . Color in vision.

ADDITIONS

Chic. 1928. (7/3/30I)

Missing 1951

Ord. VI/52





SHELF-NO.

VOLS.

8070.07-116

1

Fischer, M.H. The permanent

ADDITIONS

palette. Mt. Lake Park, Md.

[1930.] (4/16/31K)





SHELF-NO.

VOLS.

8070.07-117

1

Farnsworth, L. Practical color

ADDITIONS

harmony. N. Y. [1930.]

(8/11/31D)



SHELF-NO.

VOLS.

8070.07-118

1

Wentz, O.W. Modern color schemes.

ADDITIONS

N. Y. 1932. (9/22/32G)



SHELF-NO.

VOLS.

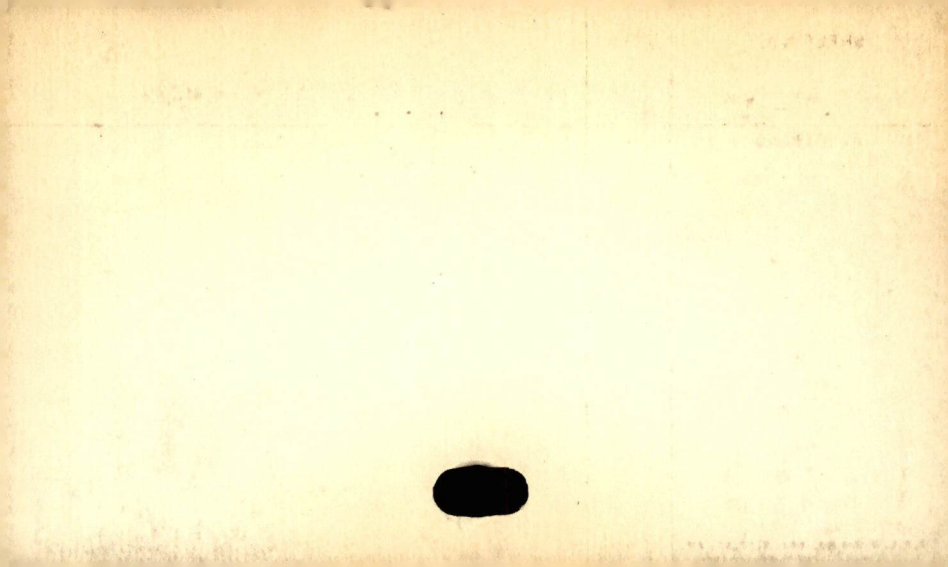
8070.07-119

1

Dickson, T.E. An introduction to

ADDITIONS

colour. Lond. 1932. (12/16/32F)



SHELF-NO.

VOLS.

8070.07-120

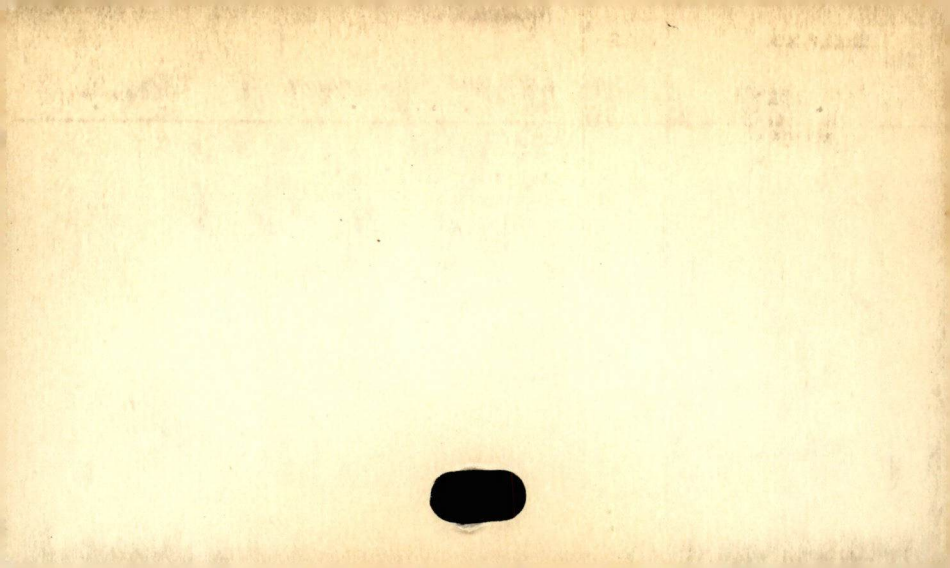
1

Ruxton, P., Inc. Color secrets.

ADDITIONS

N. Y. [1929.] (5/5/33)

MISSING 1970



SHELF-NO.

VOLS.

8070.07-121

1

Ostwald, W. The Ostwald colour

ADDITIONS

album.

Lond. [193-?] (1/8/34A)



SHELF-NO. _

VOLS.

8070.07-122

1

Bustanoby, J.H. Bustanoby's How to
mix colors.

ADDITIONS

N. Y. [1935.]- (9/25/35J)



SHELF-NO.

VOLS.

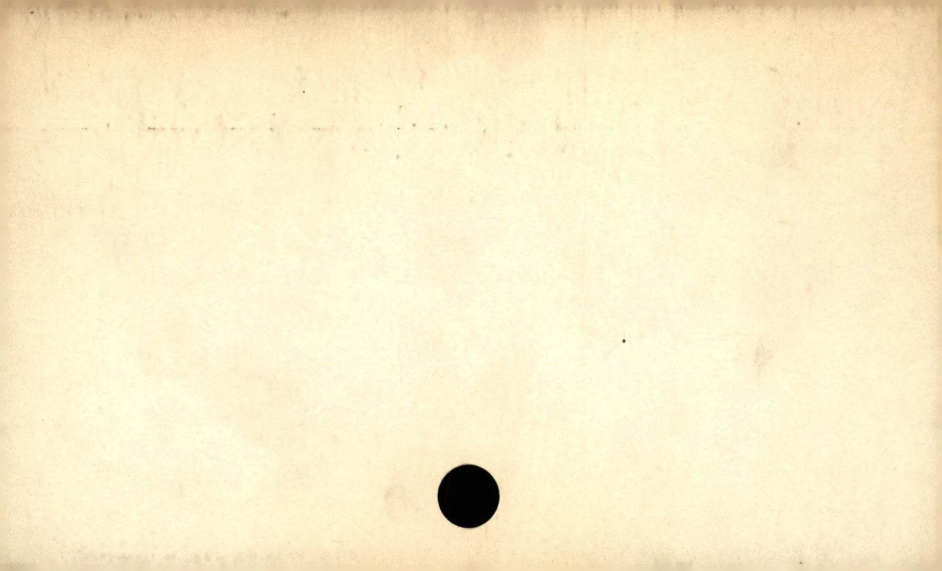
8070.07-123

1

Fletcher, ^F.M. Colour-control.

ADDITIONS

Lond. [1936.]- (4/5/37A)



SHELF-NO.

VOLS.

8070.07-124

1

Birren, F. Functional color.

ADDITIONS

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N.Y. 1937.-(8/9/37S)
(9/19/38A)



SHELF-NO.

VOLS.

8070.07-125

1

Birren, F. Color dimensions.

ADDITIONS

Chic. 1934.-(7/26/370)



SHELF-NO.

VOLS.

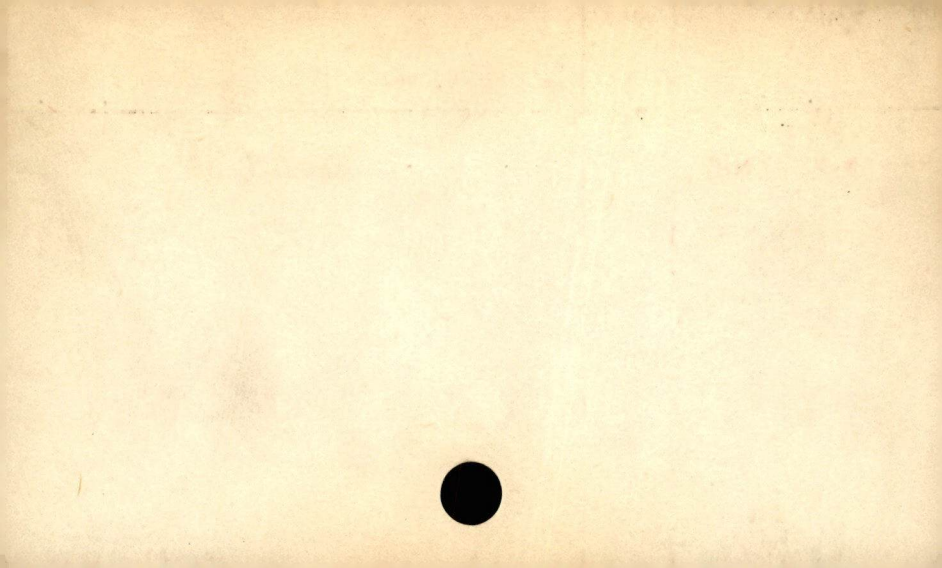
8070.07-126

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Condensed Information Service, Inc.

ADDITIONS

The new color dictionary.
[N.Y. 1937.]- (7/30/370)



SHELF-NO.

VOLS.

8070.07-127

1

Hicks.A.M..etc. Color in action.

ADDITIONS

N.Y. 1937.--(10/18/37C)

Lost & pd.I/47

SHELF-NO.

VOLS.

8070.07-128

1

Birren, Faber. The story of color
from ancient mysticism to modern
science.

Westport. 1941.-(4/29/41DA)

Missing 1951

Ord. VI/52



SHELF-NO.

VOLS.

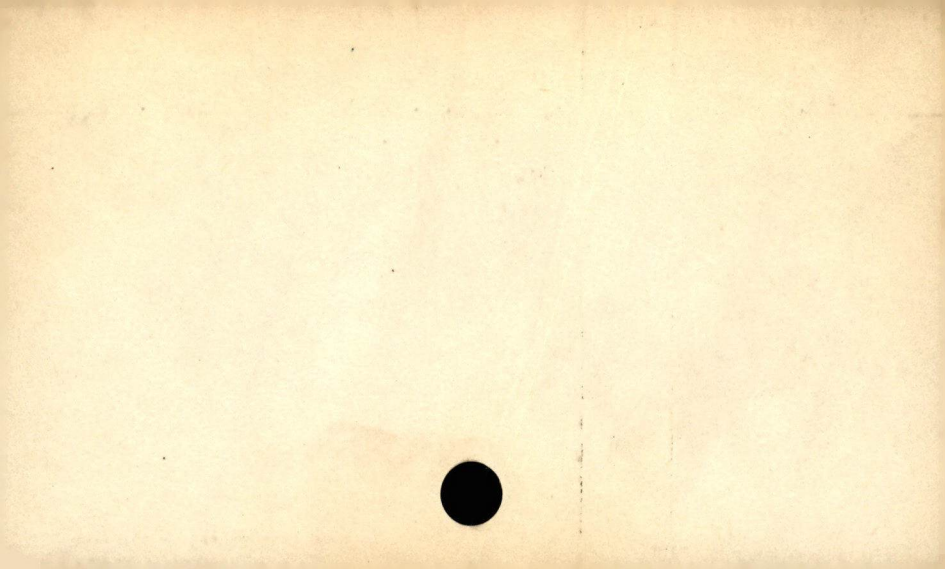
8070.07-129

1

Allen.A.B. Colour harmony.

ADDITIONS

Lond. [1937.]- (10/18/37FF)



SHELF-NO.

VOLS.

8070.07-130

1

Large, G.M. The teaching of colour

ADDITIONS

T.C.

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and design to young children.

Lond. [1937.]- (10/25/37S)

(7/14/38V)

SHELF-NO.

VOLS.

8070.07-131

1

Burris-Meyer, E. Historical color
guide.
N.Y. [c1938.]- (2/28/38J)



SHELF-NO.

8070.07-132

VOLS.

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Stokes, Adrian. Colour and form.
Lond. [1937.]- (VII/14/38Y)



SHELF-NO.

VOLS.

8070.07-133

1

Judson, John Albert Victor. A hand-
book of colour.

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1

Leicester. [1935.]- (X/27/38S)
(8/21/41U)



W

SHELF-NO.

VOLS.

8070.07-134

1 Birrin, F. Monument to color.
N.Y. 1938.-(12/23/38II)



SHELF-NO.

VOLS.

8070.07-135

1 Luckiesh, M. Color and colors.
N.Y. 1938.-(11/5/38R)



SHELF-NO.

VOLS.

8070.07-136

1

King, John L., comp. The art of
using color for artists, painters,
decorators, printing pressman...
N.Y. 1938.-(1/10/39Q)



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SHELF-NO.

VOLS

8070.07-137

1

Tyler, D., ed. Color light and
vision.

Missing 19 6 3

Detroit. 1938.-(11/17/39)

No repl.

SHELF-NO.

VOLS.

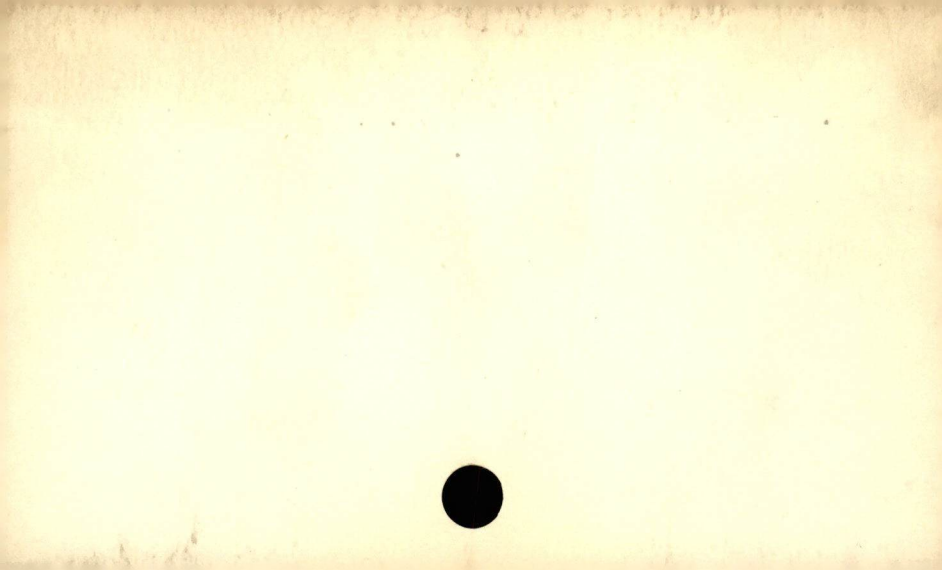
8070.07-138

1

Bustanoby, J.H. Bustanoby's color
manual.

Harrington Park. [c1939]-(4/23/40Y)

Miss. 1941
No repl.



SHELF-NO.

VOLS.

8070.07-139

1

Birren, F. The American colorist.
Westport. 1939.-(4/30/40M)

MISSING 1970



SHELF-NO.

VOLS.

8070.07-140

1

Allen, A.B. Imagination and reality
in colour; an art manual for
teachers.
Lond.&N.Y. [c1939]-(7/17/400)



SHELF-NO.

VOLS.

8070.07-141

1

Betjeman, J. A handbook on paint;
colour and controversy.
Lond. 1939.--(6/3/40)



SHELF-NO.

VOLS.

8070

.07-142

1

Graves, Maitland E

Missing 1963

No repl.

The art of color and design. 1st
ed.

New York and London, McGraw-Hill
book company, inc., 1941.--(3/21/41F)

3/12/63



SHELF-NO.

VOLS.

8070.07-142

1

Graves, Maitland E.

The art of color and design.
N.Y. & Lond., McGraw-Hill book
company, inc., 1941.--(3/24/41F)

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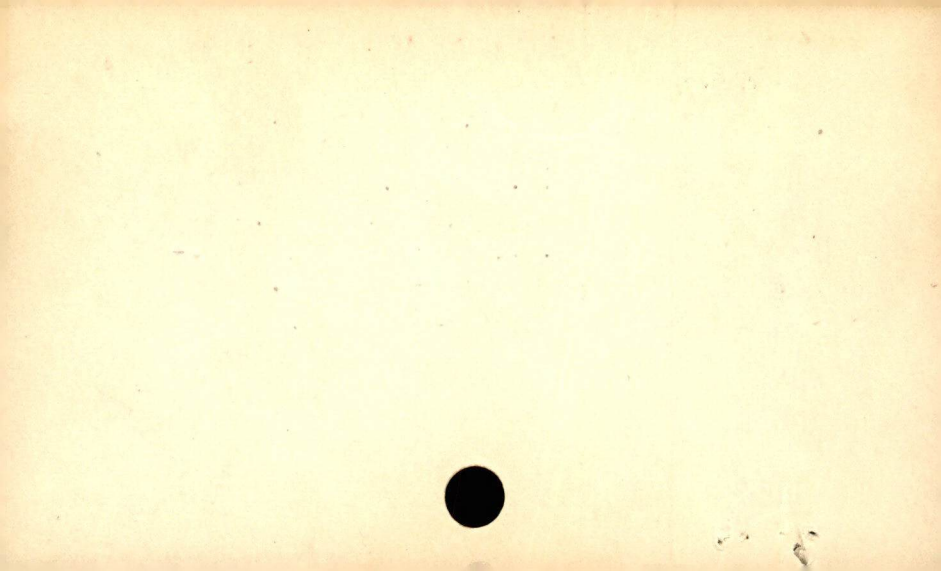
N.Y., McGraw-Hill, 1951.--
(12/13/51-022) [\$6.00]

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(1/18/55-018) [\$6.50]

4/28/52



SHELF-NO.

VOLS.

Orig. & Copy 2 tr. from

8070.07-142R,R-A

8070
.07-142
1951

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Graves, Maitland E

The art of color and design. 2d
ed.

New York, McGraw-Hill, 1951.-

(12/13/51-022) [\$6.00]

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(1/18/55-018) [\$6.50]

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SHELF-NO.

VOLS.

8070.07-143

1

Rood, Roland. Color and light in
painting.

N. Y. 1941.--(11/4/41C)

Copy 2

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(B. I. III/27/42 I A)



SHELF-NO.

VOLS.

8070.07-144

1

Chase, Joseph Cummings. Color helps.
N. Y. [c1935.]- (8/22/41F)



SHELF-NO.

VOLS.

8070.07-145

1

Phillips memorial art gallery,

Washington, D. C. The functions
of color in painting, an educa-
tional loan exhibition.

Wash. [1941.]- (9/15/44)

11/28/44



SHELF-NO.

VOLS.

8070.07-146

1

Birren, Faber. Selling with color.

X1/
Overr't'd 19 6 3
and
A

N.Y., Lond. 1945.-(2/26/46W)

1

(10/21/53-049) [\$2.80]

MISSING 1964

12/17/46



SHELF-NO.

VOLS.

8070.07-147

1

Bustanoby, Jacques Henri.

Principles of color and color
mixing ... 1st ed. N. Y., Lond.,
1947.

(V/5/47-008) [\$4.50]

A

1

(12/20/54-037) [\$6.00]

VI/12/47

311



SHELF-NO.

VOLS.

*8070.07-148

1

Burris-Meyer, Elizabeth.

Contemporary color guide; how
controlled color contributes to
modern living.

N.Y., W. Helburn [1947]-

(12/17/47-084) [\$10.00]

A

1

(12/20/54-037) [\$10.00]

1/23/48



SHELF-NO.

VOLS.

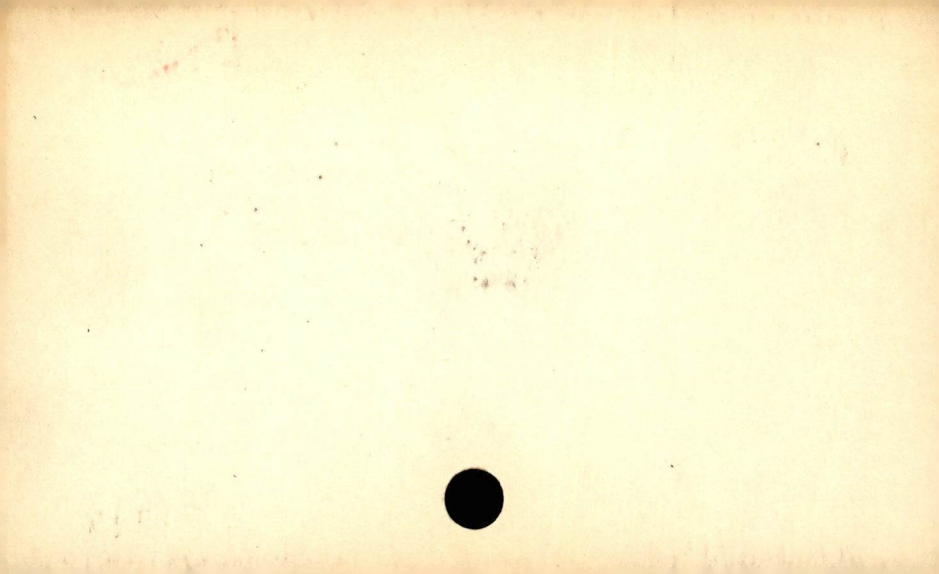
8070.07-149

1

Cheskin, Louis. Colors: what they
can do for you.

N.Y., Liveright Pub. Corp. [1947]-
(1/6/48-001) [\$5.00]

2/12/48



SHELF-NO.

VOLS.

Orig. replaces
8068.217

8070.07-150

Cond.V/65

A

1

Weinberg, Louis.

Color in everyday life.
N.Y., Dodd, Mead, 1928.-
(Tyl.4/4/31AA)
(L.M.4/4/31AA)

1

10/6/49



SHELF-NO.

VOLS.

*8070.07-151

1

Jacobson, Egbert.

Basic color; an interpretation of
the Ostwald color system.

Chic., P. Theobald, 1948.-
(10/18/49-093) [\$14.75]

11/15/49



SHELF-NO.	VOLS.	
8070.07-152	1	Richmond, Leonard.
		The technique of colour mixing. N.Y., Pitman Pub. Corp. [1949]- (2/8/50-010) [\$3.75]
R	1	N. Y., Pitman Pub. Corp. [1949]- (Other ed.)-(9/28/53-011) [\$3.75]
R-A	1	(1/18/55-018) [\$3.95]

3/3/50



SHELF-NO.	VOLS.	
*8070.07-153	1	McDonald, Sterling B.
A	1	Color harmony. Chic., Wilcox & Follett Co. [1949]- (12/2/49-027) [\$12.50] (2/8/50-003) [\$12.50]

"A" copy not starred.

3/14/50



SHELF-NO.

VOLS.

*8070.07-154

1

McDonald, Sterling B.

The McDonald color chart and
calibrator.

Chic., Wilcox & Follett Co. [1949]-
(10/21/49-015) [\$5.00]

3/14/50



SHELF-NO.

VOLS.

8070.07-155

1

Blake, Edwin M

Letters pro and con. [N. Y.,
1948]-(8/2/49)

VIII/10/51

311



SHELF-NO.

8070.07-156

VOLS.

1

Graves, Maitland.

Color fundamentals ... 1st ed.
N. Y., McGraw-Hill, 1952.
(1/13/53-042) [\$10.00]

2/25/53



SHELF-NO.

VOLS.

8070.07-157

1

Crewdson, Frederick Mason

A

1

Color in decoration and design.
Wilmette, Ill., F. J. Drake [1953]-
(11/24/53-047) [\$3.00]
(12/2/53-035) [\$3.00]

12/28/53



SHELF-NO.

VOLS.

8070.07-158

1

Cheskin, Louis

Cheskin color charts.

N. Y., Macmillan [1954]-(6/2/54-032)

[\$2.50]

11/2/54



SHELF-NO.

VOLS.

8070.07-159

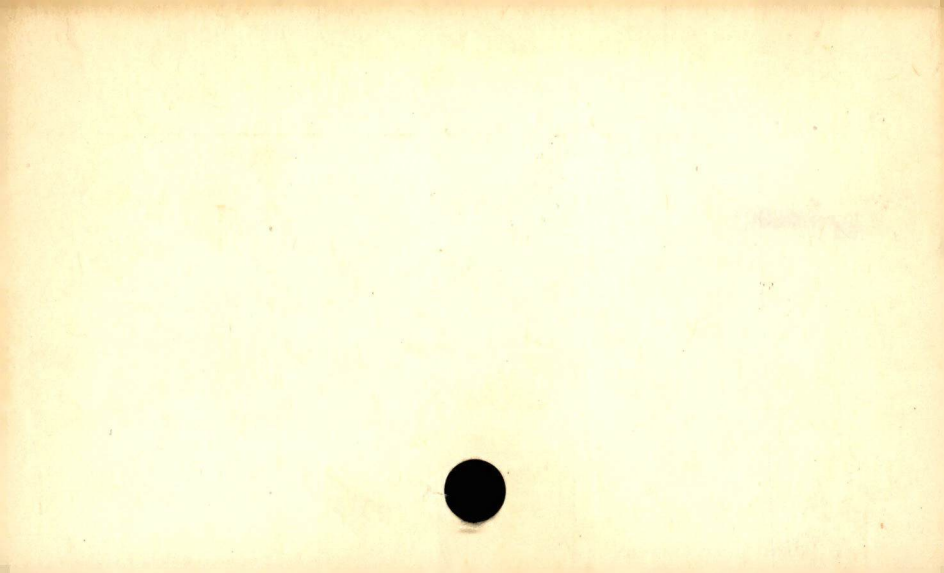
1

Cheskin, Louis

Color guide for marketing media.
New York, Macmillan [1954]
(11/3/54-003) [\$5.00]

LC

4/11/55



SHELF-NO

VOLS

8070.07-160

1

Birren, Faber

New horizons in color.

N. Y., Reinhold Pub. Corp. [1955]-

(5/23/55-003) [\$10.00]

A

1

(7/22/55-059) [\$10.00]

B

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(7/12/55-017) [\$10.00]

Overd't' 19 82

6/30/55



SHELF-NO.

8070.07-161

MISSING 1970

VOLS.

1

Birren, Faber

Selling color to people.
N. Y., University Books [1956]-
(11/10/56-008) [\$7.50]

12/24/56



SHELF-NO.

VOLS

8070
.07-162

1

Ketcham, Howard.

Color planning for business and
industry. 1st ed. N. Y., Harper
1958.

(XI/13/58-031)

\$5.95

Copy 2

1

(11/10/60-023) [\$5.95]

III/24/59

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SHELF-NO.

*8070

.07-163

VOLS.

1 Itten, Johannes.

Copy 2

1

The art of color ... N. Y.,
Reinhold Pub. Corp. 1961.
(XI/1/61-042) 27.50.
(IX/28/62-002) [\$30.00]

LC

I/31/62



SHELF-NO.

8070
.07-164

VOLS.

1

Birren, Faber.

Creative color. N. Y., Reinhold
Pub. Corp. [1961]
(XI/10/61-028) [\$10.00]

LC

III/28/62

Λ



SHELF-NO.

VOLS.

8070
.07-165

1

Birren, Faber.

Color, form, and space. N. Y.,
Reinhold Pub. Corp. [1961]
(I/8/62-093) [\$11.50]

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V/16/62

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SHELF-NO.

VOLS.

Orig. tr. from 4060.30

*8070

.07-166

1

[Field, George]

Copy 2

1

Chromatics; or, An essay on the
analogy and harmony of colours.
London, Printed for the author and
sold by Mr. Newman, 1817.-(72322)
(10/4/56-001) [\$15.00]

NLC

2/26/63



SHELF-NO.

8070
.07-167

VOLS.

1

Kornerup, Andreas.

Reinhold color atlas, by A.
Kornerup and J. H. Wanscher. N. Y.,
Reinhold [1962, c1961]
(X/18/62-008) [\$8.75]

LC

II/13/63

Λ



SHELF-NO.

8070
.07-168

VOLS.

1 Guptill, Arthur Leighton.

Color manual for artists. ...
N. Y., Reinhold Pub. Corp. [1963]
(IV/9/63-008) [\$10.00]

LC

VI/12/63

A



SHELF-NO.

VOLS.

8070
.07-169

1 Taylor, Frank A

Colour technology for artists,
craftsmen, and industrial designers.
London, N. Y., Oxford Univ. Press,
1962.

(IV/26/63-043)

[\$4.80]

Overd't 819 88

LC

VIII/6/63

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SHELF-NO.

*8070

.07-170

VOLS.

1

Birren, Faber.

Color ... New Hyde Park, N. Y.,
University Books [1963]

(VII/1/63-009)

[\$15.00]

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VIII/12/63

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SHELF-NO.

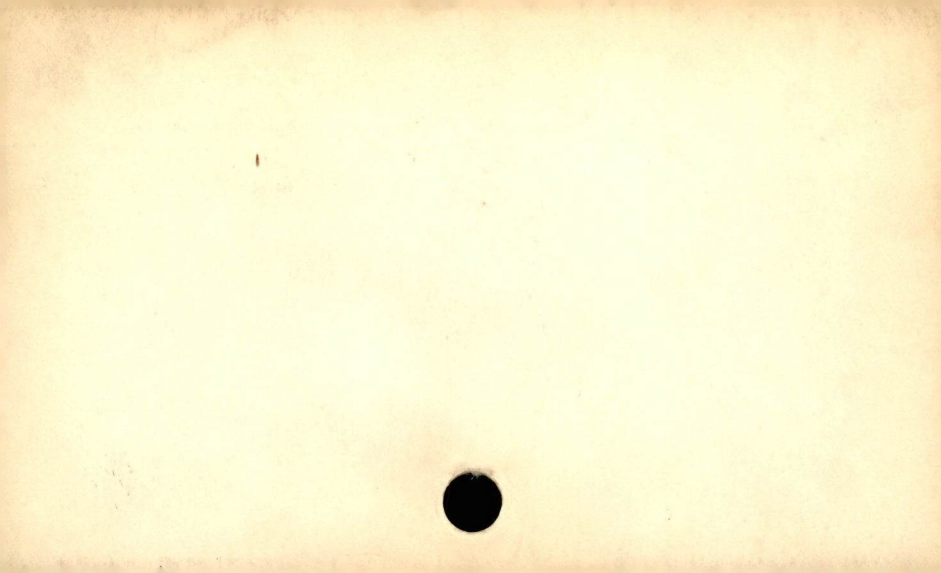
VOLS.

8070.08-6

1

Dossie, Robert. Handmaid to the
arts.
[Lond. 1758.]- (65723)

1/29/45



SHELF-NO.

*8070
.08-91

VOLS.

1 Pope, Arthur.

Tone relations in paintings.
Cambridge, Harvard Univ. Press, 1927.
(IX/4/44) *unb*

LC

XII/4/63

Λ



SHELF-NO.

VOLS.

8070.08-101

1

Mastrukoff, M.S. New art of paint-

ADDITIONS

ing with cotton. N.Y. [1927]

(1/6/28C)





SHELF-NO.

VOLS.

8070.08-102

1

Wild, M. de. Scientific examination
of pictures.

ADDITIONS

Lond. 1929.-(6/12/30S)

A

1

(10/24/30L)

B

1

(9/22/37GG)

SHELF-NO.

VOLS.

8070.08-103

1

Laurie, A.P. Simple rules for

ADDITIONS

painting in oils.

Lond. [1932.] (2/4/33C)

Missing 1951

Ord. vii/52



SHELF-NO.

VOLS.

8070.08-104

1

Dörner, Max

The materials of the artist and
their use in painting.

N. Y., Harcourt, Brace and company

[1937]-(3/22/38BB)

[1938]-(Br.Iss.1/18/40Y)

1949.-(12/1/52-013) [\$5.00]

[c1949]-(5/8/57-048) [\$5.00]

(9/18/57-028) [\$5.00]

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SHELF-NO.

VOLS.

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1

Dörner, Max.

The materials of the artist and
their use in painting.

N.Y., Harcourt, Brace and company

[1934]-(16/25/34Q)-

[1937]-(3/22/38B) ✓

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1949.-(8/26/49-003) [\$4.50] X

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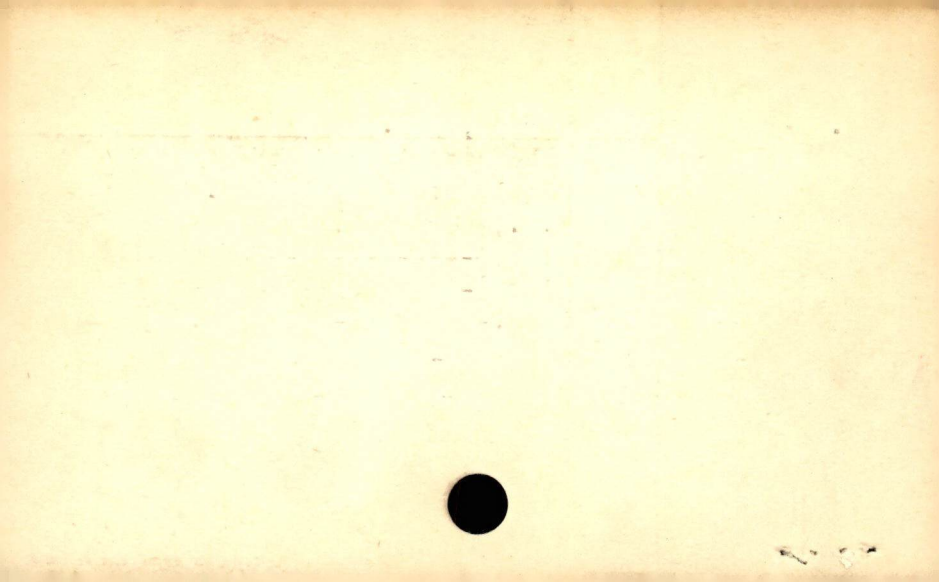
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[c1949]-(5/8/57-048) [\$5.00]

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VOLS.

Tr. from 8070.08-104R

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.08-104
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1

Dörner, Max.

The materials of the artist and
their use in painting ... Trans-
lated by Eugen Neuhaus.
New York, Harcourt, Brace [1938]-
(B.I.1/18/40Y)

LCA

10/30/62



SHELF-NO.

8070

.08-104

1949

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VOLS.

1

Dörner, Max.

The materials of the artist and
their use in painting ... tr. by
Eugen Neuhaus. Rev. ed.
New York, Harcourt, Brace, 1949.-
(12/1/52-013) [\$5.00]

Tr. from 8070.08-104S

8/10/62

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8070

.08-104

1949a

VOLS.

1

Dörner, Max.

The materials of the artist and
their use in painting ... Trans.
by Eugen Neuhaus. Rev. ed.

New York, Harcourt, Brace [c1949]-
(5/8/57-048) [\$5.00]

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(9/18/57-028) [\$5.00]

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SHELF-NO.

VOLS.

8070.08-105

1

Laurie.A.P. New light on old
masters.

ADDITIONS

Lond. 1935.-5/6/35U



SHELF-NO.

VOLS.

8070.08-106

1

Morrell, R.S. The scientific aspects
of artists' and decorators'
materials.
Lond. 1939.-(7/21/39V)



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VOLS

8070.08-107

1

Mayer, Ralph

The artist's handbook of
materials and techniques.N. Y., Viking Press, 1941.-
(Br.Iss.7/11/41B)

R

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1948.-(10/18/50-033) [\$3.95]

S

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1957.-(7/25/57-020) [\$6.50]

11/13/57



SHELF-NO.

VOLS.

8070.08-108

1

Gettens, Rutherford John.

Painting materials.

N.Y. 1942.--(10/8/42K)

R

1

N. Y., Van Nostrand, [1947]-
(8/21/53-004) [\$3.75]

2/7/45



SHELF-NO.

VOLS.

8070.08-109

1

Taubes, Frederic. Studio secrets...

Missing 1950

ord. 11/57

R

1

New York. 1943. (XI/8/43N)

[1944.]- (11/3/44AA)

S

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N. Y., Watson-Guptil [1946]-
(12/21/54-003) [\$3.50]



SHELF-NO.	VOLS.	
8070.08-110	1	Taubes, Frederic, etc.
A	1	<p>The painter's question & answer book.</p> <p>N.Y., Watson-Guptill Publications</p> <p>[1948]-(10/11/48-001) [\$5.00]</p> <p>(9/28/53-011) [\$5.00]</p>

11/26/48

SHELF-NO.

VOLS.

8070.08-111

1

Taubes, Frederic.

The mastery of oil painting.
New York, Studio Publications in
association with Crowell [1953]
(IX/24/53-022) [\$6.00]

XII/15/53



SHELF-NO.

VOLS.

8070.08-112

1

Duca, Alfred.

Polymer tempera ... Bost.,
Polymer Tempera, c1952.
(6/24/63)

12/15/53



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VOLS.

8070
.08-113

1

Taubes, Frederic

Oil & tempera painting; 500
questions and answers.

[N. Y.] Watson-Guptill Publications
[1957]-(10/23/57-016) [\$3.75]

4/29/58



SHELF-NO.

VOLS.

8070
.08-114

1

Bazzi, Maria.

The artist's methods and materials.
... N. Y., Pitman c1960,
(I/26/61-034) c6.00,

LCA

X/9/61

Λ



SHELF-NO.

VOLS.

8070
.08-115

1

Kay, Reed.

The painter's companion, a basic
guide to studio methods and materials.
Cambridge Mass., Webb Books 1961.
(VII/13/61-006) \$4.50

LCA

X/20/61

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SHELF-NO.

VOLS.

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.08-116

1

Chaet, Bernard.

Artists at work. Cambridge,
Mass., Webb Books c1960,
(VII/13/61-006) c4.50.

LCA

XI/1/61

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SHELF-NO.

VOLS.

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.08-117

1

Meyers, Hans.

150 techniques in art. N. Y.,
Reinhold [1963, c1961]
(XI/4/63-041) [\$6.50]

LC

I/24/64

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SHELF-NO.

VOLS

*8070.08-150

Art material trade news.

See Cont. Cards

International directory of
art materials.

3/14/57



SHELF-NO.

VOLS.

~~8071.01-108~~

1

Loneragan, John. Techniques and
materials of gouache painting.
N. Y. [c1939.]- (11/18/41M)

Rem. to

8071.08-101

John P.
my mother

SHELF-NO.

VOLS.

8071.03-21

1

Bielfeld, H. A guide to painting

ADDITIONS

on glass in oil and water colours.

Lond.[187-?] (6/22/28H)



SHELF-NO.

VOLS.

8071.03-101

1

Campana, D. M. The new

ADDITIONS

transparent decorations

for glass. Chic. [1929?]

(3/5/29R)



SHELF-NO.

VOLS.

8071.03-102

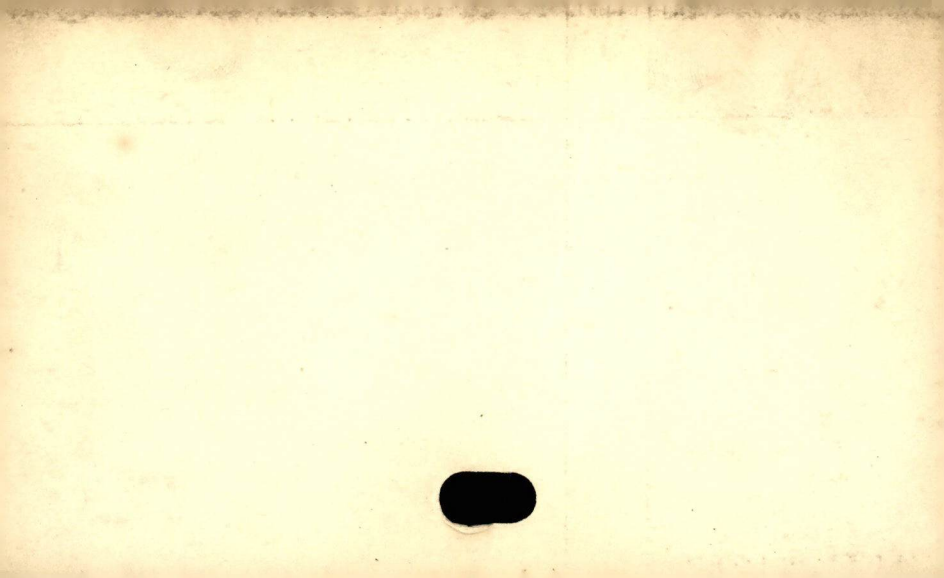
1

Clarke, H. G., The story

ADDITIONS

of old Eng. glass pictures.

Lond. [1928.] (3/12/29T)



SHELF-NO.

VOLS.

4064.8A; 4064.20 & R

*8071.05-12

1

Alberti, Leone Battista.

Della pittura e della statua di
Leonbatista Alberti. Milano,
Societa tip. de' Classici italiani,
1804.-(8/31/58)

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(12/5/95)

VIII/20/51

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SHELF-NO.

VOLS.

8071.05-31

ADDITIONS

1

Vinci, L. da. A treatise on painting

Lond. 1877. (4/7/24Q)

R

1

1897ed. (12/26/31C)

Miss. 1935

R-A

1

(1-22-32C)





SHELF-NO.

VOLS.

8071.05-61

1

Laurie, A.P. The materials of the

ADDITIONS

painter's craft.

Lond. 1910. (6/27/25C)

A

(4/14/20L)



SHELF-NO.

*8071

.05-70

VOLS.

Tr. from 8078.177

1

Laurie, Arthur Pillans.

Greek and Roman methods of painting.
Camb., University Press, 1910.-
(12/12/10H)

LCS

7/1/64



SHELF-NO.

VOLS.

8071.05-101

1

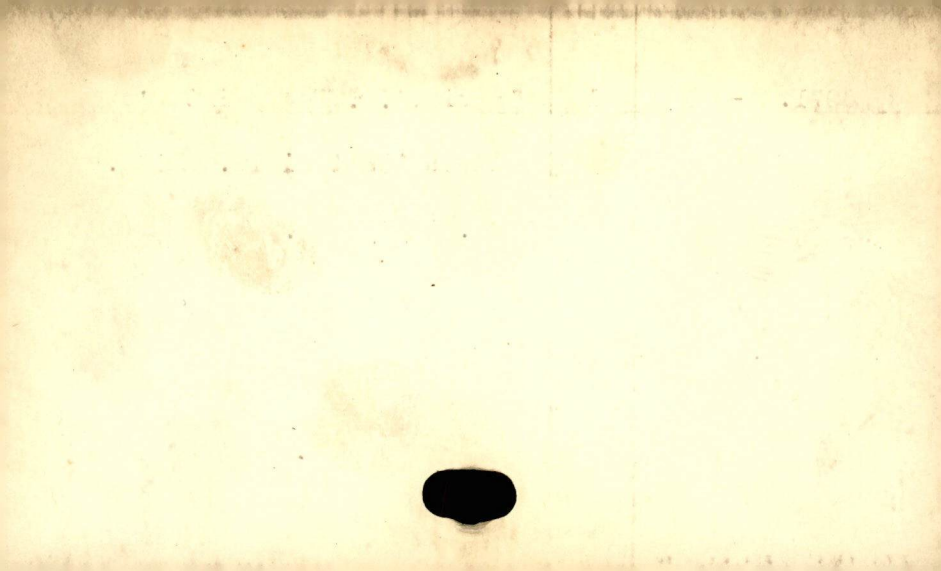
Laurie, A.P. The painter's

ADDITIONS

methods & materials. Phila.

1926. (12/1/26G).

Cond. II/60



SHELF-NO.

VOLS.

8071.05-102

1

Schmid, H. Enkaustik und Fresko

ADDITIONS

auf antiker Grundlage. München,
1926. (10/15/28C)



SHELF-NO.

VOLS.

8071.05-103

1

The practice of drawing and painting in England from 1650 to 1850, a lecture, April 1935.
[Lond.] Printed for the author by Strangeways press, ltd. [1938?]-
(2/19/38)

10/3/51



SHELF-NO.

VOLS.

8071.05-104

1

Clark, Sir Kenneth McKenzie.

Leon Battista Alberti on painting
... Lond. [1946]

(X/22/46-020) [\$1.50]

IV/17/47

3M

SHELF-NO.

VOLS.

8071.05-105

1

Maroger, Jacques.

Overl'd

The secret formulas and techniques of the masters.

N.Y., Studio Publications [1948]-

~~(12/1/48-035) [\$4.50]~~

(12/1/52-010) [\$4.50]

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1

(B. I. II/13/51-009) [\$4.50]

12/17/48



SHELF-NO.

8071.05-106

VOLS.

1

Schmid, Frederic.

The practice of painting.
Lond., Faber and Faber [1948]
(7/18/51-032) [\$6.00]
(12/4/51)

A

1

Missing 1954

no repl.

VIII/10/51

3M



SHELF-NO.

VOLS.

8071.05-107

1

Laurie, Arthur Pillans.

The technique of the great
painters.

Lond., Carroll and Nicholson, 1949.

(9/29/52-015) [\$9.00]

11/7/52



SHELF-NO.

VOLS.

8071.05-108

1 Constable, William George

The painter's workshop.
Lond., N. Y., Oxford University
Press, 1954.--(6/23/54-014) [\$5.00]
A 1 (12/30/54-001) [\$5.00]

9/3/54



SHELF-NO.

VOLS.

8071.05-200

1

Volavka, Vojtech

Rem to

ND 1260

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Painting and the painter's
brush-work.

Prague, Artia, 1954.--(12/16/54-020)
[\$9.00]

3/18/55



SHELF-NO.

VOLS.

8071.06-101

1

Armfield, M. A manual of tempera-

ADDITIONS

painting. Lond. [1930.]

(8/17/31A)





SHELF-NO.

VOLS.

8071.06-102

1

Vytlacil, V., etc. Egg tempera
painting...

ADDITIONS

New York. 1935.-(11/13/35L)



SHELF-NO.

VOLS.

8071.06-103

1

Borradaile, Viola, etc.

Practical tempera painting.
Brighton [Eng.] Dolphin Press,
1949.

(9/21/50-027) [\$2.50]

12/15/50



SHELF-NO.

VOLS.

8071.06-104

1

Beck, Walter

Painting with starch.
Princeton, N. J., Van Nostrand
[1956]-(3/1/57-008) [\$6.00]

5/16/57



SHELF-NO.

VOLS.

8071.06-201

1

Gasser, Henry M

ADDITIONS

A

1

Casein painting.

N. Y., Watson-Guptill Publications,

1950.-(2/13/51-052)

(8/12/53-015) [\$6.00]

8/25/53



SHELF-NO.

VOLS.

8071.06-501

1

Pratt, Frances, etc.

Encaustic, materials and methods.
N.Y., Lear [1949]-(5/4/50-037)
[\$3.00]

6/23/50

B.P.L. FORM NO. 684A: 6.9.48: 200M.



SHELF-NO.

VOLS.

8071.07-61

1

Ward, J. Fresco painting.

ADDITIONS

Lond. 1909. (11/4/31X)



SHELF-NO.

VOLS.

8071.07-101

1

Hale, G. Fresco painting.

ADDITIONS

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1

N. Y. 1933. (10/24/33J)
(8/21/39J)



SHELF-NO.

VOLS.

8071.07-102

1

Nordmark, Olle. Fresco painting.

N.Y., American artists group, inc.
[1947]-(11/18/47-004) [\$4.75]

3/3/48



SHELF-NO.

8071
.07-103

VOLS.

1

Vavalà, Evelyn Sandberg.

Studies in the Florentine churches.
Florence, L. S. Olschki, 1959-
(8/31/61-080) c3.25 *new*

LC

4/8/65

N/N



SHELF-NO.

VOLS.

8071.08-101

1

Loneragan, John. Techniques and
materials of gouache painting.
N. Y. [c1939.]- (11/18/41M)



SHELF-NO.

VOLS.

8071.08-102

1

Dehn, Adolf Arthur.

Water color, gouache, and casein
painting. N. Y., Studio Publica-
tions c1955.
(VII/12/55-044) c5.95

LC

10/11/55

21



SHELF-NO.

VOLS.

8071
.08-103

1

Brooks, Leonard.

Course in wash drawing. N. Y.,
Reinhold Pub. Corp. c1961,
(VII/19/61-027) c3.95.

LCA

IX/29/61

Λ



SHELF-NO.

VOLS.

~~8072.05-101~~

1

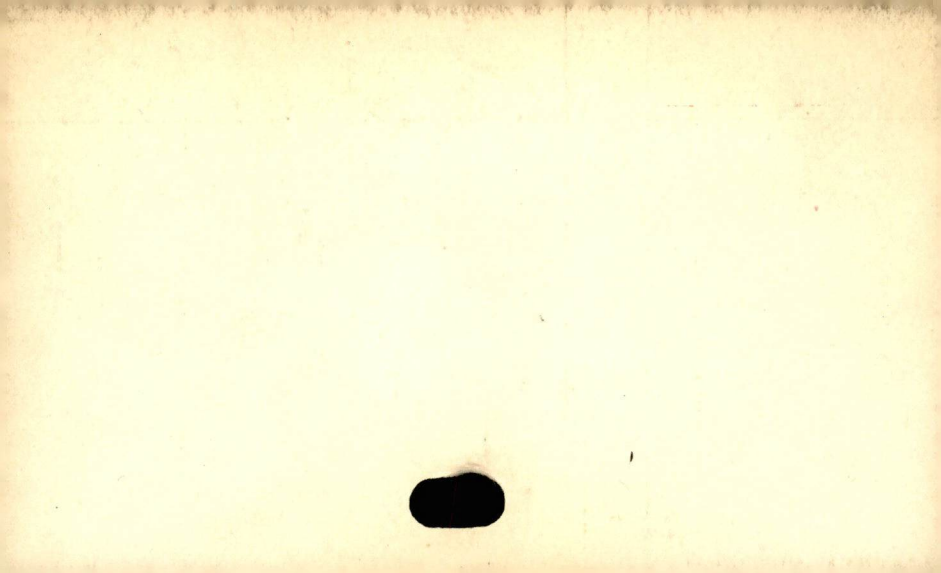
Campana, D. M. The teacher

ADDITIONS

Removed to
8029C.154

of photo painting.

Chic. [1929?] (3/5/29R)



SHELF-NO.

VOLS.

~~8072.03-102~~

1

Hampton, M.M. Photo coloring and

ADDITIONS

Removed to
8029C.153

tinting. [Rochester. 1931.]

(3/4/32F)



SHELF-NO.

VOLS.

~~8072.03-103~~

1

Le Heart, A. Complete course in

ADDITIONS

Removed to
8029C.151

coloring photographs. [Twelve
lessons in portfolio.]

[Los Angeles. 1932.] (6/5/34M)

SHELF-NO.

VOLS

ADDITIONS



SHELF-NO.

VOLS.

~~8072.03-104~~

1

Tobias, J.C. The art of coloring

ADDITIONS

Removed to
8029C.152

photographic prints.
Bost. 1934.-June 13, 35I



SHELF-NO.

VOLS.

~~8072.03-105~~

1

Marshall, Lucile Robertson.

Removed to
8029C.155

Photo-oil coloring for fun or
profit.

N.Y. [c1944.]- (1/11/45E)

3/16/45



SHELF-NO.

VOLS.

8072.04-101

1

Shaw, R.F. Finger painting.

ADDITIONS

Bost. 1934.-(12/10/34 0)



SHELF-NO.

VOLS.

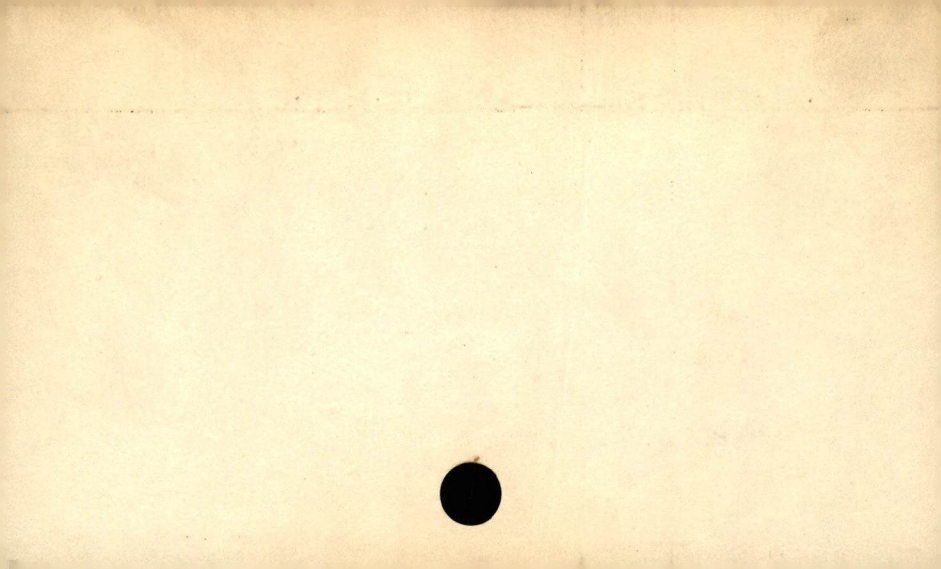
8072.04-102

1

Rehnstrand, J., etc. Creative expression with finger painting, brush painting, oil paint & graphite.

ADDITIONS

Worcester. [1937.]- (7/27/37U)



SHELF-NO.

VOLS.

8072.04-103

1

Thach, S. D. Finger painting as a
hobby.

ADDITIONS

N.Y. 1937.--(11/1/37T)
(11/3/37Q)

A

1



SHELF-NO.

VOLS.

8072.05-101

1

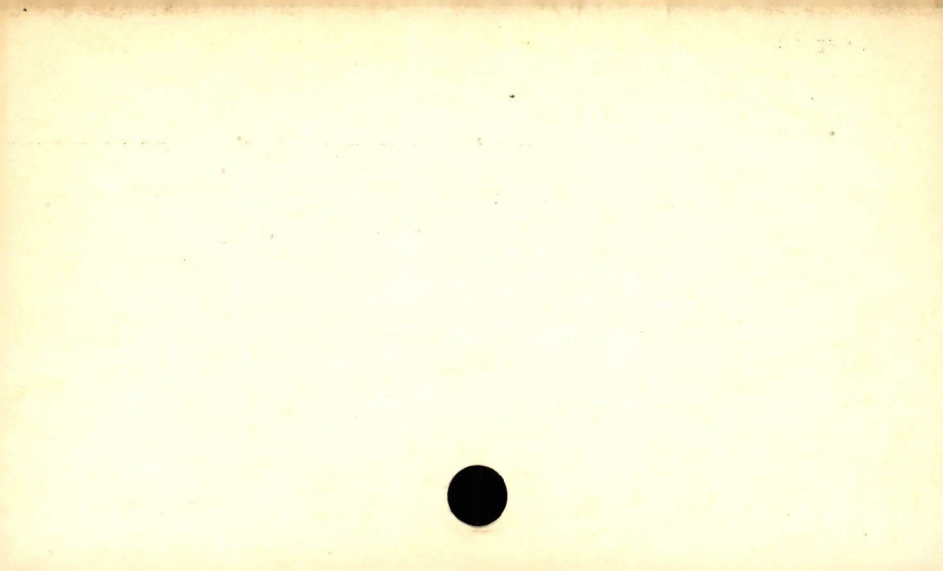
Stout, George Leslie.

The care of pictures.

N.Y., Columbia Univ. Press, 1948.-

(11/22/48-026) [\$3.75]

12/20/48



SHELF-NO.

VOLS.

8072.05-102

1

United Nations Educational,
Scientific and Cultural
Organization.

The care of paintings. [Paris,
1951]-(10/1/51-042) [\$2.25]

5/1/52



SHELF-NO.

VOLS.

8072.05-103

1

Keck, Caroline (Kohn).

How to take care of your pictures
... [N. Y.] Museum of Modern Art
& the Brooklyn Museum [1954]
(5/19/54-003) [\$1.95]

Copy 2

1

[\$1.95] *unb*

9/10/54



SHELF-NO.

VOLS.

8072.06-101

1

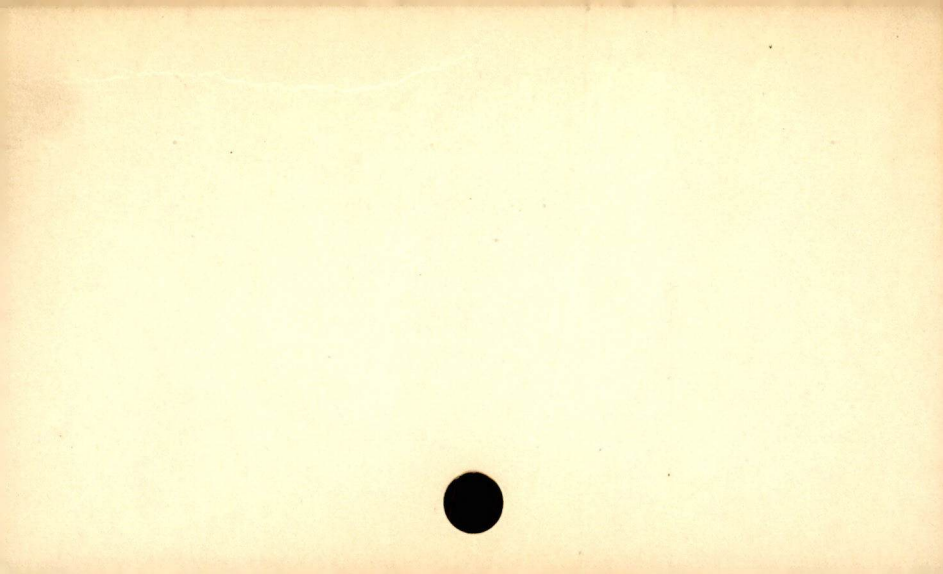
Beaufort, Thomas Richard.

R

1

Pictures & how to clean them.
N.Y., Stokes [1926]-(F.A.8/2/20H)
Lond., John Lane [1926]-
(6/12/30S)

7/8/52



SHELF-NO.

VOLS.

8072.06-102

1

Toch.M. Paint, paintings and
restoration.

N.Y. 1931.-10/7/31 I

3/22/38VV

A

1

12/7/33K

R

1

N.Y. [1946.]- (5/13/46D)

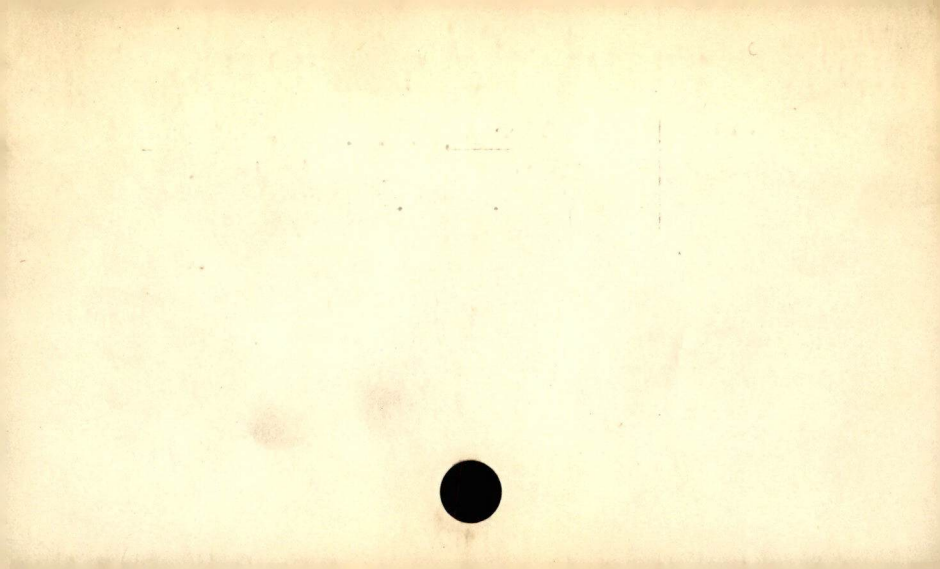


SHELF-NO.

VOLS.

8072.06-103

1 Rawlins, F.I.G. The physics and
chemistry of paintings.
Lond. 1937.--(10/1/37C)



SHELF-NO.

8072
.06-104

VOLS.

1

Hours-Miédan, Madeleine.

A la découverte de le peinture
par les méthodes physiques. «Paris»
Arts et métiers graphiques «1957»
(XII/12/58-030) «\$13.75»

II/3/59

Λ



SHELF-NO.

8072

.06-105

VOLS.

1

Clarke, Carl Dame.

Pictures, their preservation and
restoration. Butler, Md., Standard
Arts Press [1959]
(XII/31/63-052) [\$8.50]

LC

V/26/64

Λ



SHELF-NO.

*8072

.06-106

VOLS.

1

International Institute for Conser-
vation of Historic and Artistic
Works.

Recent advances in conservation,
contributions to the IIC Rome
Conference, 1961. Edited by
G. Thomson.

Lond., Butterworths, 1963.-
(10/28/63-037) [\$21.00]

LC

10/5/64



SHELF-NO.

VOLS.

8072.07-45

1

Lukin, James. Picture frame
making for amateurs.
Lond. [1894.]- (10/16/94B)

Missing 1950
No repl.

1/22/46



SHELF-NO.

VOLS.

8072.07-61

1

Picture and Art Trade. The.

The picture store and frame shop.
Chic. [1906.]- (2/19/07C)

Missing 1950
No repl.

11/7/45



SHELF-NO.

VOLS.

8072.07-101

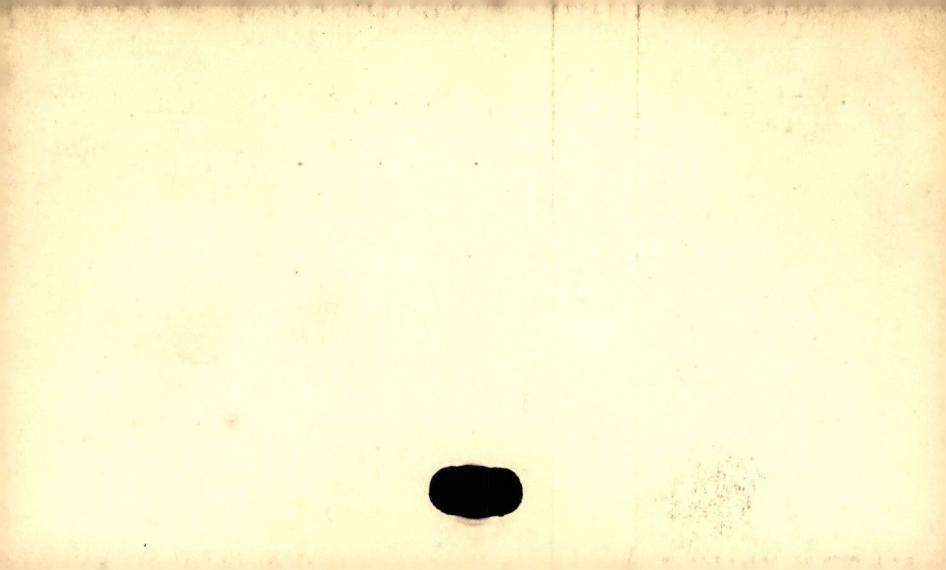
1

Currey, M. The pictures in your

ADDITIONS

Cond. V/65

home. Chic. 1925. (9/4/29C)



SHELF-NO.

VOLS.

8072.07-102

1

Campana, D.M. The teacher of picture frames finishing.
Chic. [1936.]- (4/2/36G)

ADDITIONS

Missing 1950
No repl.



SHELF-NO.

VOLS.

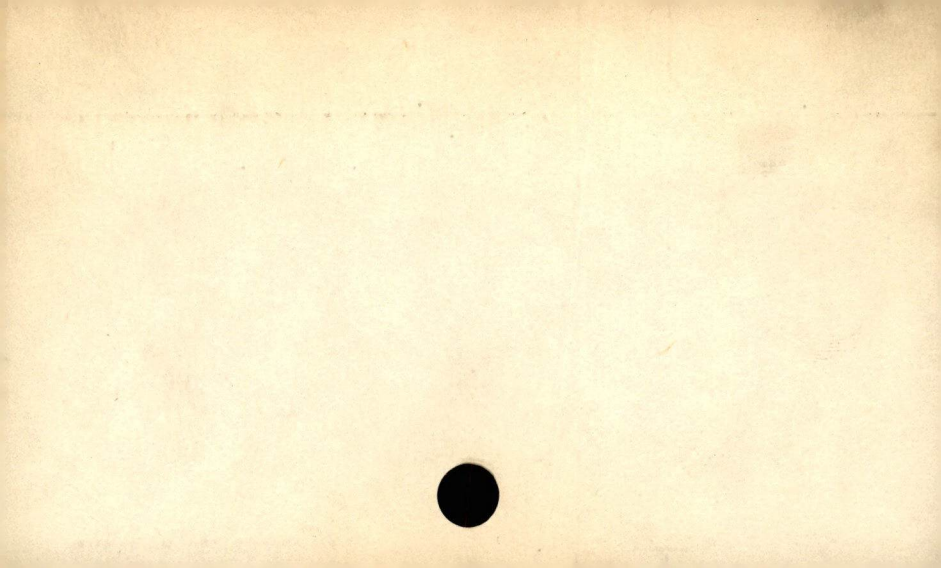
8072.07-103

1

Woolsey, J. How to make fine
frames.

ADDITIONS

[Martinsville.] 1936.-(12/8/36A)



SHELF-NO.

VOLS.

8072.07-104

1

Grand Central artists' materials,
inc. Artistic picture framing...
N.Y. [1940?]- (4/1/40)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8072.07-105

1

Landon, Edward August. Picture
framing.N.Y. [c1945.] - (~~4/22/46HA~~) (Repl.)

A

1

(11/27/53-002) [\$2.75]

B

1

(11/27/53-002) [\$2.75]

5/17/46



SHELF-NO.

VOLS.

8072
.07-105
1962

1

Landon, Edward August.

Picture framing, modern methods ...
[2d ed.] N. Y., Tudor Pub. Co. [1962]
~~(V/17/63-007)~~ ~~[\$4.95]~~

(Repl.)

LC

VII/18/63

Λ



SHELF-NO.

VOLS.

8072.07-106

1

Taubes, Frederic.

Better frames for your pictures.
N.Y., Studio Publications, in
association with Crowell [1952]-
(6/25/52-016) [\$3.75]

R

1

[1953]-(12/11/53-005) [\$3.75]

R-A

1

(12/11/53-005) [\$3.75]

8/7/52



SHELF-NO.

8072

.07-106

1960

VOLS.

1

Taubes, Frederic

Better frames for your pictures.
[New ed.]

N. Y., Viking Press [1960]-
(11/10/60-023) [\$4.50]

B.P.L. FORM NO. 684A. 11/23/60



SHELF-NO.

VOLS.

8072
.07-107

1

Rogers, Harold.

How to make your own picture
frames ... [by] Hal Rogers [and] Ed
Reinhardt. [1st ed.] New York,
Watson-Guptill Publications [1958].
[XI/10/60-023] [7.50]

MISSING 1970

LC

II/17/61



SHELF-NO.

8072
.07-108

VOLS.

1

Heydenryk, Henry.

The art and history of frames ...
N. Y., J. H. Heineman, 1963.
(X/10/63-013) [\$9.95]

LC

I/21/64

Δ



SHELF-NO.

8072

.07-109

VOLS.

1

Hyder, Max.

Picture framing. ...

N. Y., Pitman Pub. Corp. [c1963]-

(XI/18/64-006) [\$2.95]

MISSING 1970

LCA

1/15/65



SHELF-NO.

*8072

.07-190

VOLS.

1

Guttman (J. H.) New York.

Antique frames. N. Y., c1959.
(II/15/60) *unb*

NLC

IV/27/62

Δ



SHELF-NO.

*8072.07-200

VOLS.

1

Morazzoni, Giuseppe.

Le cornici veneziane ... Milano,
L. Alfieri [194-?]- (7/23/51-020)
[\$10.00]

VIII/8/51

311



SHELF-NO.

VOLS.

*8072.07-201

1 Morazzoni, Giuseppe

Le cornici bolognesi.
Milano, L. Alfieri [c1953]-
(4/27/54-023) [\$12.00]

8/30/54



SHELF-NO.

VOLS.

1

8073B.40

Port. Century company. [Reproductions
of 8 pictures.]
[N.Y.] c1883-92.]- (9/15/44)

4/23/45



SHELF-NO.

VOLS.

2

8073B.101

ports.

Cassell&Co.,Ltd..pubs. Famous

ADDITIONS

paintings.

Lond. 1913.-(2/5/14E)

R

2

N.Y. [1924?]- (11/30/37F)



SHELF-NO.

8073B.102

VOLS.

1 The home book of art.

Bost. 1884.--(3/5/38)



SHELF-NO.

VOLS.

8073B.103

1

Valentiner, W.R., ed. Unknown

master pieces in public and
private collections.

Lond. 1930.-(4/12/38H)

SHELF-NO.

VOLS.

*8073B.104

9

in 1

Penguin print. nos. 1-4, 6-7,

9-11 —

[In portfolio]

[Harmondsworth, Middlesex, Eng.,

Penguin Books, 1948-(12/5/49-015)

[\$13.50]

1/20/56



SHELF-NO

VOLS.

*8073B

.105

1

Schaeffer Galleries, inc., New York.

Twenty-fifth anniversary, 1936-
1961. New York c1961.
(1/23/62)

LC

4/1/65

11/11



SHELF-NO.

VOLS.

8073.02-61

1

Dyck,^A.van. The masterpieces of

ADDITIONS

Missing 1954

No repl.

Van Dyck. Lond. 1908.

(5/11/31)



SHELF-NO.

VOLS.

8073.02-101

1

Braun, Adolphe, & cie. ...

Kunstverlag Ad. Braun & cie.
Dornach. 1913-
Teil 1(7/22/40I)



SHELF-NO.

VOLS.

8073.02-102

1

Zagari, Lorenzo. ... Opere inedite
di pittura antica.

Milano, Sperling & Kupfer [1946.]-
(6/6/47-028) [\$8.00]

8/6/47



SHELF-NO.

VOLS.

*8073.02-103

1

Fratelli Alinari, S. A., Florence.

Mille pitture di venti secoli.
Firenze, Istituto di Edizioni
Artistiche [Alinari, 1949]-
(12/28/50-010) [\$3.00]

4/3/51



SHELF-NO.	VOLS.	
*8073.03-52	1	Curtis & Cameron, <u>Boston.</u>
		<p>The Copley prints ...</p> <p>Bost., Curtis & Cameron, 1904.-</p> <p>(12/30/49)</p>
R	1	[c1907]-(6/8/'07)
S	1	[c1911]-(12/10/13)

"R" trans.from
4079A.311

"S" trans.from 4079A.274

10/23/51



SHELF-NO.

*8073

.03-100

VOLS.

1

Seemann, E. A., firm, publishers.

Die farbigen Kunstblätter.
[Leipzig, 1920]-(2/14/21)

Tr. from 8079A.513

7/21/59



SHELF-NO.

VOLS.

*8073

.03-100

1934

1

Seemann, E. A., firm, publishers.

The famous Seemann collection of
master reproductions in color.

N. Y., U. S. General Agency R.
Lesch Fine Arts [c1934]-(2/25/35)

LCA

7/21/59



SHELF-NO.

VOLS.

8073.03-101

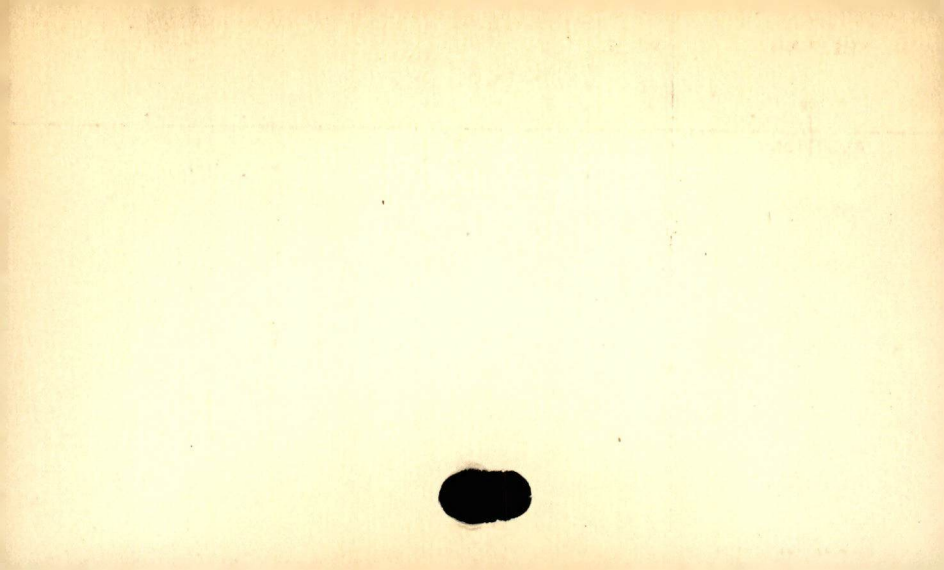
1

Univ. Prints, Newton, Mass. [Histor

ADDITIONS

of painting in color.]

Newton. [193-?] (1/24/34QQ)



SHELF-NO.

VOLS.

8073.03-102

2

Raymond and Raymond, Inc., New York.

ADDITIONS

Catalogue of selected color
reproductions.

N.Y. 1936.-v.1,2(1/28/37G)

A

2

v.1,2(1/28/37G)



SHELF-NO.

*8073

.03-103

VOLS.

1

Craven, Thomas

A + R Remond
 & ND 1170. C 7
 + copy 2?

Cond. V/65

Ret to FA

A

1

A treasury of art masterpieces,
 from the renaissance to the
 present day, edited by Thomas
 Craven.

N. Y., Simon and Schuster, 1939.-

(9/28/39M)

(10/2/39D)

1

(12/30/49)

1

(6/23/58)

Unrec. 1962 -B
 no repl.

Copy 4

R

1

N. Y.

Simon and Schuster, 1952.-

(11/17/52-061) [\$12.50]



SHELF-NO.

VOLS.

8073.03-104

1

Kent, Rockwell, ed. World-famous
paintings.N.Y. [c1939] - ~~(XII/12/39HA)~~

1

(12/28/39EA) (Br. Iss. 4/17/40W)

1

(F.A. 2/7/40F)

Cond. V/65

~~-A-~~

B

Rt to FA



SHELF-NO.

VOLS.

8073.03-105

1

Crane, Aimee, ed. A gallery of
great paintings.

N.Y. c1944.-(11/2/44N)

A

1

(11/2/44N)

Copy 3

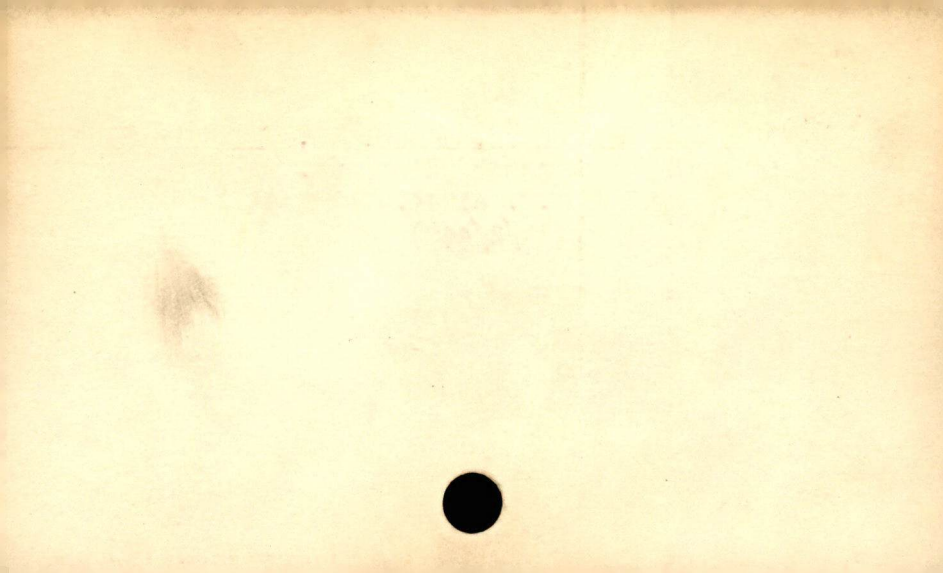
1

(IX/10/58)

Cond.V/65

Rd to FA

11/14/44



SHELF-NO.

VOLS.

8073.03-106

1

Cavalcade of painting...

Lond. [1944.]- (3/22/46R)

4/27/46



SHELF-NO.

VOLS.

*8073.03-107

1

New York graphic society, inc.

Fine art reproductions; old and
modern masters.

N.Y., Chi. [etc., c1946]-(VI/6/46U)

Cond. V/65

Ret to FA

1

(VI/18/46)

Suppl., N.Y. [1948]-(2/7/50)

Suppl. A (2/13/50-027) [\$2.00]

Cond. V/65- A

Ret to FA

Cond. V/65

Cond. V/65

Ret to FA

9/27/46.

M



SHELF-NO.

VOLS.

8073.03-107

R

1

[N.Y., c1951]-(3/9/51-015) [\$5.00]

R-A

1 v. &

(4/27/54-023)

Suppl.

Suppl.

[N. Y., 1954]-(3/20/54)



SHELF-NO.

VOLS.

*8073
.03-107
1962

1

New York Graphic Society.

Fine art reproductions of old &
modern masters. Greenwich, Conn.
[1962, c1961]
(VIII/21/62-051) [\$20.00]

LCS

X/30/63

Λ



SHELF-NO.

VOLS.

*8073.03-108

1

Artext Prints, Inc.

[Scrapbook of color prints]
Westport [1948]-(4/26/48-022)
[\$20.00]

5/26/48



SHELF-NO.

VOLS.

*8073.03-109

9 Ganz, Paul Leonhard.

Die berühmtesten Gemälde der Welt.
Bern, Verlag Hallwag [1947]-

v.1 (6/7/49-026) [\$2.50]

v.2 (6/7/49-026) [\$2.50]

v.3 (6/7/49-026) [\$2.50]

v.4 (6/7/49-026) [\$2.50]

v.5 (6/7/49-026) [\$2.50]

v.6 (6/7/49-026) [\$2.50]

v.7 (6/7/49-026) [\$2.50]

v.8 (6/7/49-026) [\$2.50]

v.9 (6/7/49-029) [\$2.50]

7/7/49



SHELF-NO.

VOLS.

*8073.03-110

2

The homelovers book; colour fac-
similes, mezzotint engravings for
home decoration, 23rd, 26th- ed.
Lond., Frost & Reed Ltd. [1938-
23rd (1/17/39E)
26th (1/12/50)

Cond.V/65

Ret to FA

6/14/50



SHELF-NO.

VOLS.

*8073

.03-111

See Cont. Cards

United Nations Educational, Scien-
tific and Cultural Organization.
Catalogue de reproductions en
couleurs de peintures anterieures
a 1860.

4/21/61



SHELF-NO.

VOLS.

*8073

.03-111R

United Nations Educational, Scien-
tific and Cultural Organization.
Catalogue de reproductions en
couleurs de peintures, 1860-
...

See Cont. Cards

4/21/61



SHELF-NO.

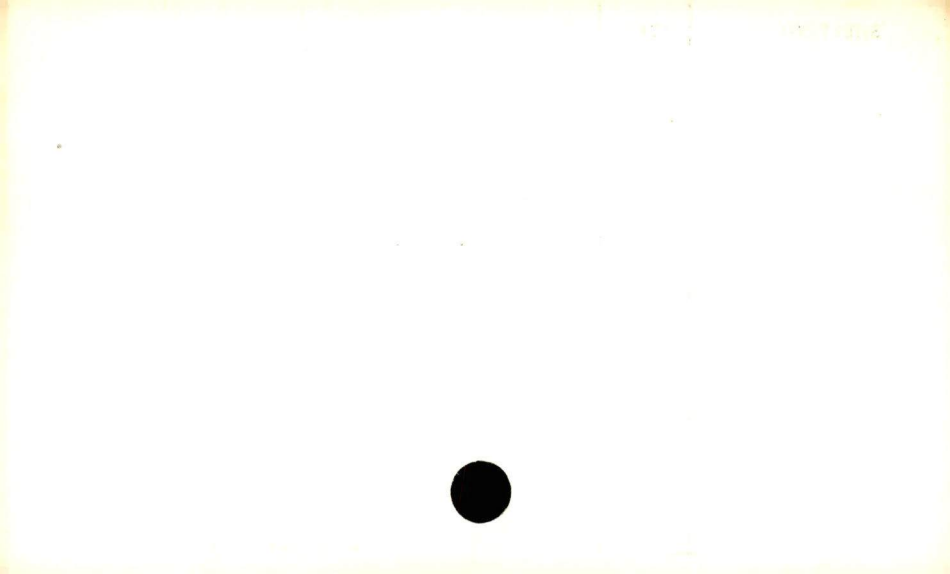
VOLS.

*8073

.03-113

See Cont. Cards

United Nations Educational, Scientific and Cultural Organization.
Catalogue de reproductions en
couleurs de peintures antérieures
à 1860. ...



SHELF-NO.

VOLS.

*8073.03-113

1

Capolavori del colore ... [n. p.]

G. G. Gorlich [195-?]

(7/23/51-020) [\$6.00]

VIII/20/51

3M



SHELF-NO.

*8073.03-114

VOLS.

1

Removed to Ref.
NE1860
. A2B7
Brooke, Milton.

Guide to color prints [by] Milton
Brooke and Henry J. Dubester.
Washington, Scarecrow Press, 1953.
(III/5/54-010) [\$4.50]

V/4/54



SHELF-NO.

VOLS.

~~#8073~~

~~.03-115~~

1

Clapp, Jane.

removed to

Ref.
N4000
.C5

Art reproductions. N. Y.,
Scarecrow Press, 1961.
(VII/19/62-010) [\$7.50]

LC

IX/11/62

Λ



SHELF-NO.

*8073
.03-116

VOLS.

1

Look.

The story behind the painting.
Text by Leo Rosten. ... N. Y.,
Cowles Magazines & book trade
distribution by Doubleday, Garden
City, N. Y. [1962]
(XI/2/62) [\$11.95]

LC

XII/13/62

Λ



SHELF-NO.

VOLS.

8073
.03-117

1 Ladstetter, Gunther.

100 [i. e. Hundert] Meisterwerke
der Kunst in Farben von Giotto bis
Picasso. Hannover, Fackeltrager-
Verlag [c1962]
(I/18/63-009) [\$8.25]

NLC

II/13/63

Λ



SHELF-NO.

*8073

.03-118

VOLS.

1 Ploetz, Gerhard.

Bildquellen-Handbuch. ... 1.
Ausc. Wiesbaden, Chmielorz [1961]
(I/3/61-066) *no reader card
no price given*

MISSING 1970

LC

VIII/12/63

Δ



SHELF-NO.

VOLS.

8073.04-30

1

Choice plates.

ADDITIONS

[Lond. 187-?]- (1/13/43)



SHELF-NO.

VOLS.

*8073.04-31

3

Cook, Clarence Chatham.

Art and artists of our time.

N.Y., S. Hess [c1888]-

v.1-3 (9/17/02)

A

3

v.1-3 (5/10/29)

B

6

v.1 (6/24/47)

v.2 (6/24/47)

v.3 (6/24/47)

v.4 (6/24/47)

v.5 (6/24/47)

v.6 (6/24/47)

5/22/50



SHELF-NO.

VOLS.

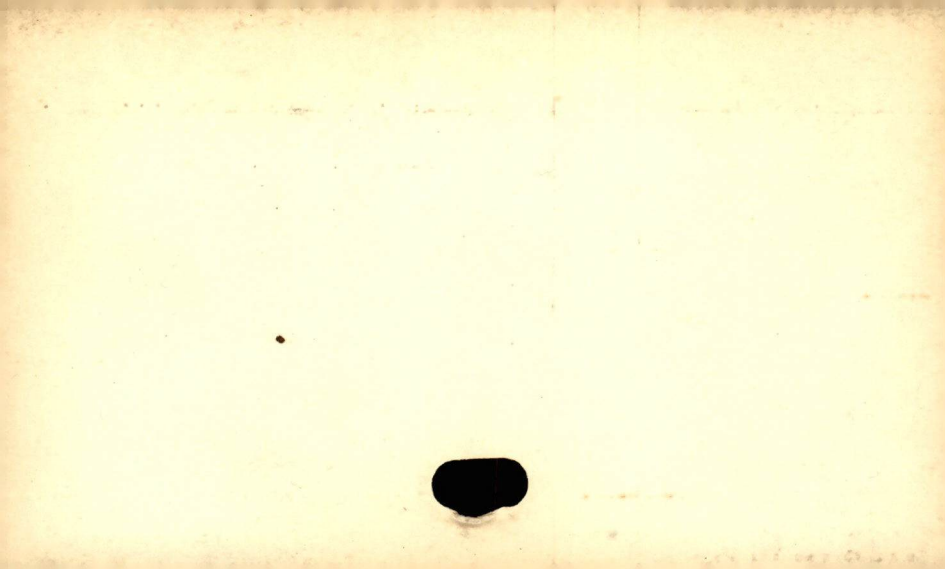
8073.04-71

3

Johnson, J.G. Catalogue...coll.

ADDITIONS

of paintings, etc. [owned by
J.G.Johnson]. Phila. 1913,14.
v.1(2/4/14) v.2(2/10/14)
v.3(2/26/14)



SHELF-NO.

VOLS.

8073.04-101

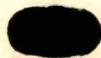
1

Pemberton, M., comp. Picture book.

ADDITIONS

N. Y. 1930. (11/1/30B)

Copy 2





SHELF-NO.

VOLS.

8073

.04-102

1

Bury, Adrian

Oil painting of to-day.
Lond., The Studio, ltd.; N. Y.,
The Studio publications, inc.
[1938]-(6/14/38 0)

Copy 2

1

(2/15/40D)



SHELF-NO.

VOLS.

8073.05-101

3

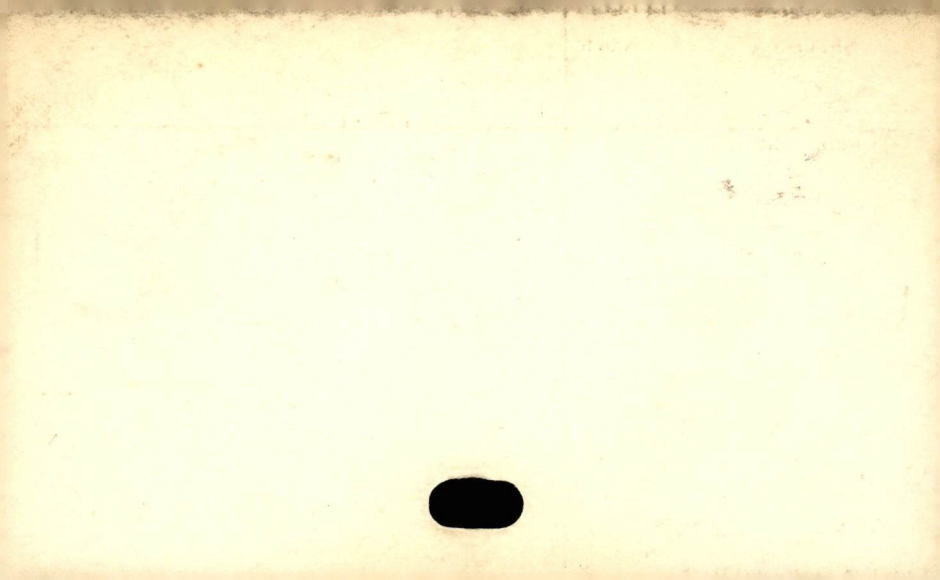
Marriott, C., Masterpieces of

ADDITIONS

modern art. Lond. [1921,23]

v.1(2/28/23A) v.2(4/7/24Q)

v.3(12/26/23P)



SHELF-NO.

VOLS.

8073.05-102

5

Studio painting series.

ADDITIONS

MISS. 1939

ord. VIII/46

A

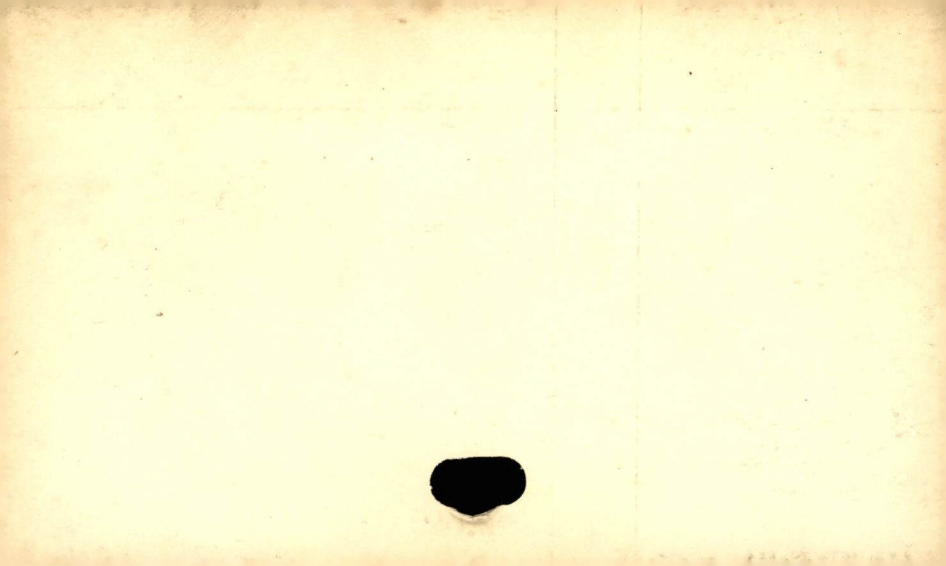
1

Lond. 1931. v.2(1/22/32C)

v.3(10/27/31S) v.4(1/22/32C)

v.5,6(1/22/32C)

v.3(9/20/32K)



SHELF-NO.

VOLS.

8073.06-101

1

Tietze, H., ed. Masterpieces of
European painting in America.
N. Y. [c1939]-(9/21/39L)



SHELF-NO.

VOLS.

8073.06-102

1

Duveen brothers. Duveen pictures
in public collections of America.
N.Y. 1941.-(2/6/45)

3/5/45



SHELF-NO.

VOLS.

*8073

.06-200

2

Hubbard, Robert H ed.

European paintings in Canadian
collections.

Toronto, Oxford University Press,
1956-62.-

[v.1] (11/16/56-063) [\$8.25]

v.2 (10/23/63-004) [\$8.75]

LC

1/31/64



SHELF-NO.

VOLS.

8073.07-16

3

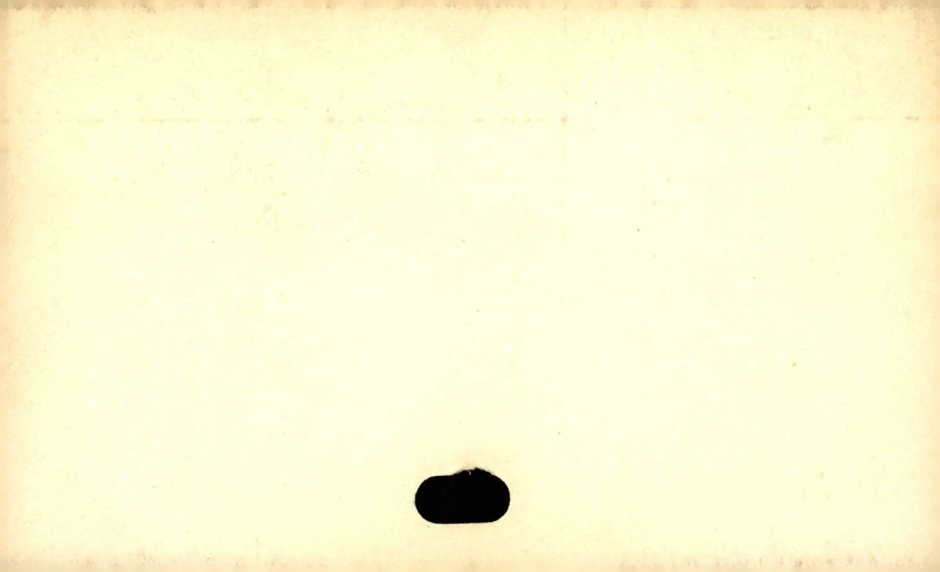
Hamilton, G. The Eng.sch...

ADDITIONS

painting and sculpture.

Lond. 1831. (366.381)





SHELF-NO.

VOLS.

*8073.06-103

1

Kimball, Sidney Fiske, etc.

Great paintings in America.
N.Y., Coward-McCann [1948]-
(11/24/48-035) [\$15.00]

12/15/48



SHELF-NO.

VOLS.

8073.06-104

1

Morse, John D

Old masters in America ...
Chicago, Rand McNally c1955.
(VII/27/55-004) c3.50c

A

1

(9/29/55-037) [\$3.50]

LC

10/13/55

AD ●

SHELF-NO.

VOLS

8073.07-17

4

Hamilton, G. Gallery of British

ADDITIONS

artists, from the days of Hogarth
to the present time.

Paris. 1837.-(3/3/16)

R

4

Paris. 1839.-(2/14/41)



SHELF-NO.

VOLS.

8073.07-19

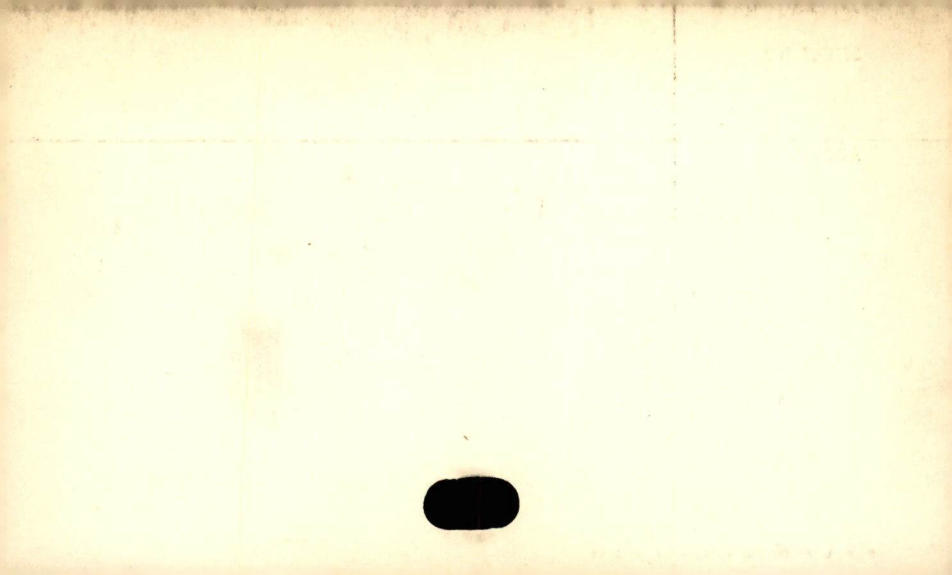
2

Cunningham, A. The cabinet gallery

ADDITIONS

of pictures.

Lond. 1833, 34. (11/24/33)



SHELF-NO.

VOLS.

8073.08-101

1 Verne, Henri, ed. Album der Bilder-
sammlungen des Louvre zu Paris.
Leipzig. [1938.]- (7/28/38Q)



SHELF-NO.

VOLS.

*8073.08-102

1

The Art News.

The Berlin masterpieces ...
exhibited in cooperation with the
Dept. of the Army of the United
States of America. An ARTnews
picture book.

N.Y., Art Foundation, c1948.-
(10/27/48-049) [\$1.50]

Copy 2

12/16/48





SHELF-NO.

*8073

.09-100

VOLS.

1

American Library Color Slide Company,

inc., New York.The American Library compendium and
index of world art ...New York, American Archives of World
Art [c1961]-(1/16/63-013) [\$35.00]

1

(VIII/22/63-020)

[\$35.00]

Copy 2

LC

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SHELF-NO.

VOLS.

8074B-101

2

Grant, M.H. Old English land-

ADDITIONS

[1926]
scape painters. Lond. (3/8/27 A)



SHELF-NO.

VOLS.

8074B.201

1

Burlington Fine Arts Club, London.

Exhibition illustrative of early
English portraiture.

Lond. 1909.--(8/12/19B)



SHELF-NO.

VOLS.

8074B.202

2

Spielmann, Marion Harry. British
portrait painting to the opening
of the nineteenth century.
Lond. 1910.-(8/12/19B)



SHELF-NO.

VOLS.

8074B.203

1

Burlington Fine Arts Club, London.

Exhibition of portrait miniatures.
Lond. 1889.--(1/24/21N)



SHELF-NO.

VOLS.

*8074B.204

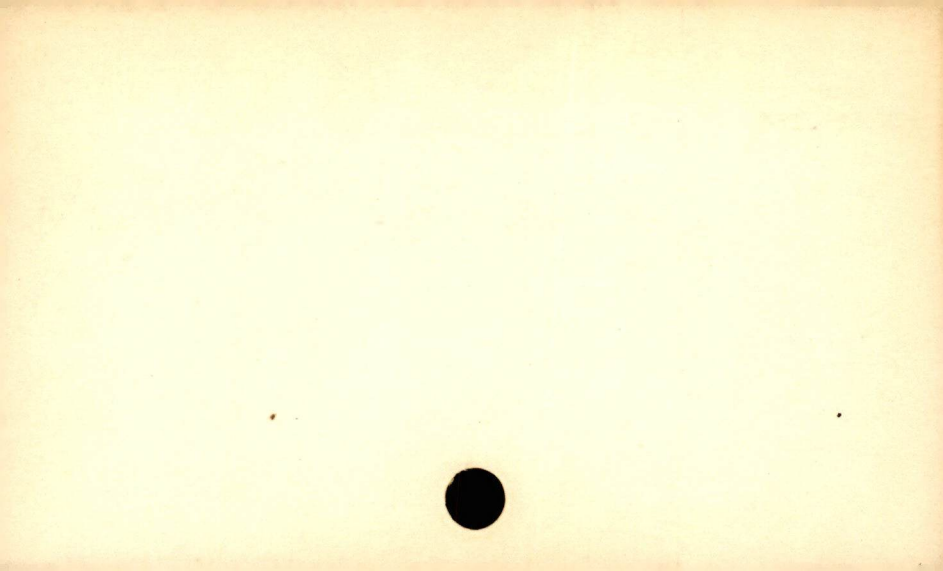
1

Jacobs, Michel.

Portrait painting.

N.Y., Distributed by Pitman Pub.
Corp. [1947]-(3/8/48-006) [\$12.50]

6/22/48



SHELF-NO.

VOLS.

*8074B.300

1

Brion, Marcel.

Les mains dans la peinture.
Paris, A. Michel [1949]-
(12/28/50-017) [\$13.50]

1/31/51



SHELF-NO.

VOLS.

8074.01-101

1

Baldry, A.L. Contemporary

ADDITIONS

figure painters. Lond.[1925?]

(4/7/26C)

A

|

(6/23/31A)

$a(6/23/31a)$

SHELF-NO.

VOLS.

8074.01-102

1

Weitzmann-Fiedler, J. Die Aktdar-
stellung in der Malerei.
Strassburg. 1934.-(8/21/34R)

ADDITIONS



SHELF-NO.

VOLS.

8074.01-103

1

Newton, E. Masterpieces of figure
painting.

ADDITIONS

Lond. [1936.]-(5/28/36J)

1

(6/16/36C)

1

(7/22/36G)

Missing 1952 A
MISS. 1939 ✓ B



SHELF-NO.

VOLS.

8074.01-104

1

Klett, Walter.

Figure painting.
[N.Y., Watson-Guptill Publications,
1948]-(8/13/48-003) [\$5.00]

9/8/48



SHELF-NO.

VOLS.

8074.01-105

1 Lhote, Andre.

The theory of figure painting ...
N. Y., F. A. Praeger [1954]
(10/14/54-016)

LCA

XII/15/54



SHELF-NO.

VOLS.

8074

.01-106

1

Olson, Herbert Vincent.

Painting the figure in watercolor
by Herb Olsen pseud. N. Y.,
Reinhold 1958,
(VIII/19/58-010) \$10.00

LC

IX/16/58

Λ



SHELF-NO.

VOLS.

*8074

.01-107

1 New York. Museum of Modern Art.

Junior Council.

Recent painting USA: the figure.

... [Garden City, N. Y.,

Distributed by Doubleday, c1962]

(VIII/30/62-042)

Copy 2

1

[\$.95]

unt

LC

VIII/12/63

Λ



SHELF-NO.

8074.01-201

VOLS.

1

London. National Gallery.

Hands from the pictures in the
National Gallery. Lond., The
Trustees, 1946.--(6/12/51-011)
[\$.90]

VIII/7/51

3M





SHELF-NO.

8074

.02-49

VOLS.

Tr. from *8076.35

1

Hart, Charles Henry

Hints on portraits and how to
catalogue them.Phila., Press of J. B. Lippincott
company, 1898.-(12/2/98C)
(10/31/57)

1



Copy 2

5/15/59



SHELF-NO.

VOLS.

8074.02-61

1

Hurl, E.M. Portraits and portrait

ADDITIONS

painting. Bost. 1907. (10/5/07B)
(9/22/31EE)

F. A. Ref.

A

1

orig- Overd't'd 1/19 68



SHELF-NO.

VOLS.

~~8074.02-101~~

1

London, H.R. Portraits of Jews.

ADDITIONS

Rem. to

4070.04-106

N.Y. 1927. (6/9/27B)

SHELF-NO.

VOLS.

8074.02-102

1

Furst, H.E.A. Portrait painting.

ADDITIONS

Lond. 1927. (7/7/27S)

R

1

N. Y. 1928. (12/3/32EE)

✓
n.y. 1928 (12-3-32EF)

SHELF-NO.

VOLS.

8074.02-103

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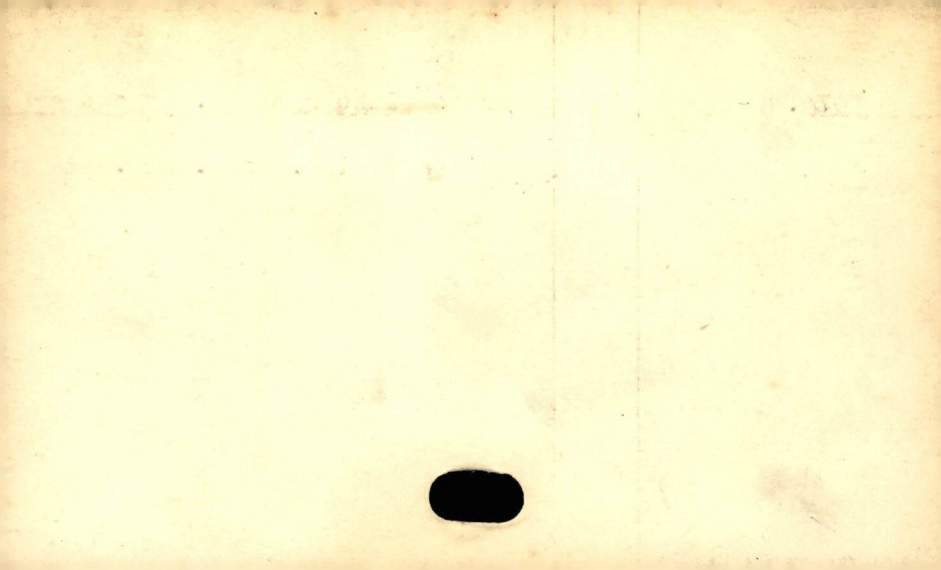
Forbes Lithograph Co. Famous

ADDITIONS

Cond. III/54

Ret. to F.A.

American series. Bost. [1928.]



SHELF-NO.

VOLS.

~~8074.02-104~~

1

Benhard, E., Das Selbstbildnis

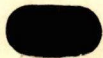
ADDITIONS

vom 15 bis zum Beginn des 18

Jahrh. Berlin 1927.

(1/4/30S)

Rem.to
4089.01-105



SHELF-NO.

VOLS.

8074.02-108

1

Browne, M. F.

Portrait painting.

N. Y., 1933. ~~VIII/23/33AA~~- V/28/40A

1

X/10/33L

~~A~~

Cond.V/65



SHELF-NO.

VOLS.

8074.02-109

1

Hall, C.

A

1

How to paint portraits.
Lond.[1932]-I/8/34A VIII/23/390
VIII/23/390



SHELF-NO.

VOLS.

8074.02-110

1

Mann, H. The technique of portrait

ADDITIONS

painting.

Lond. [1933.] (1/8/34A)



SHELF-NO.

VOLS.

8074.02-111

1

Laszlo,

~~Lázló~~, P.A.de. Painting a portrait.

ADDITIONS

Miss. 1936 ✓

Lond. 1934. (3/19/34V)

Miss. 1941 A

1 (4/6/34W)

Cond. XII/62 ~~R~~

1 1937. (4/22/39G)

Q (4-6-3421)

SHELF-NO.

VOLS.

8074.02-112

1

Walker, Phoebe (Flory) etc.

Missing 1963

No repl.

Portraits in the making.

N.Y., G. Putnam's Sons [1948]-
(2/28/49-016) [\$6.00]

4/4/49



SHELF-NO.

VOLS.

8074.02-113

1

Walker, Phoebe (Flory) etc.

Watercolor portraiture.

N.Y., G. P. Putnam's Sons [1949]-

~~(12/7/49-034) - [\$5.50]~~ (6/19/57-023)

1

~~(9/28/53-011) - [\$5.50] ---~~ [\$5.50]

(7/14/58-046) [\$5.50]

Copy 2

1/18/50



SHELF-NO.

VOLS.

8074.02-114

1

Slater, Frank.

Practical portrait painting.

N.Y., Scribner [1949]-(11/20/50-074
[\$6.00])

R

1

Lond., Seeley Service [1951]-
(11/9/53-080) [\$3.75]

11/30/50



SHELF-NO.

8074.02-115

VOLS.

1

Carr, Henry Marvell

Portrait painting.

Lond., N. Y., Studio Publications
[1952]-(4/13/53-039) [\$4.50]

A

1

(4/23/53-004) [\$4.50]

B

1

(3/3/54-029) [\$4.50]

C

1

(3/3/54-029) [\$4.50]

D

1

(2/8/56-018) [\$4.50]

4/23/54



SHELF-NO.

VOLS.

8074.02-116

1

Mackie, Stella

2/
Overd't'd 19 6 5
no repl.

Portraits and how to do them.
[Laguna Beach] Walter T. Foster
[195-?]- (12/9/53) *unb.*

3/24/54



SHELF-NO.

VOLS.

8074.02-117

1

Pratten, John W

Portrait painting for beginners.
[1st ed.]N. Y., Watson-Guptill Publications
[1955]-(7/12/55-017) [\$4.95]
(7/12/55-017) [\$4.95]A
Copy 3

1

1

8/23/55



SHELF-NO.

VOLS.

8074.02-118

1

Taubes, Frederic

The art and technique of portrait
painting.

N. Y., Dodd, Mead, 1957.-

(7/31/57-019) [\$4.00]

A

1

(7/31/57-019) [\$4.00]

Copy 3

1

(11/10/60-023) [\$4.00]

8/31/57



SHELF-NO.

8074
.02-119

VOLS.

1

Dargie, William.

On painting a portrait. 1st
ed. N. Y., Pitman Pub. Corp.
1957.
(III/26/58-055) \$3.75

LC

VI/9/58

Λ



SHELF-NO.

VOLS.

8074

.02-120

1

Holt, Herbert.

Portrait painting in oils ...
Lond., I. Pitman [c1959]
(XI/10/60-023) [\$6.95]

NLC

II/16/61



SHELF-NO.

VOLS.

8074

.02-121

1

Tyler, Margaret Yard.

Bringing portraits to life.

Montclair, N. J., Yard Publications
[1959, c1958]-(10/25/61-048) [\$6.00]

und

NLC

B. P. L. FORM NO. 684A.

11/6/62



SHELF-NO.

VOLS.

8074
.02-122

1 Slater, Frank.

Portrait painting: step by step.
N. Y., Scribner [1961]
(XI/20/62-025) [\$4.50]

LC

I/29/63

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SHELF-NO.

VOLS.

8074
.02-123

1

Olsen, Helen.

Painting portraits; how to capture
likeness and personality.

Lond., Oak Tree Press; N. Y.,
Sterling Pub. Co. [1964, c1963]-
(1/22/64-028) [\$4.95]
(1/22/64-028) [\$4.95]

Copy 2

1

LC

4/3/64



SHELF-NO.

VOLS.

8074.02-150

1

Colles, Dorothy

Portraying children.

Lond., N. Y., Studio Publications

[1956]-(1/29/57-008) [\$6.95]

A

1

(9/18/57-028) [\$6.95]

5/8/57



SHELF-NO.

VOLS.

8074.02-200

1

Gwynne-Jones, Allan.

Portrait painters.

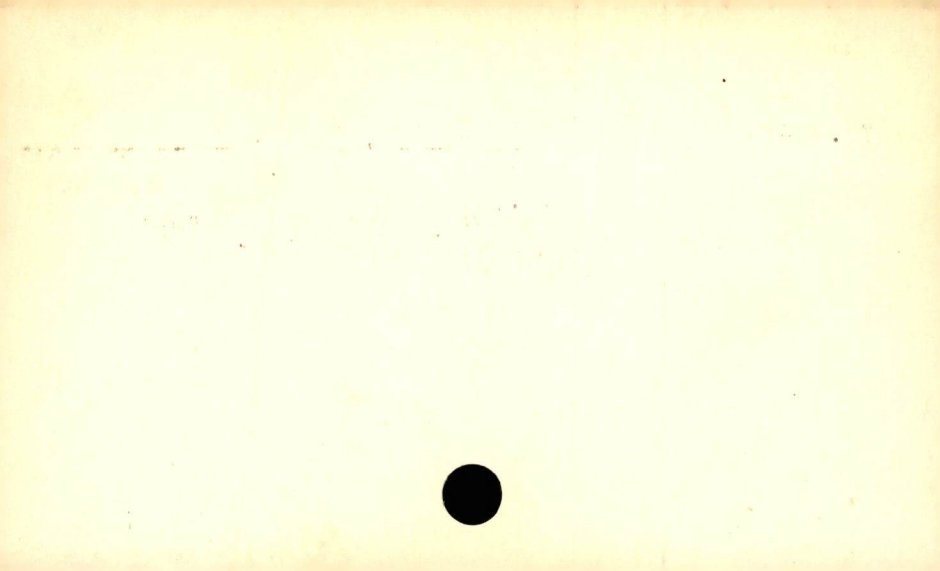
N.Y., British Book Centre [1950]-
(3/22/51-067) [\$6.00]

Overd't'd

1/19

66

4/20/51



SHELF-NO.

VOLS.

8074.02-300

1 Edwards, Ralph.

Early conversation pictures from
the Middle Ages to about 1730 ...
London, Country Life 1954.
(VII/27/55-008) 7.50.

LC

10/5/55

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SHELF-NO.

VOLS.

Tr. from 4069.75

8074.03-44

1


Templeton, J. S., etc.

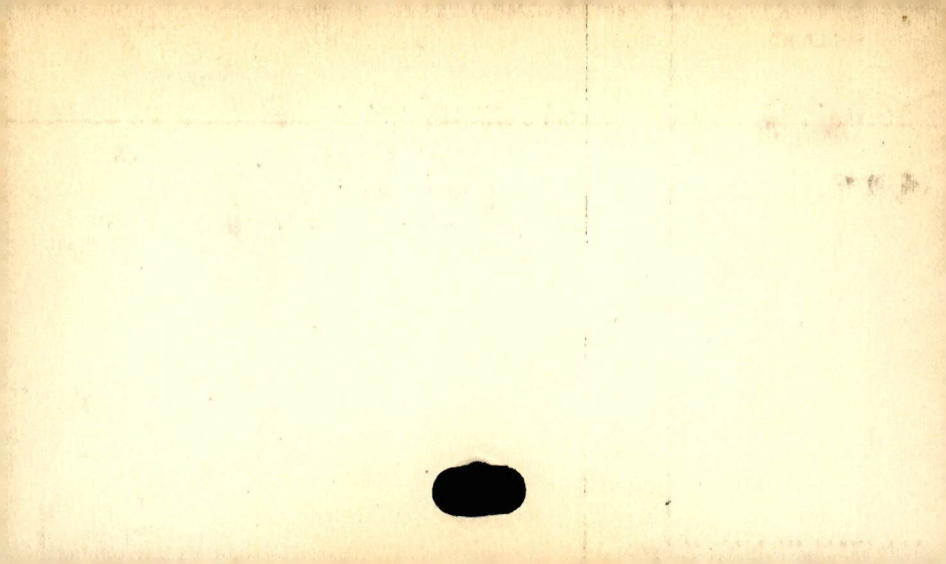
The guide to miniature painting,
and colouring photographs.

Lond., G. Rowney & co. [1896.-
(7/1/96B)

8/4/52



SHELF-NO.	VOLS.	
8074.03-51	1	Williamson, G.C. How to identify
ADDITIONS		<p data-bbox="677 259 1267 310">portrait miniatures.</p> <p data-bbox="677 362 1354 424">Lond. 1904. (10/4/04E)</p> <p data-bbox="381 476 972 538">A 1 (12/8/33C)</p> 



SHELF-NO.

8074.03-52

VOLS.

1

Elward, Robert.

On collecting miniatures, enamels
and jewellery.

Lond., Arnold, 1905.--(11/8/05A)

5/31/49



SHELF-NO.

VOLS.

8074.03-61

1

Foster, J. J. Chats on old miniatures.

ADDITIONS

~~P.A.R.~~ Cond. V/65

N. Y. 1908. (9/29/08B)

R

1

Lond. 1908. (12/8/33C)



SHELF-NO.

VOLS.

8074.03-101

1

Foster, J.J. A dictionary of

ADDITIONS

painters of miniatures (1525-1850)

F. A. Ref.

Lond. 1926. (12/20/26J)

1926 (Recd)



SHELF-NO.

VOLS.

F. A. Ref. 681.9

8074.03-102

1

Williamson, G.C., etc. The art

ADDITIONS

of the miniature painter. N.Y.

1926. (1/21/27E)

... ..

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SHELF-NO.

VOLS.

8074.03-103

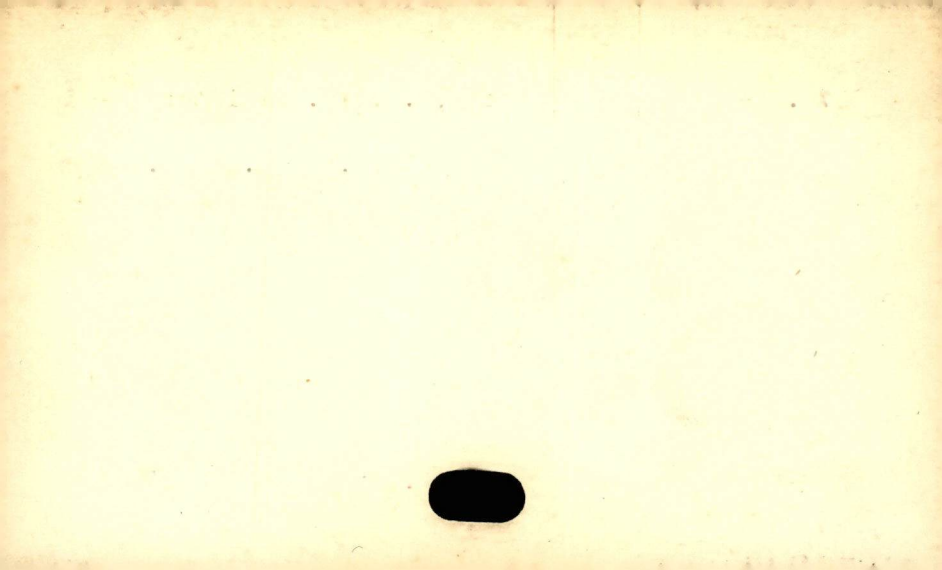
1

Boehn, M. U. von. Miniatures and

ADDITIONS

silhouettes. Lond. 1928.

(8/13/28B)



SHELF-NO.

VOLS.

8074.03-104

1

Bourgoing, J.de, English minia-

ADDITIONS

tures. Lond. 1928. (6/24/29A)





SHELF-NO.

VOLS.

8074.03-105

1

Bourgoing, Jean de. ... Miniaturen
von Heinrich Friedrich F"uger.
Z"urich, Leipzig. [etc.] [c1925.] -
(10/1/41R)



SHELF-NO.

VOLS.

8074.03-106

1

Victoria and Albert museum, South
Kensington. Dept. of paintings.
... Hand-list of miniature por-
traits and silhouettes.
Lond. 1930.--(4/6/42U)



SHELF-NO.

VOLS.

8074.03-107

2

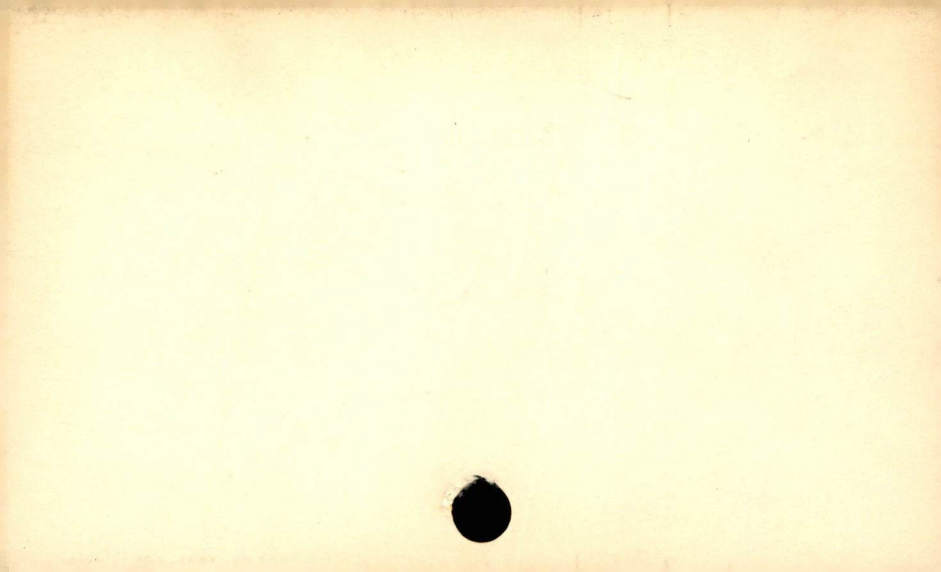
Ullmann, Emerich. Die sammlung
professor.

Wien. 1925.-

v.1 Text (2/18/46 I)

v.2 Plates [In portfolio]-
(2/18/46 I)

4/17/46



SHELF-NO.

VOLS.

*8074.03-108

1

Cleveland Museum of Art.

Portrait miniatures; the Edward
B. Greene collections.
[Cleveland] 1951.-(7/24/51)

12/11/51



SHELF-NO.

VOLS.

8074.03-109

1

O'Brien, Donough.

Miniatures in the 18th and 19th
centuries.

Lond., N.Y., Batsford [1951]-

(11/26/51-024) [\$12.00]

2/15/52



SHELF-NO.

VOLS.

8074.03-110

1

Colding, Torben Holck.

Aspects of miniature painting ...
Copenhagen, Munksgaard, 1953.
(XII/4/53-002) [\$12.60]

II/4/54



SHELF-NO.

VOLS.

8074.03-111

1

Rieben, Hans.

Portraits en miniature. Lau-
sanne, Payot 1952.
(X/6/55-010) \$1.95 *unl*

NLC

12/1/55

AD



SHELF-NO.

VOLS.

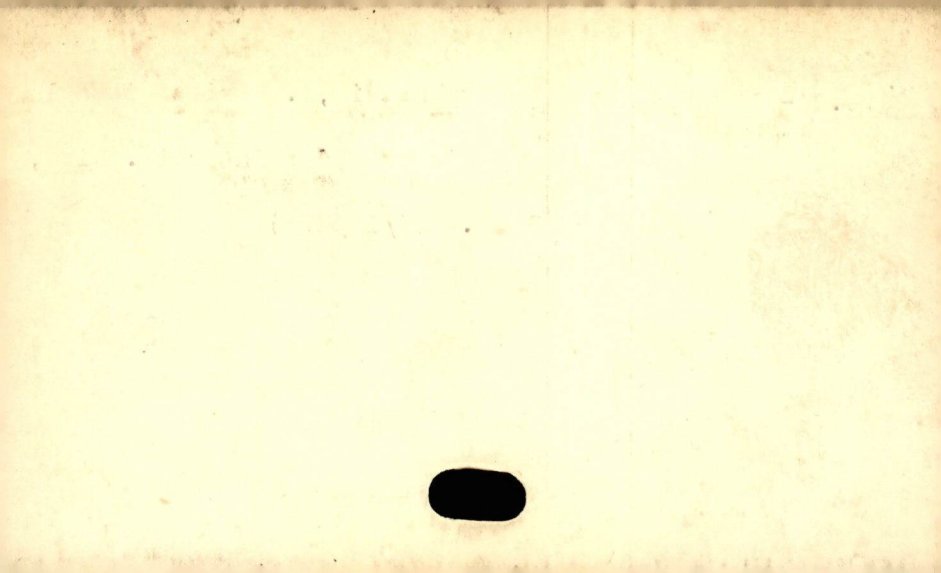
8074.04-91

1

Gruenstein, L. Moritz Michael

ADDITIONS

Daffinger und sein Kreis. Wien,
1923. (4/14/27P)



SHELF-NO.

VOLS.

8074.04-101

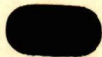
1

Mauclair, C. Histoire de la

ADDITIONS

miniature féminine. Paris, [1925.]

(10/6/26C)



SHELF-NO.

VOLS.

8074.04-102

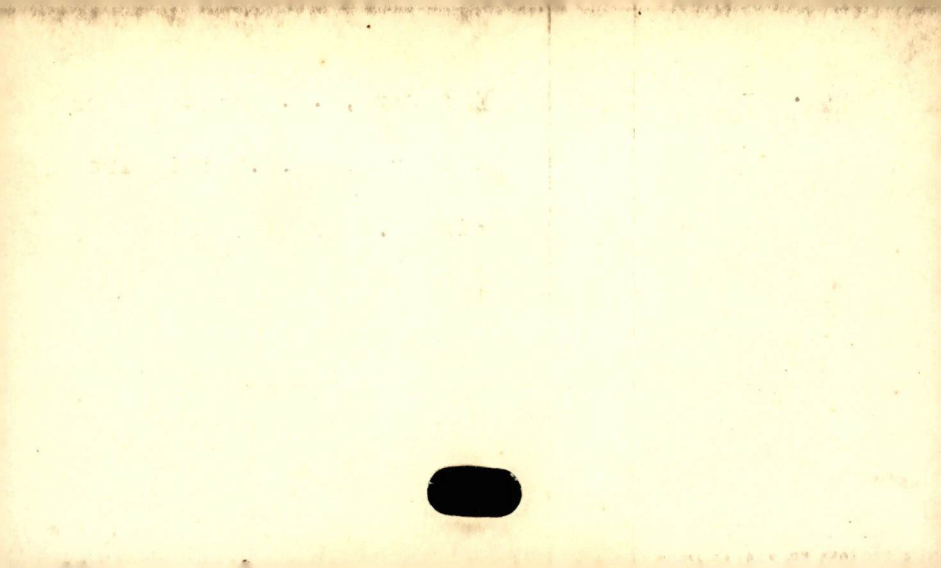
1

Sherman, F. F. James Sanford

ADDITIONS

Ellsworth, a N.E. miniature

painter. N.Y. 1926. (11/8/26G)



SHELF-NO.

VOLS.

8074.04-103

1

Wehle, H.B. American miniatures,

ADDITIONS

1730-1850. Garden City, 1927.

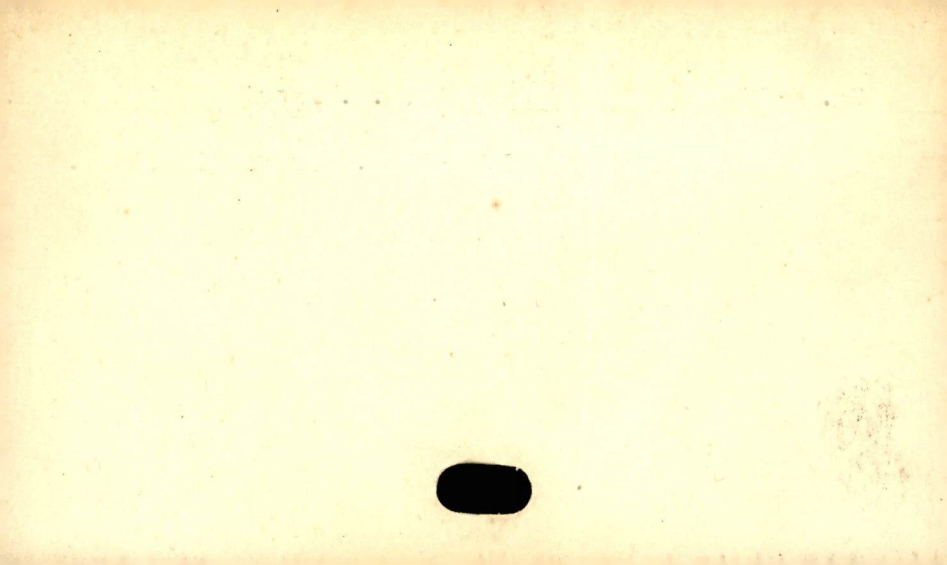
(5/23/27B)

F.A.Ref.

R

1

[1937.]- (7/15/37F)



SHELF-NO.

VOLS.

8074.04-104

1

Metropolitan Museum N.Y.

ADDITIONS

Cat. of an exhibition of min-
iatures painted in America.

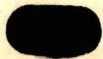
1720-1850. N.Y. 1927

(9/14/27 I)

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1

(4/5/37)



SHELF-NO.

VOLS.

8074.04-105

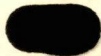
1

U. S. Nat. Museum. Dept.

ADDITIONS

of Fine Arts. Cat...exhib.
of miniatures...E. G. Mal-
bone. [Wash. 1929.]

(4/3/29)





SHELF-NO.

VOLS.

8074.04-107

1

Sherman, F. F., John Ramage.

ADDITIONS

N. Y. 1929. (2/19/30W)



SHELF-NO.

VOLS.

8074.04-108

1

Morgan, J.H. Sketch...life of John

ADDITIONS

Ramage miniature painter.

N. Y. 1930. (11/4/30K)

A

1

(3/2/34J)

(B1E-2-E) 0

SHELF-NO.

VOLS.

8074.04-110

1

Bolton, T. Early Amer. portrait

ADDITIONS

painters in miniature.

N. Y. 1921. (3/10/31D)

Rem. k
ND 133 7.215 B6
1921x



SHELF-NO.

VOLS.

4075.36 & A

8074.04-111

1

Wharton, Anne Hollingsworth.

Heirlooms in miniatures ...

Phila., Lippincott, 1898.-(4/14/98B

A

1

(W.R.10/29/30)

R

1

Phila. & Lond., J. B. Lippincott
co., 1898.-(7/7/07)

3/4/52



SHELF-NO.

VOLS.

*8074.04-112

1 Boston. Museum of Fine Arts.

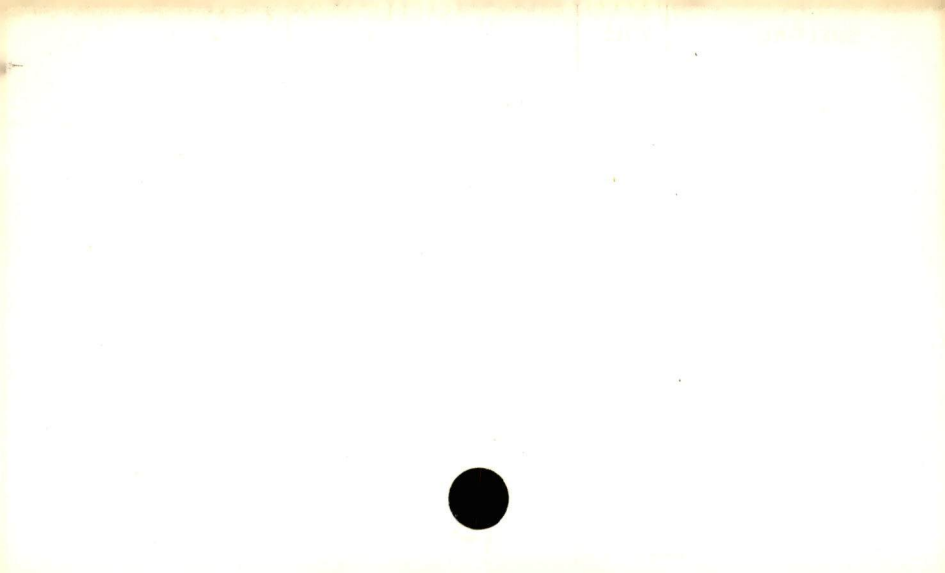
New England miniatures, 1750 to
1850. Compiled and edited by
Barbara Neville Parker.
Bost., 1957.-(6/12/57) *unb*

Copy 2

1

(V/21/57) *unb*

3/10/58



SHELF-NO.

VOLS.

*8074.04-190

1

Reilly, D. R

ADDITIONS

Portrait waxes ... Lond.,
Batsford [1953]
(8/31/53-001) [\$5.88]

9/17/53



SHELF-NO.

VOLS.

8074.04-200

1

Long. Basil Somerset. British
miniaturists..
Lond. 1929.-(11/5/42P)



SHELF-NO.

VOLS.

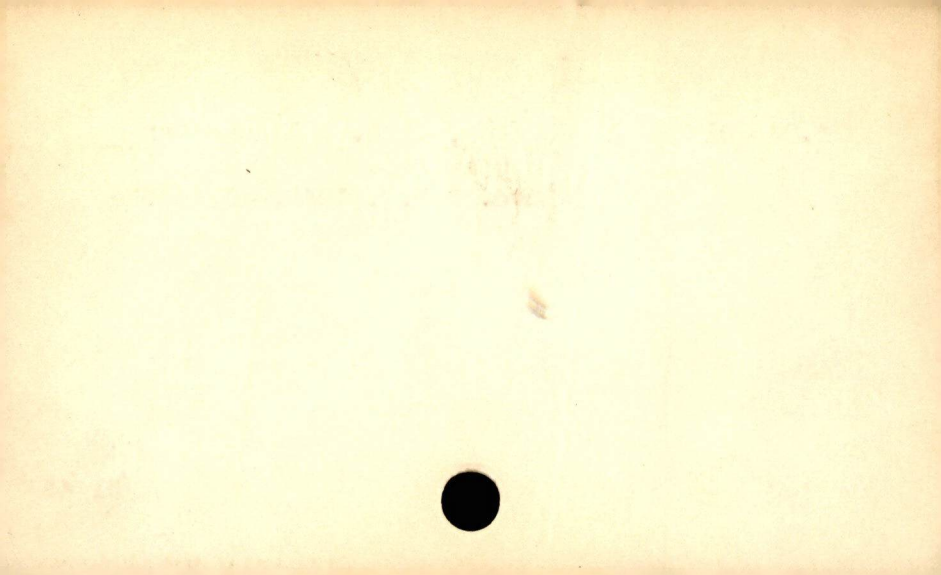
8074.04-201

1

Winter, Carl. Elizabethan
miniatures.

Lond. & N.Y. 1943.-(1/3/44K)

1/31/45



SHELF-NO.

VOLS.

8074.04-202

1

Bourgoing, Jean, baron de.

... Die englische bildnisminiatur.
Wien. 1927.--(2/18/46 I)

4/10/46



SHELF-NO.

8074.04-203

VOLS.

1

Lister, Raymond.

The British miniature. Lond.,
Pitman [1951]-(7/10/52-001) [\$7.50]

10/21/52

3m



SHELF-NO.

8074.04-204

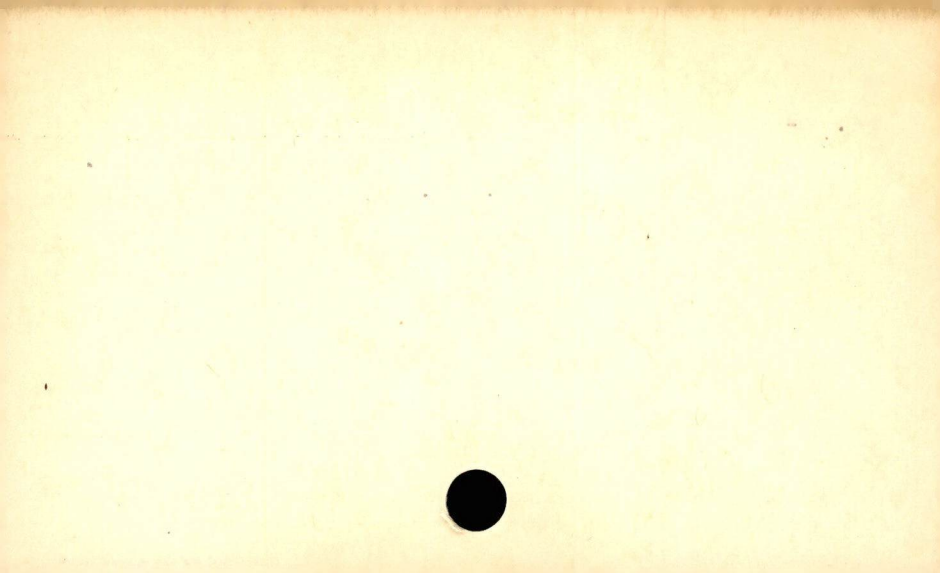
VOLS.

1

Reynolds, Graham.

English portrait miniatures.
Lond., A. & C. Black, 1952.-
(6/22/53-011) [\$4.50]

7/31/53



SHELF-NO.

*8074

.04-205

VOLS.

1

Lissim, Simon.

The art of Raymond Lister...Cam-
bridge [Eng.] J. P. Gray, 1958.
(VIII/21/59)

X/26/59

Λ



SHELF-NO.

VOLS.

8074.04-400

1

Bourgoing, Jean, baron de.

... Die französische bildnismini-
atur.

Wien. 1928.-(2/18/46 I)

4/10/46



SHELF-NO.

VOLS.

8074.04-500

1

Colding, Torben Holck.

Danish miniatures.

Copenhagen, Gyldendal, 1948.-

(9/21/50-027) [\$1.00]

11/7/50



SHELF-NO.

VOLS.

8074.04-800

1

Levni.

Levni [by] Suheyl Unver.
Istanbul, Turkish Press, Broad-
casting and Tourist Dept., 1951.-
(4/29/52)

7/29/52



SHELF-NO.

*8077
.04-802

VOLS.

1 Charlot, Jean.

The Mexican mural renaissance,
1920-1925. New Haven, Yale Univ.
Press, 1963.
(IX/10/63-009) [\$15.00]

LC

XII/9/63

Λ



SHELF-NO.

VOLS.

8074.05-41

1

Macwhirter, J. Landscape

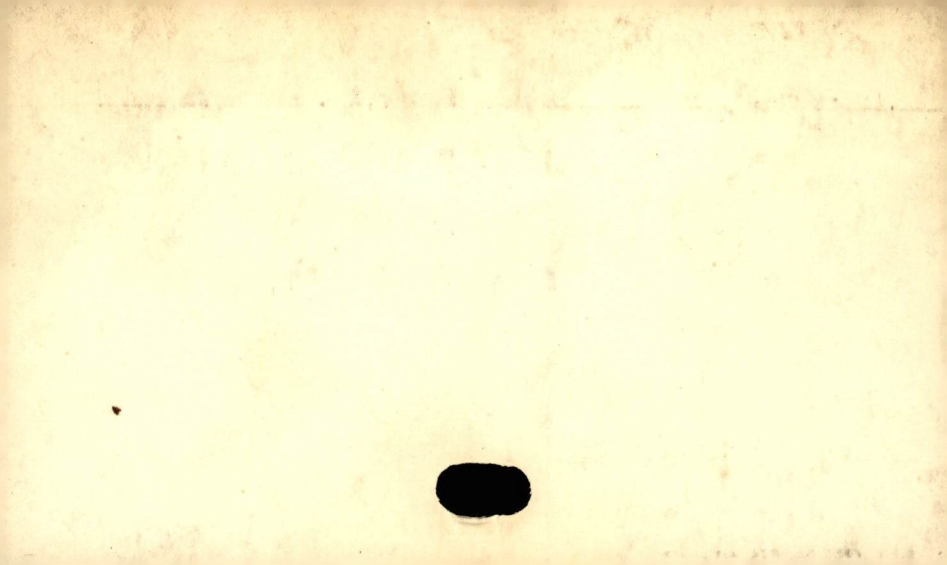
ADDITIONS

painting in water-color^w. Lond.
1900. (11/19/00E) ^

R

/

Lond. [1915] (11/2/27 0)



SHELF-NO.

VOLS.

8074.05-61

1

East, A. The art of landscape

ADDITIONS

painting in oil colour.

Phila. 1907. (5/10/07H)

1910ed. (11/21/10F)

Missing 1956

~~no ref~~ R^{2/}
Overd't'd 19 6 5*no ref.*



SHELF-NO.

VOLS.

8074.05-62

1

Harrison, Birge.

Landscape painting ...

4th ed. N. Y. 1910.-V/17/45

6th ed. N. Y., 1913-V/19/16 I

~~R ed. rem. to-R--~~

1

8074

.05-62

1913

Repl.8077.83

SHELF-NO.

8074

.05-62

1913

Cond.V/65

VOLS.

1

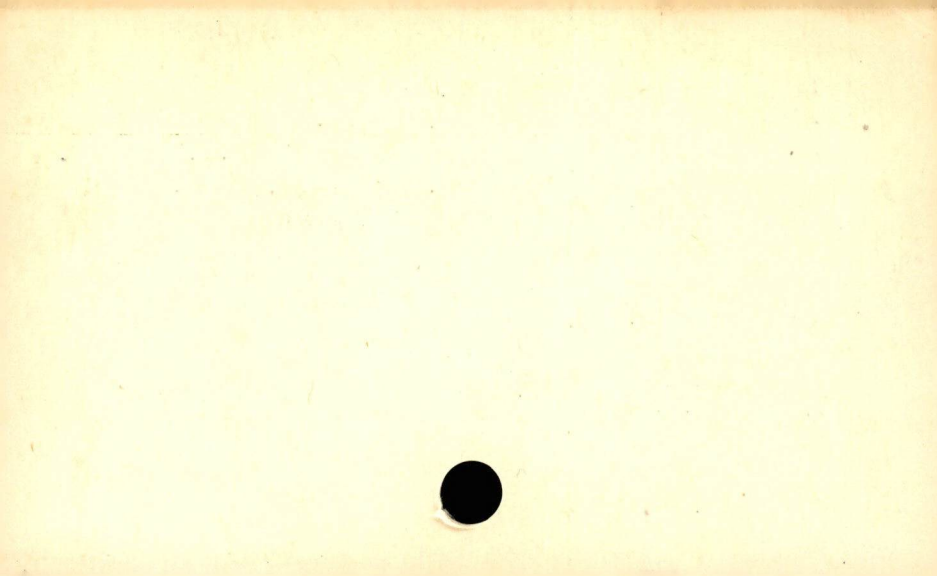
Tr. from 8074.05-62R

Harrison, Birge.

Landscape painting ... 6th ed.
New York, Scribner, 1913.-
(5/19/16 I)

LCA

11/6/63



SHELF-NO.

8074

.05-101

VOLS.

1

Richmond, Leonard

The art of landscape painting.
Lond., N. Y. [etc.] Sir I. Pitman
& sons, ltd., 1927.-(3/21/28N)

4/7/61



SHELF-NO.

VOLS.

8074.05- 101

1

Richmond, L. The art of land-

ADDITIONS

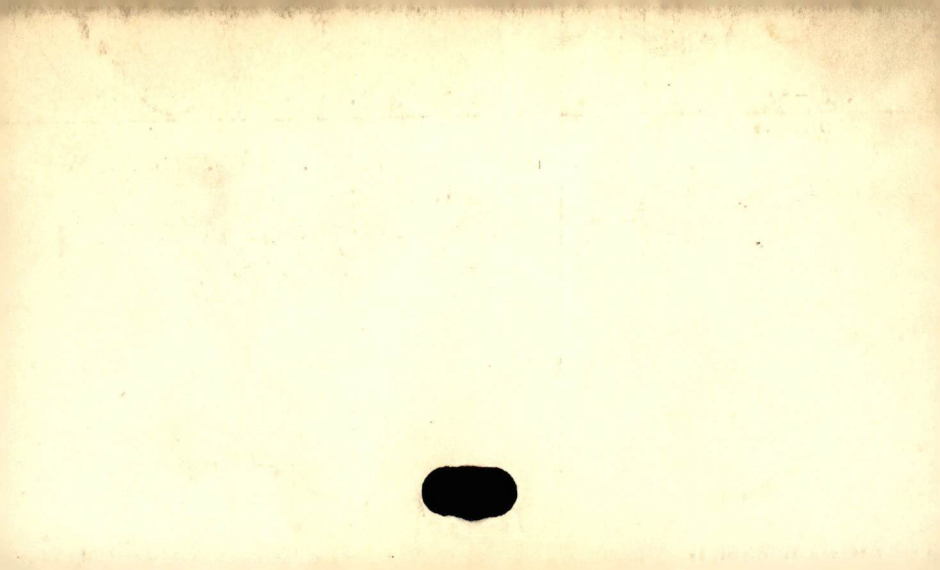
scape painting. Lond. 1927.

(3/21/28 N)

R

1

N.Y., Chic. 1944.-(6/11/46X)



SHELF-NO.

VOLS.

TR. from 8074.05-101R

8074
.05-101
1944

1

Richmond, Leonard

The art of landscape painting.
N. Y., Chic., Pitman publishing
corporation, 1944.-(6/11/46X)

4/7/61



SHELF-NO.

VOLS.

*8074

.05-101

1958

1

Richmond, Leonard

The art of landscape painting.
N. Y., Pitman [1958]-(11/10/60-023)
[\$15.00]



SHELF-NO.

VOLS.

8074.05-102

1

Glass, F. J. Composition & expression in landscape painting.
Phila. [1930.] -4/22/30P
4/23/36G 3/21/38YY



SHELF-NO.

VOLS.

8074.05-103

1

Lutz, E.G. Practical landscape
painting.

ADDITIONS

Cond.V/65

N.Y. 1930.-(4/22/30P)

Cond.V/65

~~A~~

1

(5/15/30G)

B

1

(5/15/30G)

SHELF-NO.

VOLS.

8074.05-104

1

Carlson, John Fabian

... Elementary principles of
landscape painting.

Mountain Lake Park, Md., National
Publishing society, 1928.--(2/5/30Q)

R

1

[1931]-(8/19/31L)

S

1

Woodstock, N. Y., The author [c1934]
(3/26/36C)

T

1

Pelham, N. Y., Bridgman Publishers
[1947]-(2/4/55-036) [\$6.00]

Cond.V/65

4/21/55

SHELF-NO.

VOLS.

~~8074~~~~.05-104~~~~1958~~

1

Carlson, John Fabian.

Guide to landscape painting. [Rev.
and enl. ed.] N. Y., Sterling Pub.
Co. [1958]

(V/15/62-023)

[\$6.00]

Removed to

8074

.05-110

1958

LC

VI/15/62

A



SHELF-NO.

VOLS.

8074.05-105

1

Littlejohns, J. The composition of

ADDITIONS

a landscape. Lond. [1931.]

(3/16/32C)



SHELF-NO.

VOLS.

8074.05-106

1

Adams, H.C. The student's approach
to landscape painting.
N.Y., Chic. 1938.-(6/20/38H)

2107

1887



B

SHELF-NO.

VOLS.

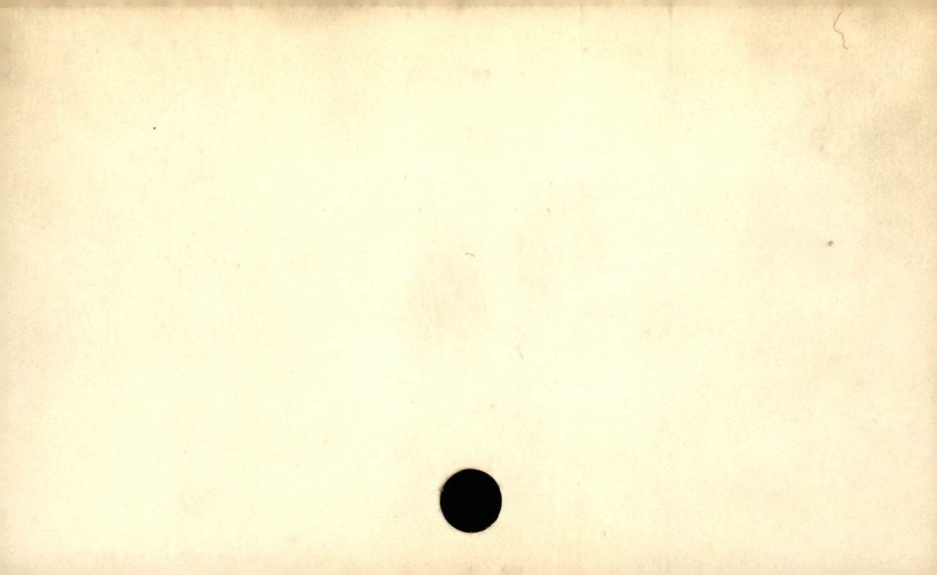
~~8074.05-107~~

1

Squirrell, L.R. Landscape painting
in pastel.

N.Y., Chic. 1939.-(4/13/39VV)

Removed to
8142.07-74



SHELF-NO.

VOLS.

8074.05-108

1

Payne, Edgar A. Composition of out-
door painting.
Hollywood. [c1941.]- (3/13/42L)



SHELF-NO.

VOLS.

8074.05-109

1

Lhote, Andre.

Treatise on landscape painting.

Trans. by W. J. Strachan.

Lond., A. Zwemmer [1950]-

(3/28/51-007) [\$2.94]

5/21/51



SHELF-NO.

VOLS.

8074.05-110

1

Carlson, John Fabian

Carlson's guide to landscape
painting.

N. Y., Sterling [c1953]-

(2/18/54-077) [\$6.00]

1

(2/18/54-077) [\$6.00]

1

(11/10/60-023) [\$6.00]

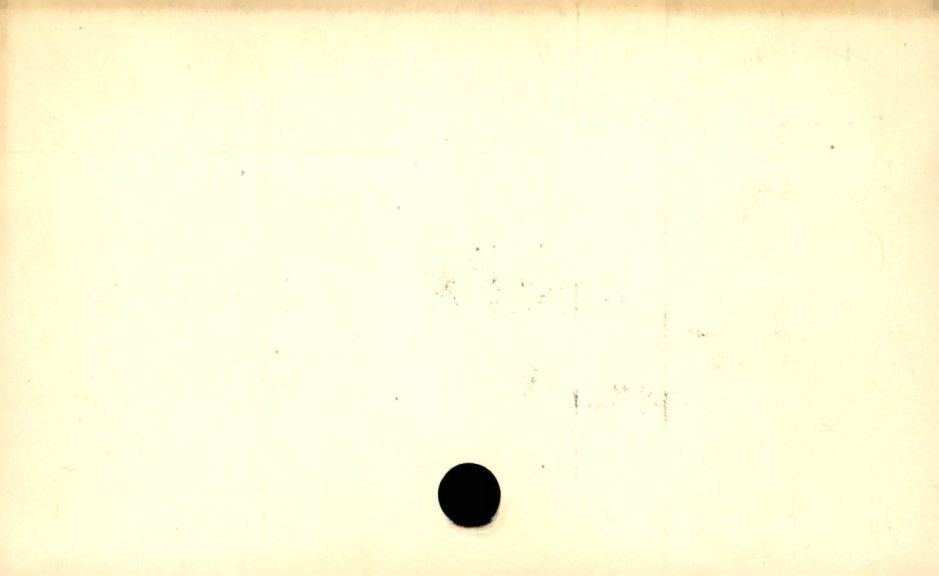
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no repl.

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3/22/54



SHELF-NO.
8074
.05-110
1958

VOLS. Tr. from 8074.05-104 1958

1 Carlson, John Fabian.

Guide to landscape painting. [Rev.
and enl. ed.]

New York, Sterling Pub. Co. [1958]-
(5/15/62-023) [\$6.00]

LC

B. P. L. Forms No. 684A.

11/28/62



SHELF-NO.	VOLS.	
8074.05-111	1	Kent, Norman, ed. Seascapes & landscapes in watercolor. N. Y., Watson-Guptill Publications, 1956.-(4/10/56-067) [\$7.50]
A	1	(8/27/56-031) [\$7.50]
Copy 3	1	(XI/13/59-072) c\$7.50s
Copy 4	1	(11/10/60-023) [\$7.50]

7/5/56



SHELF-NO.

VOLS.

8074.05-112

1

Haines, Frederick Merlin.

Tone and colour in landscape
painting ... N.Y., Pitman Pub.
Corp. [1954]-(4/26/56-020) [\$2.75]

LCA

XI/29/56



SHELF-NO.

VOLS

8074.05-113

1

Leith-Ross, Harry

The landscape painter's manual.

N. Y., Watson-Guptill Publications

[1956]-(4/8/57-041) [\$3.95]

Unrec. 1962

maxa/62

5/24/57



SHELF-NO.

VOLS

8074.05-114

1

Jacobs, Michel

Colour in landscape painting.
N. Y., Citadel Press [1956]-
(5/8/57-029) [\$7.50]

8/22/57



SHELF-NO.

8074

.05-115

VOLS.

1

Richmond, Leonard

Landscape composition in colour.
N. Y., Pitman [1959]-(11/10/60-023)
[\$6.95]

LCA

5/23/61



SHELF-NO.

8074

.05-116

VOLS.

1

Muncaster, Claude

Landscape and marine painting in
oil and water-colour.

N. Y., Pitman [c1958]-(11/10/60-023)
[\$10.95]

LCA

4/6/61



SHELF-NO.

VOLS.

8074
.05-117

1

Taubes, Frederic.

The art & Technique of landscape
painting. cNew York, Watson-Guptill
c1960,
(XI/17/60-030) c5.50,

LC

II/17/61



SHELF-NO.

8074
.05-118

VOLS.

1

Peirce, Gerry.

Painting the Southwest landscape in
watercolor. N. Y., Reinhold Pub.
Corp. [1961]
(XI/10/61-028) [\$12.00]

LC

III/29/62

Δ



SHELF-NO

8074

.05-119

VOLS.

1

Sweney, Fredric.

Painting the American scene in
watercolor. New York, Reinhold Pub.
Co. c1964.
(1/12/65-069) c12.50.

LC

4/7/65

11/11



SHELF-NO.

VOLS.

8074.06-101 1

ADDITIONS

Maxwell, D. The landscape

of Thomas Hardy. Lond. [1928]

(3/12/29P)



SHELF-NO.

VOLS.

8074.06-102

1

Bone, S. Albion, an artist's

Britain.

Lond. 1939.-(2/13/40P)



SHELF-NO.

VOLS.

~~8074.06-200~~

1

Clark, Sir Kenneth McKenzie.

Rem. to

8074.07-103

Copy 3 (7/27/64)

Landscape painting.

N.Y., Scribner, 1950.--(4/17/50-046)

[\$5.00]

A copy rem.--A--

to 8074.07-103

Orig.--to-be-rem.

1

(10/31/50-009) [\$5.00]

--when-obtainable.

P.

6/27/50



SHELF-NO.

8074

.07-61

VOLS.

1

Greenshields, E

Replaces 8075.221

Landscape painting and modern
Dutch artists.

N. Y., The Baker & Taylor company
[1906]-(10/31/57)

LC



SHELF-NO.

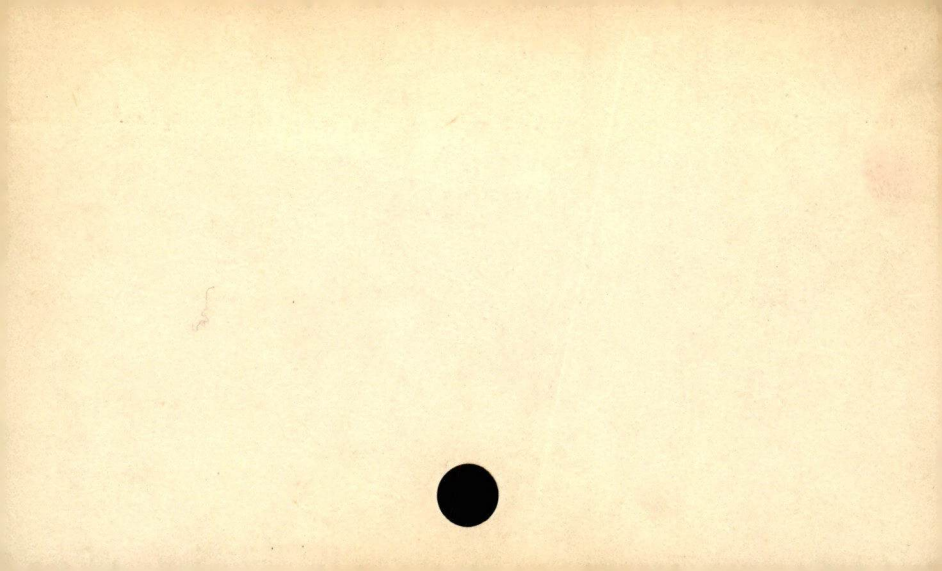
VOLS.

8074.07-101

1

ADDITIONS

SanFrancisco Museum of Art. Exhib-
itions. Survey of landscape
painting.
[SanFran.] 1936.-(8/2/37L)



SHELF-NO.

VOLS.

8074.07-102

1

Boston. Museum of fine arts.

A thousand years of landscape
east and west...

Bost. 1945.-(12/8/45)

7/8/46



SHELF-NO.

8074

.07-103

1950

Copy 2

Copy 3

VOLS.

1

1

1

Tr. from 8074.07-103 Orig., Copies
2 & 3

Clark, Sir Kenneth McKenzie.

Landscape painting.

N. Y., Scribner, 1950.-(10/31/50-009)
[\$5.00]

(B.I.5/8/50-006) [\$5.00]

(4/17/50-046) [\$5.00]

LC

7/30/64



SHELF-NO.

VOLS.

8074
.07-103

Orig. Tr. from 8074.06-200A
Copy 3 tr. from 8074.06-200 Orig.
1 Clark, Sir Kenneth McKenzie.

Copy 2
Copy 3

Landscape painting.
New York, Scribner, 1950.-
(10/31/50-009) [\$5.00]
1 (B.I.5/8/50-006) [\$5.00]
1 (4/17/50-046) [\$5.00]

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10/21/63

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1977

OVERLAND

SHELF-NO.

VOLS.

miss. X/18/63 per KW.

8074.07-103

1

Clark, Sir Kenneth McKenzie.

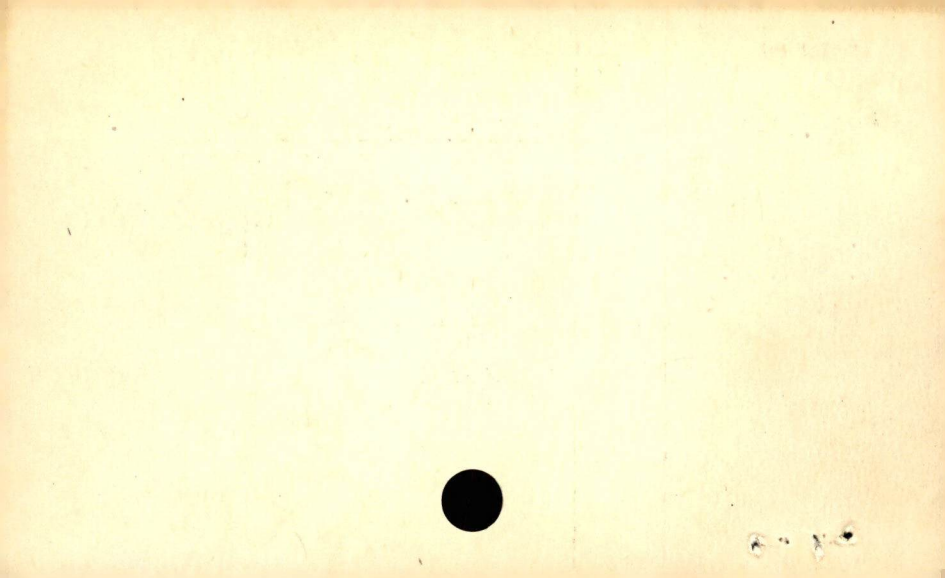
Landscape into art. [1st ed.]
London, J. Murray [1950]

Miss. X/18/63

Repl. Same no.

Other ed.

3/16/55



SHELF-NO.

8074

.07-103

1950a

VOLS.

1

Clark, Sir Kenneth McKenzie.

Landscape into art. [1st ed.]

Lond., J. Murray [1950]-

(12/21/54-003) [\$5.00]

LCA

7/30/64



SHELF-NO.

8074
.07-103
1961

VOLS.

1

Clark, Sir Kenneth McKenzie.

Landscape into art. Boston, Beacon
Press c1961.
(VII/13/61-006) c1.95 *unt*

Title varies.

LCA

D



SHELF-NO.

VOLS.

8074.07-104

1

Dunlop, Ronald Ossory

Landscape painting, Ma Yüan to
Picasso. London, Seeley, Service
[1954] (10/21/54-022) [\$4.90]

NLC

4/12/55



SHELF-NO.

VOLS.

8074.08-61

1

MacWhirter, J. Sketch book. Lond.

ADDITIONS

1913. (11/2/270)



SHELF-NO.

VOLS.

8074.08-101

1

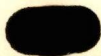
Paris. Palais des beaux-arts.

ADDITIONS

Le Paysage français de Poussin

à Corot à L'exposition...1925.

Paris, 1926. (10/6/26C)



SHELF-NO.

VOLS.

8074.08-105

1

Geese, W. Die heroische Landschaft

ADDITIONS

von Koch bis Böcklin.

Strassburg. 1930. (6/24/30N)





SHELF-NO.

VOLS.

8074.08-106

1

Brinckmann, A.E., ed. Landschaften

ADDITIONS

deutscher Romantiker...
Berlin. [1935.]- (3/4/37A)



SHELF-NO.

VOLS.

8074.08-107

1 Schrade, H. Baum und wald in bildern
deutscher maler.
München. 1937.-(5/25/39Y)

SHELF-NO.

VOLS.

8074.08-110

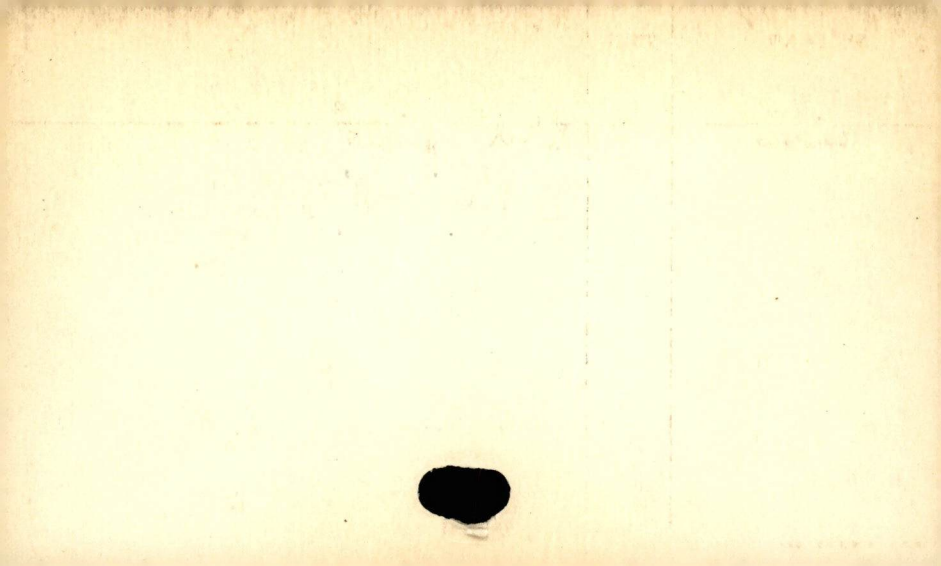
1

Robson, A.H. Canadian landscape

ADDITIONS

painters.

Toronto. [1932.] (8/29/33G)



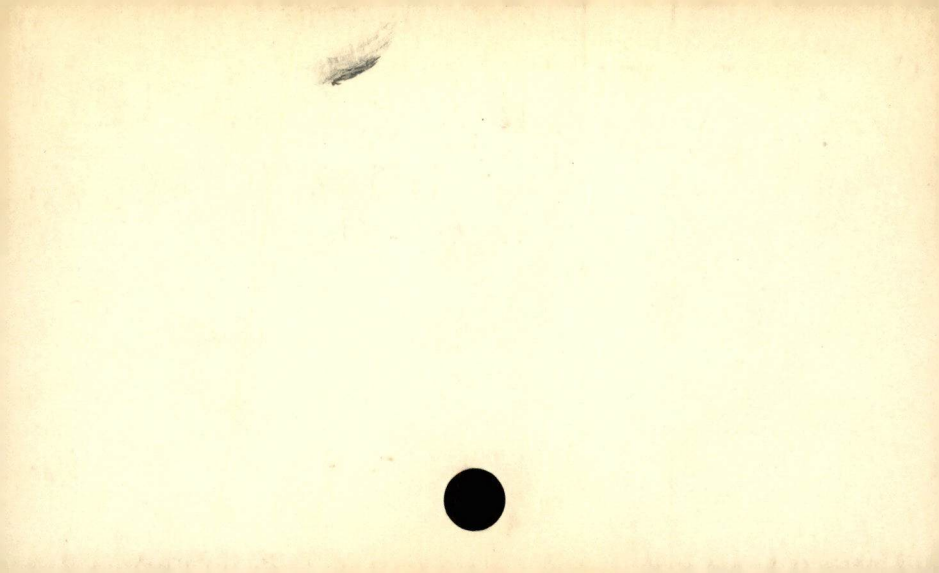
SHELF-NO.

VOLS.

'8074.08-201

1

Whitney museum of American art, New
York. A century of American lands-
cape painting, 1800 to 1900.
N.Y. [1938]-(5/4/39T)



SHELF-NO.

VOLS.

8074.08-202

I

Pleasants, Jacob Hall. ... Four

ADDITIONS

late eighteenth century Anglo-
American landscape painters.

Worcester. 1943.-(4/11/44)

7/17/44



SHELF-NO.

VOLS.

8074.08-203

1

Born, Wolfgang.

American landscape painting.
New Haven, Yale Univ. Press, 1948.-
(11/8/48-032) [\$7.50]

A

1

(6/29/54-024) [\$7.50]

11/26/48



SHELF-NO.

VOLS.

8074.08-300

1

English outdoor paintings, with
an introd. and notes by R. H.
Wilenski.

N.Y., Pitman Pub. Corp., 1949.-
(3/11/49-010) [\$1.95]

4/22/49



SHELF-NO.

VOLS.

*8074.08-301

1

Grant, Maurice Harold.

A dictionary of British landscape painters from the 16th century to the early 20th century.
Leigh-on-Sea, Eng., F. Lewis [1952]
(7/30/52-026) [\$21.00]

9/5/52



SHELF-NO.

VOLS.

*8074.08-400

1

Zervos, Christian.

Paysages français du XVe siècle.
Paris, "Cahiers d'Art" [1927]-
(11/15/48-043) [\$10.00]

12/16/48



SHELF-NO.

VOLS.

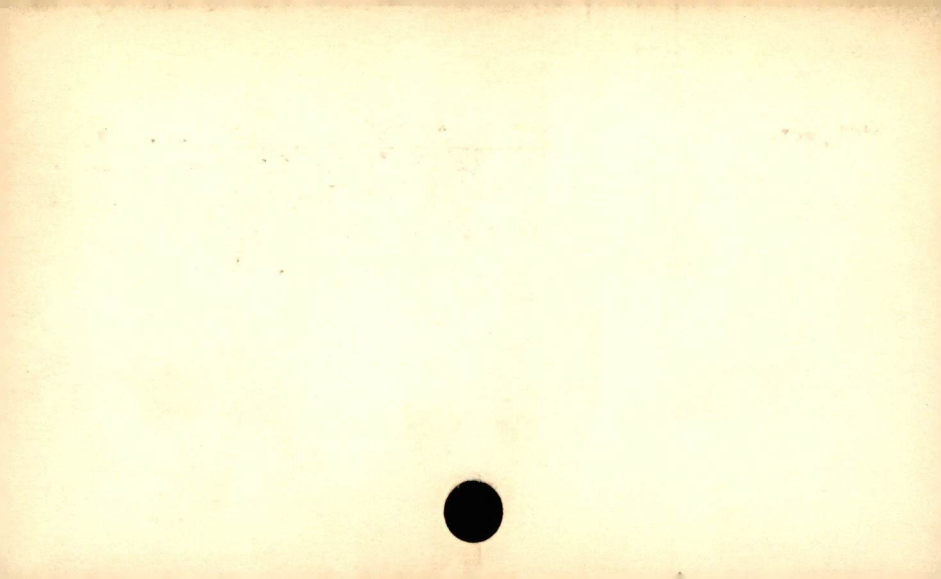
8074.08-500

1

[López Jiménez, José] ... El
paisaje y los paisajistas es-
pañoles.

Madrid, A. Carmona, 1943.-
(10/3/47-003) [\$3.50]

11/5/47



SHELF-NO.

VOLS.

*8074.08-600

1

Fromer-Im Obersteg, Liselotte.

Die Entwicklung der schweizerischen Landschaftmalerei im 18, und frühen 19. Jahrhundert.

Basel, Birkhäuser, 1945.-
(11/12/46)

2/7/49



SHELF-NO.

VOLS.

*8074.08-700

1

Kiel, Hanna [e Dario Neri]

Paesaggi inattesi nella pittura
del Rinascimento.

[Milano] Electa editrice, 1952.-
(7/14/55-001) [\$12.50]

9/15/55



SHELF-NO.

VOLS.

8075B.101

1 Colson, P. Dutch flower pieces.

N.Y. [c1937.]- (10/18/37JJ)



B

SHELF-NO.

VOLS.

*8075B.102

1

Ehret, Georg Dionysius

Twelve coloured reproductions
from the original paintings ...
introd. and descriptive text
by Wilfrid Blunt.

Guildford, Eng., C. W. Traylen,
1953.-(1/8/54-002) [\$15.00]

In portfolio

2/9/54



SHELF-NO.

*8075B

.103

VOLS.

1

Hickmann, Hans.

45 [i.e. Quarante-cinq] siècles
de musique dans l'Egypte ancienne ...
Paris, La Revue musicale, Richard-
Masse [1956]-(3/10/64-136) [\$4.95]

LC

5/18/64



SHELF-NO.

VOLS.

8075.02-101

1

Sloane, Eric. Clouds, air and
wind.

N.Y. [c1941.]- (11/3/42G)



SHELF-NO.

VOLS.

8075.02-200

1

Bredt, Ernst Wilhelm. Die Alpen
und ihre maler.
Leipzig. [193-?]- (10/8/42)

1/2/45



SHELF-NO.

VOLS.

8075.03-101

1

Smart, B. The technique of seascape

ADDITIONS

painting.

Lond. 1934. (6/25/34H)



SHELF-NO.

VOLS.

8075.03-120

1

Preston, L.G. Sea and river painters

ADDITIONS

of the Netherlands.

Lond. 1937.-(4/26/37N)



SHELF-NO.

VOLS.

8075.03-201

1

Waugh, F.J. Paintings of the sea.

N.Y. 1936.--(1/21/37V)

ADDITIONS

Missing 1950

No repl.



SHELF-NO.

VOLS.

8075.03-202

1

Woodward, Stanley Wingate.

Adventure in marine painting.

N.Y., Watson-Guptill Publications
[1947]-(5/5/48-043) [\$6.00]

A

1

(1/18/55-018) [\$6.00]

ND1370

W6

5/26/48



SHELF-NO.

VOLS.

8075

.03-202

1961

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1

Woodward, Stanley Wingate.

Marine painting in oil and
watercolor. N. Y., Watson-Guptill
Publications c1961.
(VII/24/61-018) c7.00s

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(VII/24/61-018) c7.00s

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XII/5/61

Title varies

ND 1370-117 1961

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SHELF-NO.

VOLS.

Orig. to be trans. when found.

8075.03-203

1

Cobb, David

Unrec. 1960

ord x 11/62

"A" rem. to -A--

1

Drawing and painting seascape,
shipping and waterside scenery. New
York, Pitman [1953]

(6/11/54-060) [\$7.95]

8075 -B--

1

(6/11/54-060) [\$7.95]

.03-203

(11/4/54-029) [\$5.50] 7.95

1953 Orig.

"B" rem. to

8075

.03-203

1953

Copy 2

7/20/54



SHELF-NO.

VOLS.

Orig. & Copy 2 tr. from

8075.03-203A&B

8075

.03-203

1953

1

Cobb, David

Drawing and painting seascape,
shipping and waterside scenery.

N. Y., Pitman [1953]-(6/11/54-060)
[\$7.95]

Copy 2

1

(11/4/54-029) [\$7.95]

5/16/61



SHELF-NO.

VOLS.

8075

.03-203

1953a

1

Cobb, David

Drawing and painting seascape,
shipping and waterside scenery.

Lond., Pitman [1953]-(11/10/60-023)
[\$10.00]

Copy 2

1

(X/25/61-046)

c10.00,

LCA



SHELF-NO.

VOLS.

8075
.03-204

1 Ballinger, Harry Russell.

Painting surf and sea. N. Y.,
Watson-Guptill Publications, 1957.
(X/23/57-016) \$8.50.

Cond.V/66

Copy 2

1 (6/9/65-027) [\$8.50]

VI/26/58

Λ



SHELF-NO.
8075
.03-205

VOLS.

1

Gasser, Henry M

Techniques of painting the
waterfront... New York, Reinhold
Pub. Corp. c1959.

(XI/10/60-023)

c7.98.

Copy 2

1

(12/28/64-031) [\$13.95]

LC

XII/1/60



SHELF-NO.

VOLS.

8075.03-301

1 Stanfield, C. Stanfield's coast

scenery.

Lond. 1836.-(6/21/40)



SHELF-NO.

VOLS.

8075.03-302

1

Emanuel, W. V. ... River Thames...

Lond. [1940.]- (4/29/41CA)



SHELF-NO.

VOLS.

8075.03-303

1

Warner, Oliver.

An introduction to British
marine painting. Lond., N. Y.,
B. T. Batsford [1948]-
(2/23/51-064) [£1 1s]

5/2/51

371





SHELF-NO.

VOLS.

*8075.03-304

2

Roe, Frederic Gordon.

Sea painters of Britain.

Leigh-on-Sea, F. Lewis [1947-

v.1 (10/22/52-013) [\$14.65]

v.2 (10/22/52-013) [\$14.65]

11/20/52



SHELF-NO.

VOLS.

8075.03-350

1

Paris, Francois Edmond, etc. Les
peintres et dessinateurs de la
mer.

Paris. 1889.-(17788)



SHELF-NO.

VOLS.

8075.04-101

1

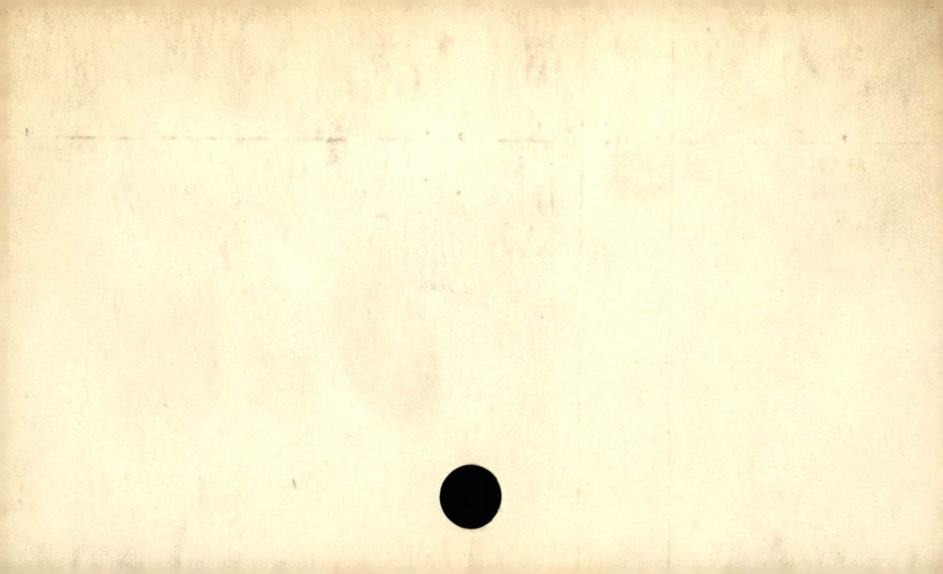
Simpson, C.W. Animal & bird painting;
the outlook and technique of the
artist.

ADDITIONS

Lond. [1939]-(8/9/39A)
(8/9/39A)

A

1



SHELF-NO.

VOLS.

8075.04-102

1

Horse and rider; eight centuries
of equestrian paintings.
Lond., Thames and Hudson [1950]-
(4/23/52-010) [\$3.00]

6/11/52



SHELF-NO.

VOLS.

8075.04-103

1

Noakes, Aubrey

Sportsmen in a landscape.
Phila., Lippincott [1954]-
(11/16/54-042) [\$10.00]

4/15/55



SHELF-NO.

VOLS.

8075.04-104

1

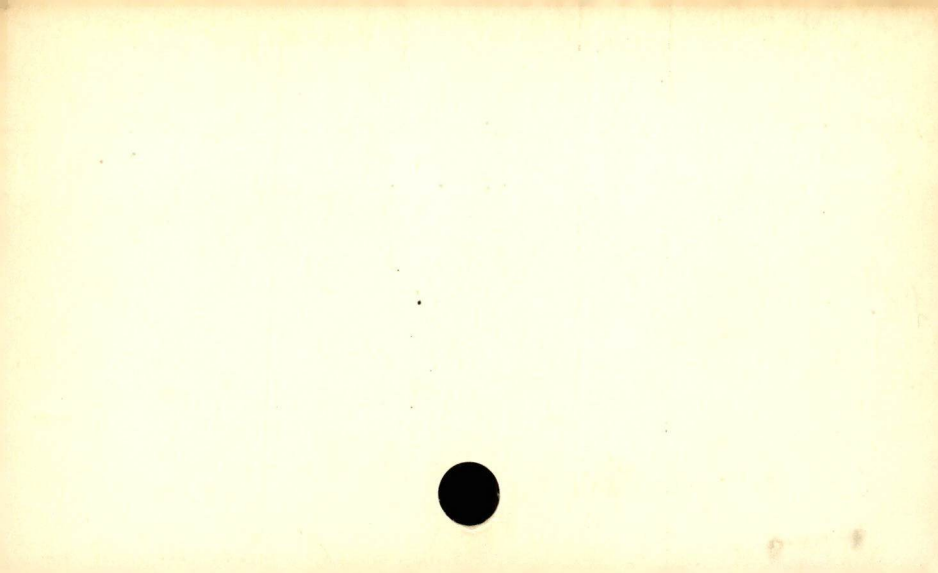
Kelly, Richard Barrett Talbot

Bird life and the painter.

Lond., N. Y., Studio Publications

[1955]-(11/13/56-032) [\$4.20]

2/7/57



SHELF-NO.	VOLS.	
8075.05-33	1	Duffield, Mary Elizabeth (Rosenberg)
Annex 6	R	<p>The art of flower painting. N.Y., G. Putnam's Sons, 1878.- (Rox.253932)</p>
Annex 6	S	<p>[1882]-(313685) [1884]-(369134)</p>

2/1/52



[Faint, illegible handwritten marks or scribbles]

SHELF-NO.

VOLS.

8075.05-33

1

Duffield, Mary Elizabeth (Rosenberg)

The art of flower painting.

N.Y., G. Putnam's Sons, 1878.-

(Rox.253932)

✓ Annex 6 R

1

[1882]-(313685)

" " S

1

[1884]-(369134)

Annex 6 T

2

[N.Y., 1885]-

T.v.1-Lost.I/52 + pd.

v.1 (370058)

v.2 (370058)

✓
 T. vol. 2 to be
 reclassified.

7/20/50



SHELF-NO.

VOLS.

8075.05-91

1

Bye, A. E., Pots and pans...

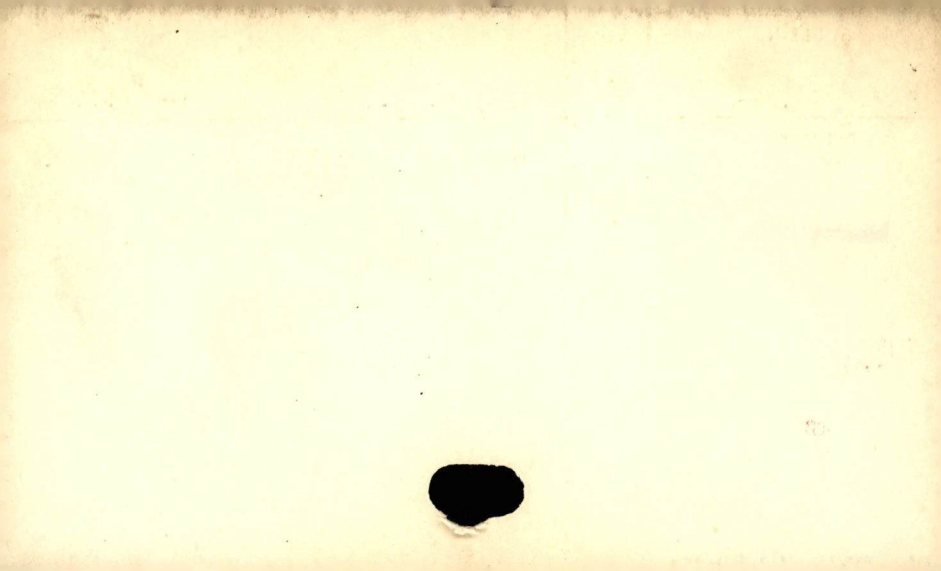
ADDITIONS

studies in still life painting.

Princeton 1921. (11/9/21U)

Missing 1962

Ord. v/53



SHELF-NO.

VOLS.

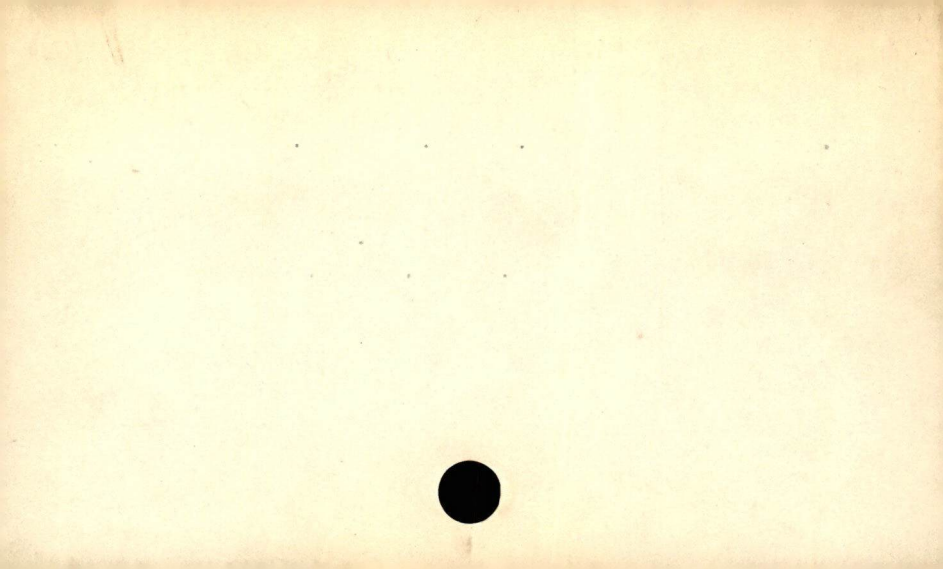
8075.05-92

1

St.Louis.Museums.City Art Museum.

The development of flower-painting
from the seventeenth century to
the present.

[St.Louis. 1937.]- (1/22/38I)



SHELF-NO.

*8075
.05-93

VOLS.

1

Milwaukee Art Institute.

Still life painting since 1470.
....Milwaukee, 1956,
(X/22/56) *mb*

VI/12/59

Λ



SHELF-NO.

VOLS.

8075.05-101

1

Furst, H.E.A. The art of still-

ADDITIONS

art painting. Lond. 1927. (3/21/28)





SHELF-NO.

VOLS.

8075.05-102

1

Holme, G. ed. Flower and

ADDITIONS

still life painting.

Lond. 1928. (1/19/29K)

A

1

(12/3/32EE)



Q (12-3-32FF)

SHELF-NO.

VOLS.

8075.05-103

1

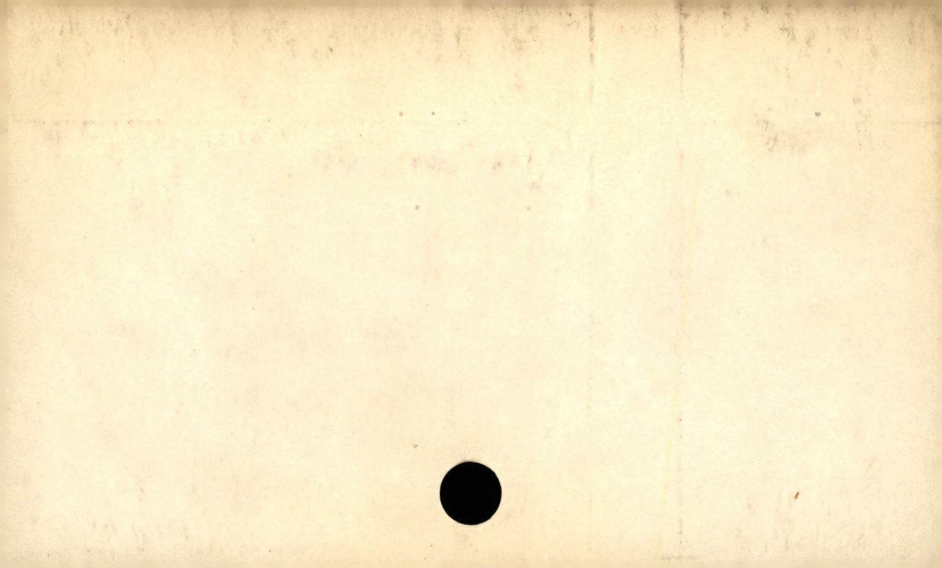
Johnson, E.B. The technique of
flower painting in oil, water-
colour and pastel.

ADDITIONS

A

1

N.Y. [1931.]-(10/23/31CC)
(12/10/360)



SHELF-NO.

*8068B

.214

VOLS.

1

Edwards, Richard.

The Field of Stones; a study of the
art of Shen Chou (1427-1509)
Wash., 1962.--(3/13/63)

LC

2/24/65



SHELF-NO.

VOLS.

8075.05-104

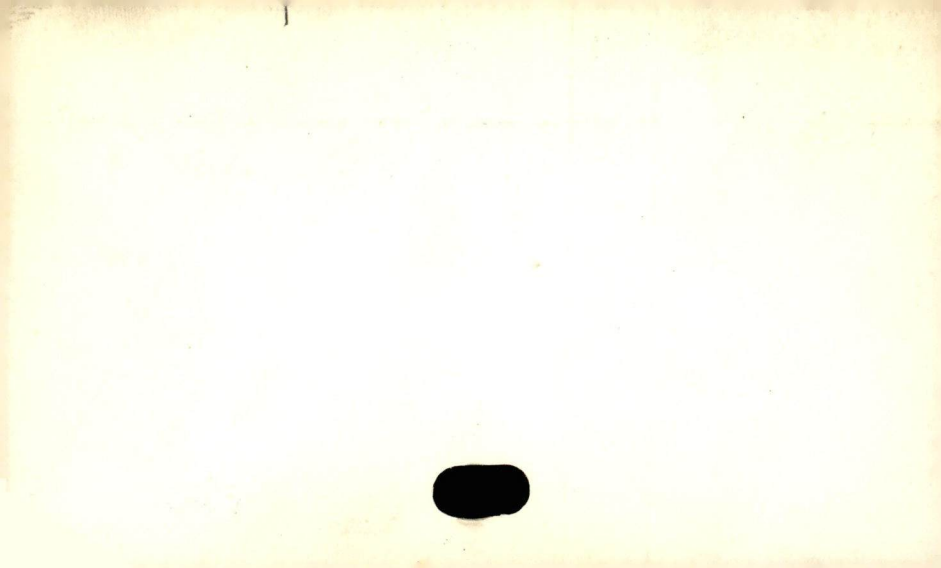
1

Elwes, C. Flower painting in

ADDITIONS

water-colour.

N. Y. 1932. (6/15/32C)



SHELF-NO.

VOLS.

8075.05-105

1

Richmond, L. The technique of
still life painting in oil
colours.

ADDITIONS

Lond. 1936.-(5/14/36E)

Cond.V/65

~~R~~

1

N.Y. [1946.]- (7/11/46S)



SHELF-NO.

VOLS.

8075.05-106

1

Charles, J.B. Flowers and still-
life; an anthology in paint.
Lond., N.Y. [1938.]-(10/7/38HH)

Missing 1950
No repl.



W.

SHELF-NO.

VOLS.

8075.05-107

Campana, D.M. ... Roses and how to
paint them with water colors,
oil colors ... 4th ed.
Chic. 1937.-(1/4/39Y)



SHELF-NO.

VOLS.

8075.05-108

1

Dunlop, R.O. Modern still life
painting in oils.
N.Y., Chic. 1938.-(10/7/38FF)

Missing 1952

Ord. V/53



SHELF-NO.

VOLS.

8075.05-109

Missing 1963

No repl.

A

1	Zimmer, <u>Mrs.</u> Marion (Bruce) Still life oil painting; an introduction. N. Y. & Lond. 1941.-(6/2/41E)
1	(8/27/41J)



SHELF-NO.

VOLS.

*8075.05-110

1

California Palace of the Legion

of Honor, San Francisco.

Illusionism & trompe l'oeil ...
exhibition held May 3-June 12,
1949.

[San Francisco, 1949]-
(10/26/49-028) [\$2.00]

3/3/50



SHELF-NO.

VOLS.

8075

.05-111

1

Arling, Emanie (Nahm)

A pot with feeling; flower
paintings ...

N. Y., Eriksson-Taplinger Co.,
1960.--(10/25/60)

LC

8/25/61



SHELF-NO.

VOLS.

8075.05-300

1

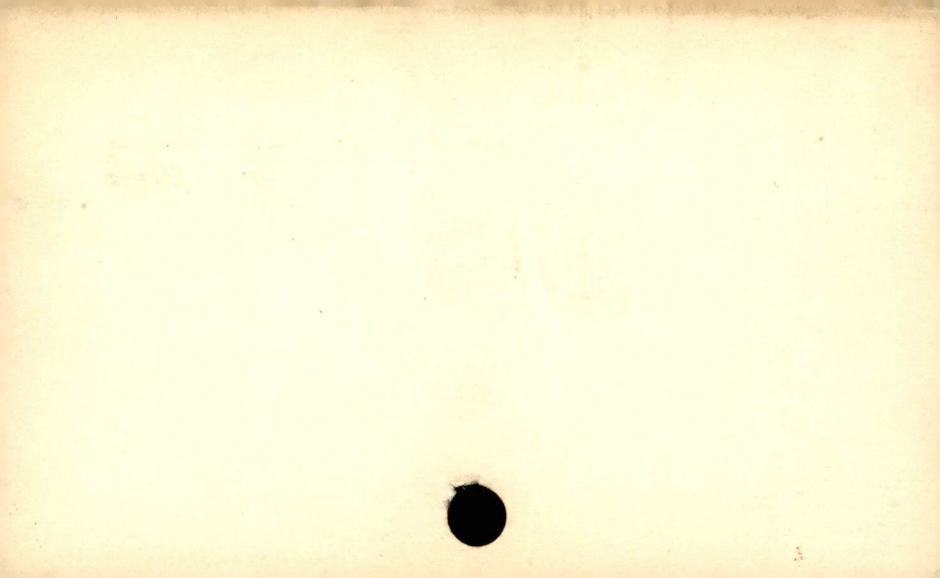
Born, Wolfgang. Still-life

painting in America.

N.Y., Oxford Univ. Press, 1947.-

~~(10/8/47-045)~~ [\$7.50] (Repl.)

10/27/47



SHELF-NO.

VOLS.

*8075.05-301

1

Sterling, Charles.

La nature morte de l'antiquite
a nos jours.

Paris, Tisne, 1952.--(9/15/53-018)
[\$15.00]

11/10/53



SHELF-NO.

VOLS.

8075.05-302

1

Frankenstein, Alfred Victor

Missing 1963

ordered

After the hunt: William Harnett
and other American still life
painters, 1870-1900.

Berkeley, University of California
Press, 1935.--(10/8/53-011) [\$10.00]

12/21/53



SHELF-NO.

VOLS.

*8075.05-401

1

Broughton, Hon. Henry Rogers.

Flower paintings through four
centuries ... Leigh-on-Sea, F.
Lewis [1952]-(8/27/52-029) [\$24.00]

9/12/52



SHELF-NO.

VOLS.

8075.05-402

1

Marcus, Margaret Fairbanks.

Flower painting. New York, H.
N. Abrams [1953]

R

1

(12/16/54-022) [\$1.50] *unb*
[1954] (VIII/3/1955) *unb*

LC

5/10/55



SHELF-NO.

VOLS.

8075.05-403

1

Hardie, Martin, comp.

Flower paintings; ... [Leigh-on-
Sea, Eng.] F. Lewis; distributed
in U.S.A. by Studio Publications,
New York [1947]
(12/28/54-085) [\$6.00]

Unsec. 1949

LC

4/8/55



SHELF-NO.

VOLS.

8075.05-404

1

Smith, Marcella

Flower painting in water colour.
N. Y., Pitman Pub. Corp. [1955]-
(4/26/56-020) [\$3.25]

9/6/56



SHELF-NO.

8075
.05-405

VOLS.

1 Zichy, Maria.

Flower painting, its art and
technique. [New York, Watson-Guptill
[1961]
(I/26/61-035) [9.75]

LC

X/17/61

Λ



SHELF-NO.

VOLS.

8075.05-303

1

Gwynne-Jones, Allan.

Introduction to still-life.

Lond., N. Y., Staples Press [1954]

(11/19/54-014) [\$4.94]

NLC

XII/15/54



SHELF-NO.

*8075
.05-304

VOLS.

1 Greindl, Edith

Les peintres flamands de nature
morte au XVIIe siecle.

«Bruxelles, Elsevier «1956» -
(8/16/57-005) «\$15.00»

Copy 2

1

(5/16/61-026) [\$15.00]

4/4/58



SHELF-NO.

*8075

.05-305

VOLS.

1

Delogu, Giuseppe.

Natura morta italiana.

Bergamo, Istituto italiano d'arti
grafiche [1962]-(10/25/63-077)
[\$16.00]

NLC

4/7/64



SHELF-NO.

VOLS.

8075.05-400

1

Flowers; the flower piece in
European painting. With an
introd. by Margaretta Salinger.
N.Y., Harper [1949]-(6/22/49-015)
[\$5.00]

7/20/49

